

Royal Wootton Bassett Arts Festival

Syllabus

Classical Guitar and Dance 9th & 10th November

Speech & Drama, Musical Theatre and Dance

16th & 17th November

Music 23rd & 24th November



CLOSING DATE FOR ENTRIES

30th September 2024

RWBArtsFestival.com

@RWBArtsFestival

Reg Charity No: 1135906

Affiliated to the British & International Federation of Festivals

President: The Right Worshipful The Mayor of Royal Wootton Bassett

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Advance information

AUDIENCE TICKETS:

Day Band £5.00 / Weekend Band £8.00

Teachers, Competitors, Accompanists (for Music) and Visiting Children Free

PROGRAMME: £4.00

FESTIVAL WELCOME

The President, The Right Worshipful Mayor of Royal Wootton Bassett and Festival Committee extend a very warm welcome to all entrants, parents, friends and teachers joining us this year. We welcome too, all newcomers whom we hope will enjoy all the festival has to offer. Our five disciplines will be operating over three consecutive weekends again this Autumn and we have some wonderful adjudicators lined-up who will be keen to give encouragement and valuable feedback to all aspiring performers. Participation in the festival helps to engender a love of the arts and gives an opportunity for children and adults to explore a range of performance skills. We look forward to you all joining us again this year and hope you will be enriched by the experience.

This year we are privileged to have with us **Jayne Wing** (Dance), **Janine Diamond, Ben Humphrey and Norma Redfearn** (Musical Theatre and Speech & Drama), **Caroline Diffley** (Instrumental), **Craig Ogden (Classical Guitar), Lesley Shrigley Jones** (Piano) and **Jane Wilkinson** (Voice) not forgetting our resident Poet **Ceri Gascoyne** who will once again judge our Poetry Competition. Do look at their glowing profiles. We are also excited to offer a “Script Writing a Play for Radio” Competition to be judged by the Chair **Godfrey Room** and sub-committee of The Western Players, Swindon. Exciting times! Writers young and old, come and join us!

New in the Music Classes, we have Song in a Foreign Language for Year 6 & under to adults; and following the popularity of last year’s new German Composer class for Piano, this year we have changed it to a piece by any Baroque composer. Next year it will be something different again! Our electronic Keyboard Classes are also unique together with the section “Traditional Music from any Country” on any traditional instrument. Classical Guitar classes also include the Mandolin and Ukulele. Speech & Drama have re-introduced the Duo Poem by popular request and do look at our Group Themed Mime Class. Mime where masks can be worn, and props used! We aim to bring you innovative ideas. Also, see Syllabus for BIFF’s new marking scheme this year.

Performance of any sort is the shaping and foundation of young people’s lives and in turn this helps them to grow and gain confidence for the complex world we live in. We are delighted we can offer them this opportunity.

We are indebted to G4S and the Sixth Form for hosting us, and we thank our wonderful volunteers and the RWB Rotary Club for their valuable support. We would also like to thank David Radway who generously engraves all RWBAF trophies free of charge as a contribution towards the festival. We are truly grateful to them all and to our teachers without whom we would not have a thriving and vibrant festival. **RWBAF** aims to promote all Arts being taught and performed in Royal Wootton Bassett and surrounding areas. We liaise with local organisations, the Area Board, the Town Council, G4S and the Sixth Form at RWBA and RWB Rotary Club. Their valuable support enables us to extend such opportunities to our community to develop their educational skills and keep the arts alive for succeeding generations.

We look forward to seeing you all in November!

SANDRA McDOWELL
FESTIVAL CHAIR



Royal Wootton Bassett Arts Festival is affiliated to
The British & International Federation of Festivals



PERSONAL TRAINER

ARE YOU LOOKING TO GET FITTER, LOSE
WEIGHT OR GAIN CONFIDENCE IN THE
GYM ?

I AM A SWINDON BASED FITNESS INSTRUCTOR,
LOOKING TO HELP PEOPLE INTO HEALTHIER
LIFESTYLES



**EITHER SCAN THE QR
CODE ABOVE OR
CONTACT ME USING THE
DETAILS BELOW**

JACKIE PETRIE

07938983979

Jackiepetrie@outlook.com

CHILD PROTECTION AND SAFEGUARDING POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

CHILD PROTECTION & SAFEGUARDING OFFICER

Mrs. Julie Williams

J.Williams@rwbaf.onmicrosoft.com



CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to provide **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
Name: Mrs. Julie Williams. J.Williams@rwbafe.onmicrosoft.com
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear a lanyard to identify their roles. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival lanyard. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. **For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils.** If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take any responsibility for property left unattended
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever to meet these needs but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Adopted by RWBAF 30th September 2014. Updated March 2023



Delivered in partnership with



PHOTOGRAPHY AND FILMING POLICY

PLEASE NOTE

We recognise the need to ensure the welfare and safety of all children and young people taking part in our festival. In accordance with our Photographic Due Diligence Policy we will only permit official images of children and young people present at our festival to be taken by DBS cleared members of the Committee, such as the Social Media Team. The Festival is a public space and general photography is used to capture the spirit and success of the event. Individual photos may be taken with the written consent of the responsible parent(s)/carer(s)/guardian(s) concerned and by the child when over eleven years of age.

PHOTOGRAPHY AND FILMING IS NOT ALLOWED BY ANY MEMBERS OF THE PUBLIC WHILST PERFORMANCES ARE TAKING PLACE NOR WHEN ADJUDICATIONS ARE BEING GIVEN.

Photography by members of the public is allowed after classes have finished, however these must be taken in The Street. If you would like your child photographed with their Trophy by the official RWBAF Photographer, you will be asked for written consent by the official RWBAF Photographer.

We do not allow unofficial photography/filming to take place in privately owned spaces. Should an image of a child be put on our web or on Facebook with consent, they will only be identified by their first name. Images will then be destroyed as per our GDPR best practise. However, the artistic copyright of any images taken will rest with the officially registered photographer(s). At the same time, the festival also has the right to control how the images can be used which will be done by a written agreement with the photographer(s).

Anyone attending the festival (and entering a privately owned space) must comply with the festival policies (eg: photography / filming) set down by the festival. If a person fails to comply then they will be legally asked to leave as he/she will be in breach of these policies. Full details of our photography and safeguarding policies can be found on our website and are reviewed regularly to maintain British law is followed and safeguarding protocols adhered to.



EQUAL OPPORTUNITIES POLICY

This document is a statement of our policy for achieving equality of opportunity throughout the work of the Royal Wootton Bassett Arts Festival, its Committee members, volunteers, adjudicators, participants and any other stake holders.

This policy shall inform our actions and attitudes to all employees, sub-contractors, Trustees, volunteers and to members of the general public attending and participating at our events. We recognise that individuals and groups have been, and are, oppressed on many grounds including age, disability, sex, sexual orientation, marital or civil partnership status, pregnancy and maternity, race, colour, nationality, national origin, ethnic origin, political opinion, religion or belief.

The Festival will fully comply with the justifiable spirit of legislation in these areas and will aim to ensure that no person engaged or participating in our events is disadvantaged. We understand that equality of opportunity includes:

- Those attending and/or participating in our events
- The employment, training, recruitment and selection of employees, sub-contractors, Trustees, volunteers and Committee members
- How we communicate, both internally and externally, including how we portray participants in our events. employees, sub-contractors, Trustees and volunteers and everyone must agree to apply it in practice when working / volunteering for the Festival.

The RWBAF Committee is responsible for ensuring that this policy is implemented and will review this on an annual basis. For ethical and legal reasons we will not tolerate any unlawful discrimination or breaches of our Equal Opportunities Policy and appropriate action will be taken against offenders.

How we will deal with instances of negative discrimination

We are committed to taking action against all forms of discrimination. If you feel that you have in any way been disadvantaged, we urge you to report the matter to the Festival. Our first priority will be to investigate your concerns and seek to resolve the issue to your satisfaction. If you suffer from a disability (for the purposes of the Disability Discrimination Act) please inform us so that we can consider what reasonable adjustments can be made. We ask all our Festival Committee members, employees, sub-contractors, Trustees and volunteers to conduct themselves in a manner of which we can all take pride, and to accept their part in promoting non-discriminatory behaviour. We all have a duty to report such discriminatory behaviour, and to act in accordance with the spirit and the requirements of the relevant legislation. We do not, and will not, tolerate any form of discrimination. Appropriate action will be taken against anyone found to be acting in such a manner in accordance with the terms and conditions of their engagement as an employee, sub-contractor, Trustee, volunteer or member of the Festival Committee.

RWBAF DATA PROTECTION and PRIVACY POLICY

The Royal Wootton Bassett Arts Festival is run entirely by volunteers and registered with the Charity Commission (No: 1135906). It is a member of The British and International Federation of Festivals (BIFF).

What information do we collect about you?

In order to stage the Festival and manage its affairs RWBAF needs to collect and use personal data about individuals such as: competitors, their parents or teachers, RWBAF Friends, Volunteers, Adjudicators, Sponsors, etc., We collect information when you register through our online entry system to compete in the festival, apply to become a Friend of the Festival, or Volunteer to help at the Festival. We do not collect “sensitive personal data” unless there is a legitimate reason – where an entrant may need support to participate in a class.

Purpose of the Policy

- to ensure that RWBAF complies with data protection law and follows good practice.
- Protects the rights of all individuals whose personal data is collected by RWBAF.
- Is open about how it handles and uses individuals’ personal data.
- Protects itself from the potential reputational and financial risks of a data breach.

Scope of Policy

This Policy applies to the Trustees of RWBAF, all Volunteers, Entrants, Teachers, Parents, Guardians and Carers as well as those working on behalf of RWBAF. We collect the names of individuals, their addresses, including email addresses, telephone numbers and information relating to individuals ie: date of birth, gender, school attended.

How will we use the information about you?

We collect information in order to process your entry to classes in the Festival and for administrative functions of the Festival. Access to this data will be restricted to RWBAF personnel. Personal data will be held securely and will not be passed on to a third party unless required to do so by law, but it should be noted that names of competitors will appear in the Festival Programme.

Access to your data and correction

You have the right to request a copy of the information that we hold about you. This can be obtained from the Festival Chair (e-mail: sjmcdowell@rwbafe.onmicrosoft.com). You may ask us to update or remove data if it is inaccurate.

Website and Online Entries

When you use our secure Online Entry System you will be directed to a supplier who will receive your credit/debit card number and contact information to process the payment fee(s). We do not obtain or retain your credit or debit card details.

Breach of Security

If anyone associated with RWBAF believes that a breach of privacy has occurred with any personal data held by RWBAF, he/she should notify RWBAF Trustees and provide details. The Trustees will investigate and take steps to prevent a further breach.

FESTIVAL

VENUE, DATES and ENTRY FEES

Venue: The Royal Wootton Bassett Academy, Lime Kiln, SN4 7HG

Discipline & Dates: **Classical Guitar and Dance:**
Saturday 9th & Sunday 10th November 2024
Speech & Drama, Musical Theatre and Dance:

Saturday 16th & Sunday 17th November 2024

Music: Piano, Singing and Instrumental:

Saturday 23rd & Sunday 24th November 2024

Closing Date: For all performance entries: 30th September 2024

Poetry & Radio Competitions: 30th October 2024

Age: Please see each discipline section for clarification.

Entries: Online Entry Via the website.

Online Opening: 1st May for all disciplines.

Rules: Please read Child Protection and Safeguarding Rules

Please read Photography and Filming Policy

Please read Festival General Rules

Please read all Discipline Rules

Entry Fees:	Solo – across all disciplines	£ 8.00
	Recital Classes – Music	£10.00
	Senior Recital Classes – Speech & Drama	£10.00
	Duo / Duet – across all disciplines	£14.00
	Trios / Quartets – Dance only	£15.00
	Group / Ensemble – across all disciplines	£18.00
	Competitions: Poetry: £3.00. Radio: £5.00.	

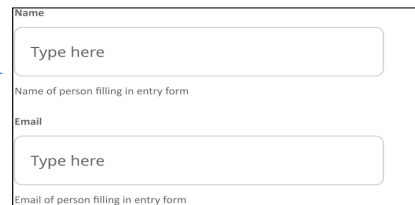
NEW ONLINE ENTRY SYSTEM

Please note: From 2024 RWBAF will have a new Online Entry System accessible from our website RWBArtsFestival.com. Paper Entry Forms and email entries will no longer be accepted. Payment will be by BACS. Please follow these simple rules:

Entry Form - How to?

1

Enter your full name and email



Name
Type here
Name of person filling in entry form
Email
Type here
Email of person filling in entry form

Note: All information relating to the entrants and classes entered will be sent to this email.

2

Select your Class either through the Class Code Drop down or Class Group Name

If you know the specific class you want to enter choose the class code drop down otherwise choose the class group name dropdown



Class Code Drop down Class Group Name
SD28 Acting Solo

3

Enter the Entrant Details

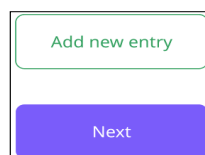


Entrant Name
Type here
Please enter first and last name.
Entrant Age
Type here
Age of Entrant as of 2nd of September 2024
Name of Teacher
Type here
If no teacher associated with class state 'n/a'

Note: The form will dynamically change depending on the class drop down selected.

4

Select 'Add new entry' to add more entrants or classes. Otherwise select 'Next'



Add new entry
Next

This is a new entry system implemented for the first time this festival year and so we would appreciate any comments or feedback you have.

If you have any issues, queries or feedback please email APM@rwbaf.onmicrosoft.com

FESTIVAL CONTACTS

Chair of RWBA Festival

Mrs. Sandra McDowell

sjmcowell@rwba.onmicrosoft.com

Vice Chair of RWBA Festival

Mrs. Rhian Vaughan-Webb

Rhian.vw@rwba.onmicrosoft.com

Festival Treasurer

Mrs. Priya Mane

PMane@rwba.onmicrosoft.com

Safeguarding Officer

Mrs. Julie Williams

J.Williams@rwba.onmicrosoft.com

Speech & Drama Chair

Mrs. Sandra McDowell

sjmcowell@rwba.onmicrosoft.com

Music Chair

Mrs. Lorna Davies

L.Davies@rwba.onmicrosoft.com

Classical Guitar Chair & Trophies

Mrs. Sandra Dukes

S.Dukes@rwba.onmicrosoft.com

Dance Co-Chairs

Ms. Tracy Cuthbert & Mrs. Lisa Frost

L.Frost@rwba.onmicrosoft.com

Musical Theatre Co-Chairs

Mrs. Rhian Vaughan-Webb / Ms. Alexandra Wells

A.Wells@rwba.onmicrosoft.com

Publicity Officer

Mrs. Jackie Lawrence

J.Lawrence@rwba.onmicrosoft.com

Speech & Drama Trophy Secretary

Ms. Katie McDowell

km@rwba.onmicrosoft.com

Advertising & Sponsorship Officer

Mrs. Jackie Petrie

J.Petrie@rwba.onmicrosoft.com

Music Trophy Secretary

Mr. Trevor Howells

T.Howells@rwba.onmicrosoft.com

Poetry Competition Officer:

Mrs. Lara Farahar

L.Farahar@rwba.onmicrosoft.com

Dance Trophy Secretary

Mrs. Ann-Marie Ruddle

A.Ruddle@rwba.onmicrosoft.com

Radio Competition Officer

Mr. Godfrey Room

godfreyroom@expresstrain.org.uk

Online Entry Support Administrator – Mr. Anant Mane – APM@rwba.onmicrosoft.com

Web Designer - Ms. Madeleine Thiele

If you would like to help our team please contact us via the Festival website:

www.RWBArtsFestival.com

RWBArtsFestival@gmail.com

Twitter [@RWBArtsFestival](https://twitter.com/RWBArtsFestival) Facebook [@RWBArtsFestival](https://www.facebook.com/RWBArtsFestival)

FESTIVAL GENERAL RULES

1. THE SAFEGUARDING POLICY is printed in this document and is on the website. It is also circulated to entrants to the festival. In the interests of child safety, all children must be accompanied by a parent or other responsible adult at all times.
2. STATUS: The Festival is open to all who do not make their living wholly or in part from the discipline entered.
3. AGE LIMIT: See each discipline section for clarification. These will be strictly observed.
4. CLOSING DATES FOR ENTRIES: 30th September for **All disciplines**. Late entries will incur a penalty of £2.00 an entry.
5. **ENTRIES** to be made using the Online Entry System accessed via the website: RWBArtsFestival.com. Entries will be open from 1st May. Please note paper and email entries are no longer accepted. All online entries will receive tickets via email. **Entry Fees must be sent with the entry. Refunds will not be issued once entries have been made.** In the case of hardship, please contact the Section Entry Secretary to ask about the Mary Champion Fund.
6. **FEES: Please make all payments by BACS** Bank details: HSBC, Sort Code: 40-47-16, Account: 11400479 **with Ref: RWBAF and Invoice No. Cheques will no longer be accepted.**
7. **FRIENDS:** Bank details: HSBC, Sort Code 40-47-16, Account: 11400487. Payments annually in January please.
8. **MUSIC / BACKING TRACKS:** Please note that backing tracks will be digital. CD's will no longer be an option. Further information will be sent after your entry has been submitted.
9. REQUESTS for specific times or days will be taken into account but cannot be guaranteed. If you cannot attend the Festival, please notify the Chair of the relevant Discipline as soon as possible.
10. CONFIRMATION will be sent detailing Venue, Class, Day, Time and relevant instructions concerning the festival to participants as soon as possible after the closing date for entries.
11. PRESENTATION: Participants are asked to think of their appearance as part of their performance and dress suitably i.e. casual but smart. Your performance begins when you leave your seat and ends when you return to your place.
12. **PHOTOGRAPHY, VIDEO AND AUDIO RECORDING USING ANY DEVICE IS FORBIDDEN:** The Festival is bound by Child Protection & Safeguarding Laws and Copyright Laws and cannot allow photography, tape or video recording during any performance or adjudication. The Press or an official photographer may be in attendance at the festival. Photographs will only be published with permission sanctioned by parents/guardians/carers at the time of Entry to the Festival.
13. MOBILE PHONES: These must be turned off during performances.
14. ADJUDICATORS: Alternative or additional Adjudicators may be appointed as necessary. COMMUNICATION WITH ADJUDICATORS IS STRICTLY PROHIBITED. THE ADJUDICATORS DECISION IS FINAL: Marks awarded by the Adjudicator will be in accordance with the new BIFF scheme. The festival awards a trophy and RWBAF Gold Medal to the person gaining the highest mark in the class, providing the mark is 84 or above.
15. TROPHIES: All Trophies remain the property of the festival and must be returned by **30th September of the following year**. Trophies must be signed for at the Steward's Table. A Trophy may be engraved at personal cost. However, Mr. David Radway, Engraver, Apsley House Arcade, 50 High Street, RWB supports the festival by engraving trophies for free. Lost or damaged trophies must be replaced or repaired by the candidate.
16. TIME LIMITS MUST BE STRICTLY OBSERVED: Failure to comply may lead to penalisation in marks. If the time is excessive the performance may be stopped. **Introductions are not included in the time limit.**
17. ACCOMPANISTS are permitted in most Vocal and Instrumental classes. See Singing and Instrumental classes for details. Accompanists are not permitted in Musical Theatre classes.
18. ORDER OF PERFORMANCE: Entrants must perform in the order given unless involved elsewhere, in which case, the STEWARD must be notified, and they will be re-called at the end of the class.
19. Performers are not allowed to reproduce work presented the previous year, except in Dance.
20. COMMITTEE'S RIGHTS: The Committee may combine classes where entries are small, divide classes where entries are large, and has the power to make other regulations or interpret or qualify any of these rules as occasion may arise.
21. SUBSTITUTION: No substitutions will be allowed after entry for Solo or Duo/Duet Classes, except in exceptional circumstances and by prior arrangement with the Committee. Substitutions are allowed in Group, Ensemble and Choir Classes.
22. COMPLAINTS: Please make any complaint to the Chair of the Festival in writing accompanied by a fee of £10.00 to cover administration costs, which will be returned if the complaint is upheld. The festival will inform the complainant of their decision within one month. If this outcome is not acceptable, the complaint may be taken up with the British and International Federation of Festivals, whose decision will be final. The Royal Wootton Bassett Arts Festival Vice Chair(s) will be able to supply the address.
23. LOST PROPERTY: The Festival cannot accept responsibility for property left at venues during the event.
24. SAFETY OF THE PUBLIC: It is necessary for parents, teachers, and those responsible for children or disabled or those persons with additional needs to be aware of any limitations. Anyone requiring assistance must make this known at the time of entry.

SHIPPING

    *We ship worldwide*

PRINT & COPY

We design, print and finish, all regular & bespoke needs

MAILBOX

Personal or Business mailbox - PO box alternative with high street address

THE place for your Shipping, Packing, Printing, Mailbox needs & more.

PRINT	SHIPPING	MAILBOX	MISC.
Business Cards	Worldwide Courier	Physical Mailbox	Scan
Leaflets/Menus	Fine Art & Antiques	High St. Address	Photocopy
Letterheads	Personal Effects	Business Address	Binding
Dissertations	Mailshots	Mail Forwarding	Lamination
Posters/Banners	Protect Cover	Receive Packages	Fax
Cutouts	Packaging	Virtual Address	OS Maps



Mail Boxes Etc.

15 Commercial Road
Swindon SN1 5NF
Tel 01793 525 009

e: welcome@mbeswindon.co.uk
www.mbeswindon.co.uk



The Royal Wootton Bassett Arts Festival

POETRY COMPETITION

to be judged by celebrated Poet CERI GASCOYNE

Ceri is a celebrated local artist who not only writes beautiful poetry, but also specialises in bespoke crafted poetry for all occasions, celebrating birthdays, anniversaries, life and many other notable events. She has a unique way with words, finding the passion and emotion to paint a picture in verse. She can make people laugh and cry, and we are honoured to have her with us again this year to judge our Poetry Competition for our talented writers. Web: www.autumnandbloom.com

- Open to:** Festival Entrants, siblings, and their families only.
- Date:** Saturday 16th November 2024 13.15 in “The Street”
- Venue:** Royal Wootton Bassett Academy Lime Kiln, SN4 7HG.
- Closing Date:** 30th October 2024
- Age:** See Year Group
- Rules:** Please see the instructions below.
- Entry Fees:** £3.00 an Entry per Poem – please see below.

Please submit your entries using the RWBAF Online Entry System accessed via the website RWBArtsFestival.com. You will be given instructions via the email stated on your entry on how to upload your script. Please put name, address, school year, date of birth if under 18 years, e-mail, telephone number and Class PY Number on your script. You may submit more than one entry in your category. The Online System will advise payment which will be by BACS: HSBC Sort Code: 40-47-16 Account No: 11400479. Please quote Invoice Reference Number and name of Entrant.

All poems will be displayed at the festival. There will be a WINNER in each group with 2nd & 3rd Placings. Gold, Silver and Bronze Medals will be awarded together with a prize. Winners will have their work printed on the web and may be invited to read their work on the day of presentation.

POETRY WRITING CLASSES

To compose a poem on one of the following themes

PY1	Years 1 & 2	The theme of COLOURS or GAMES
PY2	Years 3 & 4	The theme of MUSIC or WEATHER
PY3	Years 5 & 6	The theme of CELEBRATIONS or SECRETS
PY4	Years 7 to 9	The theme of TEENAGERS or TIME
PY5	Year 10 - Open	The theme of CURRENT AFFAIRS or LOSS

The Royal Wootton Bassett Arts Festival
SCRIPT WRITING A PLAY FOR RADIO
COMPETITION

to be judged by the Chair and a sub-Committee of The Western Players

- Open to:** Any individual of any age and from groups such as may be entered in the name of the School, College, Drama Group or drama training organisation or course, with the exception of those paid-up Members of The Western Players.
- Date:** Sunday 17th November 2024 at 13.15.
- Venue:** Royal Wootton Bassett Academy Lime Kiln, SN4 7HG
- Closing Date:** 30th October 2024.
- Rules:** Please see the Rules on page
- Entry Fees:** £5.00 an Entry per Script – please see below.

Please read rules carefully and submit your entry using the RWBAF Online Entry System accessed via the website: RWBArtsFestival.com. You will be given instructions via the email stated on your entry on how to upload your script. Please put name, address, school year, date of birth if under 18 years, e-mail, telephone number with reference "Radio Play" on your script. You may submit more than one entry.

The Online System will advise payment which will be by BACS: HSBC Sort Code: 40-47-16 Account No: 11400479. Please quote Invoice Reference Number and the name of Entrant.

The ultimate aim of the Competition is to celebrate the creation of one or more new, entertaining radio productions for broadcast. Whilst the work will remain the copyright of the author(s) the Committee of The Western Players, Swindon, will be granted the right to produce, perform, record and broadcast the WINNING play on local radio and via its website and digital media should it choose to do so in conjunction with the author(s) but it will not be obliged to do so with entries if it so decides.

The entrant with the highest mark will receive:

THE WESTERN PLAYERS RADIO DRAMA TROPHY.

Entrants awarded OUTSTANDING may also receive vouchers for a Western Players' stage production in recognition of their achievement. The Chair or a Representative of The Western Players will attend the festival on Sunday 17th November 2024 to speak about the entries and present the award to the winner(s).

CONCISE RADIO SCRIPT WRITING RULES

1. To present a Script for a radio play. The qualifying/playing time should be of not less than 15 minutes and no longer than 30 minutes.
2. The script must be in English.
3. The script must be word-processed on single-sided A4 paper.
4. The script must be submitted with a Title with the Name of Entrant(s).
5. The play must feature between a minimum of 3 and a maximum of 8 players.
6. The Time and Setting of Action must be included together with any sequences for introduction, non-copyright music, effects and closing credits.
7. A brief Synopsis and a list of featured characters must be included.
8. An indication of the kind of music to be used will suffice in place of named tracks which must, if from a published source, have proof of licence granted for use as part of a broadcast production.
9. All work submitted must be original and not previously published or broadcast.
10. The Theme and genre will be the choice of the originator and will be suitable for radio broadcast or online streaming to a general audience.
11. The General Rules of the Festival as published in this Syllabus will apply.
12. The script must be free from anything likely to offend against the laws of decency, racial, cultural or gender discrimination as commonly upheld, for example, by the BBC and commercial radio stations.
13. All entries will receive a Mark Sheet with comments.
14. The Western Players Radio Drama Trophy will be presented to the winner.
15. The trophy will remain the property of The Western Players to be held for one year. The winner may have this engraved.
16. Entrants who receive outstanding marks will receive a Certificate of Achievement.

THE DIAMOND AWARD

Enjoy Performance!

The above Special Award will be presented at the Highlights Concert to the Competitor gaining the Highest Combined Mark out of THREE Speech & Drama classes, School Years 5 – 13, namely:

RWBAF Set Verse Speaking – including Sonnet
Solo Acting – including Shakespeare Acting
Prepared Reading – Sacred Text or Prose Reading

If entering more than three classes, the highest three marks are taken.
These do not have to be winning marks.



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BIFF MARKING DESCRIPTOR

SPEECH & DRAMA and MUSICAL THEATRE

Marks will be in accordance with the BIFF scheme for each discipline.
This is an opportunity to receive appreciative and constructive feedback.

BAND	DESCRIPTOR	ARTISTIC CRITERIA
DEVELOPING 65 - 69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.	An inconsistent performance with an overall need for accuracy and/or continuity and artistic development.
PROGRESSING 70 - 74	A performance showing development of technique and/or communication and commitment.	A generally secure performance in need of artistic development.
MERIT 75 - 79	A competent performance showing some artistic awareness and/or technical ability.	A performance of some ability but requiring greater vocal or physical expression.
COMMENDED 80 - 84	A convincing performance technically & artistically, with increasing stylistic & communication skills.	A performance showing a degree of ability in presentation with developing modulation and interpretation.
HONOURS 85 - 89	An excellent performance, demonstrating fluent technical & artistic skills with emerging individuality.	Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance.
OUTSTANDING 90 - 94	An impressive performance technically & artistically, displaying spontaneity & clear individuality.	A performance of heightened sensibility in interpretation which commands audience involvement, sincere in its intention, content and style of the piece.
EXCEPTIONAL 95 - 100	A superlative performance, displaying exceptional artistic individuality.	An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistic interpretations.

DAVID RADWAY

Supplier & Engraver of Trophies for RWBAF and many other organisations.

Apsley House Arcade, Royal Wootton Bassett.

Tel: 01793 848289. Opening Hours:

Monday, Tuesday, Wednesday & Friday 9am-5pm

Thursday 9am-12pm / Saturday 9am-4.30pm

We are grateful to Mr. Radway for his valuable support.

Please take all trophies to him for free engraving.

TROPHIES TO BE RETURNED TO DAVID RADWAY'S

By 30th September 2025

SPEECH AND DRAMA and MUSICAL THEATRE ADJUDICATORS

JANINE DIAMOND

**PhD., BA (Hons)., Musical Theatre, MA Performance Research
SPEECH & DRAMA & MUSICAL THEATRE**

Janine participated in her first festival at the age of five and, prior to her professional training, was a committed member of the amateur theatre scene. Janine trained at the Arts Educational School, London, graduating with a BA (Hons) in Musical Theatre. She completed an MA in Performance Research and, in 2021, was awarded a PhD from the University of Bristol. As a teacher and freelance performance coach with over 15 years' experience, Janine has taught students of all ages and continues to enjoy leading drama, musical theatre and dance workshops and masterclasses in vocational, academic and cooperate environments. As a professional performer, voiceover artist and choreographer, she has toured nationally and performed in London's West End. She is an Associate Fellow of the Higher Education Academy (AFHEA); TaPRA (The Theatre and Performance Research Association) and the Society of Theatre Research (STR). Since learning and reciting her very first poem, Janine has been dedicated to performance and she is delighted to be an Adjudicator member of BIFF. She looks forward to adjudicating festival participants to support, encourage and celebrate their work, and is excited about her first visit to The Royal Wootton Bassett Arts Festival.



NORMA REDFEARN

**BA., MA., LGSM., LLAM., LTCL(Drama) LTCL(Tesol)., ALAM (Pub. Sp.) PGCA.
SPEECH & DRAMA**

Norma Redfearn trained at the Northern College of Speech and Drama and researched at Leicester University. She began her acting career in Rep: and then performed in professional tours all over the UK. She has examined for Trinity College, London, where she received the Chairman's Award for services to Trinity. She also examined for LAMDA and has visited Kenya, Tanzania and Uganda, and now examines for Vanguard. She has lectured and performed on every continent and set and marked written examinations. She is proud to be an adjudicating member of BIFF and was delighted to receive their Fellowship at their Conference in 2015. Norma regularly adjudicates at the Hong Kong Festival and at the Sri Lankan Festival of the Performing Arts. She was co-author of a book on Public Speaking for LAMDA. She has taught, lectured and been Head of Drama at a number of schools and colleges, and continues to teach when required. Many of her former students are pursuing successful careers in theatre and television, and others have qualified as Drama Teachers. Her greatest joy is equipping students with life skills, and the ability to take their place in society confidently. She is very much looking forward to returning to RWBAF.



BEN HUMPHREY
JP., MA., FRSA., ALAM., GoDA.,
SPEECH & DRAMA

Ben graduated from the Bristol Old Vic Theatre School (BOVTS) and is an Associate of the London Academy of Dramatic Art. He has an MA in Creative Writing specialising in the dramatic form and is currently a PhD Researcher at the University of York. Ben is currently the Senior Creative Consultant for the *National Trust for Scotland* and a consultant for the Edinburgh Fringe. He has been the Associate and Artistic Director of the *Worcester Repertory Company* and is currently the Artistic Director of Tortive Theatre. As an actor he has countless professional credits to his name including successful seasons in London, Stratford-upon-Avon and with international tours. Directing credits include *A Midsummer Night's Dream*, *As You Like It*, *Trojan Women*, *Happy Birthday*, *Dick Whittington*, *Cinderella*, *The Comedy of Errors* (which transferred to the National Theatre of Romania in Craiova for the International Shakespeare Festival in 2016) and the sell-out 800th Anniversary production of William Shakespeare's *King John* produced around the tomb of the King himself in 2009. He followed this with another sell-out production, *Othello*, in the same venue. Most recently he directed the five-star, smash-hit, one-man show *Shakespeare's Fool* at the EdFringe 2021 which recently transferred to London before touring the UK and internationally from 2021 - 2024, selling out venues across the UK. In 2009 Ben became the youngest member of the Guild of Drama Adjudicators (GoDA) and has served as a member of its national council. He adjudicates all over the globe at Full Length, One-Act and Speech and Drama Festivals. In 2012 Ben was made a Fellow of the Royal Society of Arts and in 2016 was honoured to have been made a Patron of the Royal Air Force Theatrical Association. Ben also serves as a Justice of the Peace in the Criminal Courts of England.



SPEECH AND DRAMA COMMITTEE

Lucy Barbour	Sandra McDowell	Helen Thomas
Lara Farahar	Bev Millin	Rhian Vaughan-Webb
Jackie Lawrence	Emma Strangward-Pryce	Alexandra Wells
Katie McDowell	Madeleine Thiele	

MUSICAL THEATRE COMMITTEE

Rhian Vaughan-Webb & Alexandra Wells

**SPEECH AND DRAMA & MUSICAL THEATRE
SPECIAL AWARDS**
to be presented at the Highlights Concert

RWBAF DIAMOND AWARD – School Years 5 - 13

Awarded to the competitor gaining the Highest Combined Mark out of the following classes:

- **RWBAF Set Verse Speaking - including Sonnet**
- **Solo Acting - including Shakespeare Acting**
- **Prepared Reading – Sacred Text or Prose Reading**

THE PATRICIA READ MEMORIAL TROPHY

For the most outstanding performance in Junior Acting Classes

DOREEN ROOM MEMORIAL ROSE BOWL

For the most outstanding performance in Senior Acting Classes

THE QUIRKY BIRD THEATRE CUP

For the most outstanding Shakespeare performance.

THE SHEILA DUNN TROPHY FOR EXCELLENCE IN MUSICAL THEATRE

For the most Promising Junior Performer in Musical Theatre

THE CHAIRMAN’S TROPHY

For the Most Promising Senior Performer in Musical Theatre

THE MAYOR’S SHIELD

To be presented by The Mayor for the Most Memorable Performance in the Highlights Concert

MAJOR TROPHY AWARDS
presented at the Speech & Drama Festival

The following trophies will also be presented for the highest marks within their discipline:

THE BIBLE SOCIETY CUP

for the highest mark out of the Sacred Text Reading Classes

THE XPRESS TRAIN TROPHY

for the highest mark out of the Public Speaking Classes

SPEECH AND DRAMA CLASSES

Entry as per SCHOOL YEAR. Please see Speech and Drama Rules on page 29.

AWARDS

Gold Medals will be awarded for 1st Place. At the discretion of the Adjudicator Silver Medals will be awarded for 2nd Place, and Bronze Medals for 3rd Place. Medals can be retained. Trophies remain the property of the festival and must be returned by 30th September 2025.

VERSE SPEAKING

Words to be memorised – See References on page
Entry as per School Year.

- SD1 Year 1** 60 seconds / Book Ref: 1 **The Patricia Read Trophy**
Dinosaur by Jean Kenward or any other poem on the Theme of MYTHICAL CREATURES
- SD2 Year 2** 60 seconds / Book Ref: 2 **The A. A. Milne Cup**
Slide by Sheila Simmons or any other poem on the Theme of OUTSIDE
- SD3 Year 3** 75 seconds / Book Ref: 3 **The RWB Arts Festival Trophy**
Cat March by Peter Dixon or any other poem on the Theme of PETS
- SD4 Year 4** 75 seconds / Book Ref: 4 **The Coral Cup**
5 Ways to Keep Vampires by Roger McGough or any other poem on the Theme of MONSTERS
- SD5 Year 5** 90 seconds / Book Ref: 5 **Jacque de Creed Memorial Cup**
From a Railway Carriage by R. L. Stevenson or any other poem on the Theme of TRANSPORT
- SD6 Year 6** 90 seconds / Book Ref: 5 **The Lewis Carroll Cup**
Creative Writing by Gervase Phinn or any other poem on the Theme of SCHOOL
- SD7 Year 7** 110 seconds / Book Ref: 6 **Joan Barnes Memorial Trophy**
Dragons' Wood by Brian Moses or any other poem on the Theme of IN THE WOODS
- SD8 Year 8** 110 seconds / Book Ref: 7 **The Betjeman Cup**
The Beach by Leonard Clark or any other poem on the Theme of THE SEASIDE
- SD9 Year 9** 2 minutes / Book Ref: 7 **The Daxa Jannaty Trophy**
Owls by Leonard Clark or any other poem on the Theme of NIGHTLIFE
- SD10 Year 10** 2.5 minutes / Book Ref: 8 **The Keats Cup**
Water Music by Elizabeth Jennings or any other poem on the Theme of WATER
- SD11 Year 11** 2.5 minutes / Book Ref: 9 **The Wordsworth Cup**
Evening: Ponte al Mare, Pisa by Shelley or any other poem by Shelley or on the Theme of EVENING
- SD12 Year 12 – OPEN** 3 minutes / Book Ref: 10 **The Andrew McDowell Trophy**
Night on the Convoy by Siegfried Sassoon or any other poem by Sassoon or on the Theme of WAR
- SD13 Sonnet Year 10 – OPEN.** Book Ref: 11 **The Rose Cup**
To speak the Set Sonnet - When I Have Fears by John Keats or an Own Choice Sonnet by any Poet.
- SD14 Duo Poem Year 6 & under** 3 minutes / Book Ref: 12 **The Tiddlers' Awards**
Choose the SET VERSE or an OWN CHOICE POEM – for two sharing. Competitors may use movement and perform - minimal props may be used. Set Piece: Smile Please by June Crebbin.

NOVICE VERSE SPEAKING

Open to those who have never won a Verse Speaking Class before at any festival.

Once won, entrants can only enter RWBAF Set Verse Speaking Classes.

Please present an Own Choice Poem – words to be memorised – Entry as per School Year.

SD15	Year 2 & under	60 seconds	The Lucy Cup
SD16	Years 3 & 4	75 seconds	The RWBAF Cup
SD17	Years 5 & 6	90 seconds	The Prior Park Cup
SD18	Years 7 & 8	110 seconds	The Curtis Cup

NOVICE SOLO ACTING

Open to those who have never won a Solo Acting Class before at any festival.

Once won, entrants can only enter RWBAF Set Solo Acting Classes.

To present an Own Choice Piece of Acting – words to be memorised.

Please observe the time limit strictly – Entry as per School Year.

SD19	Year 6 & under	3 minutes	The RWBAF Cup
SD20	Year 9 & under	4 minutes	The Julia Dickinson Cup

CHORAL / GROUP SPEAKING

No fewer than 3 performers – words to be memorised – Entry as per School Year.

Performers will present the SET piece OR an Own Choice piece.

Striking included in the time limit. No costume, but minimal props may be used ie: hat, bag, stick.

SD21	Year 4 & under	3 minutes / Book Ref: 13	The RWBAF Trophy
Set Piece: Grim and Gloomy by James Reeves.			
SD22	Year 6 & under	4 minutes / Book Ref: 14	RWBAF Silver Salver
Set Piece: The Visitor by Ian Serraillier.			

SOLO ACTING

A Speech or Scene from any Play or dramatization from a Novel.

Sketches not permitted, except those set for Exam Syllabi cut to RWBAF timing.

Please observe the time limit strictly – words to be memorised – Entry as per School Year.

SD23	Year 4 & under	3 minutes	The RWBAF Cup
SD24	Year 5	3 minutes	The Rhian Vaughan Cup
SD25	Year 6	3 minutes	Swerve Photography Cup
SD26	Year 7	4 minutes	The RWBAF Cup
SD27	Year 8	4 minutes	The Katie Cup
SD28	Year 9	4 minutes	The RWBAF Cup
SD29	Years 10 & 11	5 minutes	The R. Scott & Co. Cup
SD30	Year 12 – OPEN	5 minutes	The Clarendon Players Cup

SOLO SHAKESPEARE ACTING

A Speech or Scene from any Shakespeare Play.

Please observe the time limit strictly – words to be memorised – Entry as per School Year.

SD31	Years 8 & 9	4 minutes	The Emerald Cup
SD32	Years 10 & 11	5 minutes	The Jacquie de Creed Cup
SD33	Year 12 – OPEN	6 minutes	The McDowell Cup

DUOLOGUE ACTING

A Speech or Scene from any Play or dramatization from a Novel.

Sketches not permitted, except those set for Exam Syllabi cut to RWBAF timing.

Please observe time limits strictly – words to be memorised – Entry as per School Year.

SD34	Year 4 & under	5 minutes	The RWBAF Cups
SD35	Year 5 & under	5 minutes	The RWBAF Cups
SD36	Year 6 & under	5 minutes	The RWBAF Cups
SD37	Year 7 & under	5 minutes	The RWBAF Cups
SD38	Year 9 & under	5 minutes	The RWBAF Cups
SD39	Year 11 & under	5 minutes	The McDowell Cups
SD40	Year 12 – OPEN	5 minutes	The Globe Cups

GROUP ACTING

A Speech or Scene from any Play or dramatization from a Novel.

Striking included in the time limit. No costume, but minimal props may be used ie: hat, bag, stick.

Sketches not permitted. No fewer than 3 performers.

Please observe the time limit strictly – words to be memorised – Entry as per School Year.

SD41	Year 6 & under	7 minutes	RWBAF Silver Salver
SD42	Year 9 & under	8 minutes	RWBAF Silver Salver
SD43	Year 13 & under	10 minutes	RWBAF Silver Salver

DEvised GROUP DRAMA

No fewer than 3 performers

Performers will present a piece on the SET title OR on an Own Choice title.

Striking included in the time limit. No costume, but minimal props may be used ie: hat, bag, stick.

To devise a performance which must have shape, dimension, and a build to a climax.

Structure and characterisation will be taken into consideration.

Please observe the time limit strictly – words to be memorised - Entry as per School Year.

SD44	Year 6 & under Set Piece: Forbidden.	8 minutes	The RWBAF Cup
SD45	Year 13 & under Set Piece: Broken.	10 minutes	The Mark Flitton Trophy

SOLO RECITALS

All Recitals must have an OWN CHOICE THEME – Recitals must be staged.

Striking to be included in the time limit. No costume, but props may be used ie: hat, bag, stick.
Please observe Time Limits strictly – words to be memorised – Entry as per School Year.

Junior Recital Class

To create a Recital to include either TWO POEMS, or ONE POEM and ONE PIECE of PROSE.
This must have an introduction, linking words to selections and a conclusion. One piece may be read.
Work entered in other classes in the festival may be used.

SD46	Year 6 & under	5 minutes	The Lara Farahar Cup
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Senior Recital Classes

To create a Recital to include at least THREE of the following elements:
Verse Speaking, Acting, Memorised Prose, Prepared Prose Reading or Mime.
This must have an introduction, linking words to selections and a conclusion.
Work entered in other classes in the festival may be used.

SD47	Years 7 & 8	10 minutes	The Jackie Lawrence Cup
SD48	Year 9 - OPEN	10 minutes	The RWBAF Trophy

PREPARED PROSE READING

The Performer will select an OWN CHOICE PASSAGE from any book of their choice,
with the exception of Class SD53 – Entry as per School Year.
Readings must be presented from the book.

SD49	Year 4 & under	1.5 minutes	The Townsend Cup
SD50	Year 6 & under	2 minutes	The Miranda Shirnia Cup
SD51	Year 8 & under	2.5 minutes	The Hardy Cup
SD52	Year 10 & under	3 minutes	The Dickens Cup
SD53	Year 11 – OPEN	3 minutes	The Bill Roberts Trophy

A Passage from any book by Sir Arthur Conan Doyle.

SIGHT READING

For classes SD53 and SD54 the Performer will be given a passage to read from the set book
1 minute preparation time will be given for all sight-reading classes – Entry as per School Year.

SD54	Year 6 & under Born to Run by Michael Morpurgo.		The C. S. Lewis Cup
SD55	Year 9 & under All the Light We Cannot See by Anthony Doerr.		The Laurie Lee Cup
SD56	Year 10 – Open A sight-reading test of Verse or Prose will be provided by the Adjudicator.		The Austen Cup

SACRED TEXT READING

An OWN CHOICE PREPARED READING from
any Holy Text of the candidate's choice, to be spoken in English – Entry as per School Year.

SD57	Year 6 & under	2 minutes	RWBAF Medal
SD58	Year 10 & under	2.5 minutes	RWBAF Medal
SD59	Year 11 – OPEN	3 minutes	RWBAF Medal

THE BIBLE SOCIETY CUP

will be awarded to the competitor who gains the Highest Mark out of classes SD57, SD58 and SD59.

TELEVISION NEWS READING

The Script will be sent two weeks before the festival. Candidates may be filmed prior to the class or may present their reading in person. Permission must be given – Entry as per School Year.

SD60	Year 6 & under	3 minutes	The Minety School Cup
SD61	Year 9 & under	3 minutes	The Corinium Stoves Cup

MEMORISED PROSE

An OWN CHOICE PASSAGE to be spoken from MEMORY from any book - Entry as per School Year.

SD62	Years 3 & 4	2 minutes	The RWBAF Cup
SD63	Years 5 & 6	2 minutes	The RWBAF Cup
SD64	Years 7 & 8	2.5 minutes	The Odette Cup
SD65	Years 9 & 10	3 minutes	The RWBAF Cup
SD66	Year 11 – OPEN	3 minutes	The RWBAF Cup

SOLO MIME

To create an OWN CHOICE Mime Scene – Entry as per School Year.

SD67	Years 6 & under	3 minutes	The RWBAF Cup
SD68	Years 7 – 9	3 minutes	The RWBAF Cup
SD69	Year 10 - OPEN	3 minutes	The Apsley Cup

DUO MIME

To create an OWN CHOICE mime scene – Entry as per School Year.

SD70	Years 6 & under	4 minutes	The RWBAF Cups
SD71	Year 10 & under	4 minutes	The Trussell Cups

GROUP THEMED MIME

SD72	For Any Age – Own Choice	10 minutes	The Vaughan-Webb Trophy
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Full face masks, music and props may be used. If music is being used it must be provided and operated by the group. Festival Committee will not be responsible for operating any devices.

To create a performance around an Own Choice Theme which must have structure, and a build to climax. Characterisation will be taken into consideration.

PUBLIC SPEAKING SOLO

**To present an OWN CHOICE SUBJECT. Visual Aids & Note cards may be used.
A projector and Screen will be provided. If used, please bring own laptop with HDMI port.
Not Apple compatible. * IMPORTANT: Please see Speech & Drama rule No. 22.
This must not be a reading – Entry as per School Year.**

SD73	Year 6 & under To give an Informal Talk	3 minutes	The Vanguard Trophy 1
SD74	Year 9 & under To present a structured speech	4 minutes	The Vanguard Trophy 2
SD75	Year 10 – OPEN To present a structured speech	5 minutes	The RWBAF Cup

THE XPRESS TRAIN TROPHY

will be awarded to the competitor who gains the Highest Mark out of classes SD73, SD74 and SD75

Speech and Drama References for Set Selections

Ref. 1	Another Very First Poetry Book	Oxford
Ref. 2	Another First Poetry Book	Oxford
Ref. 3	Read Me First	Macmillan
Ref. 4	Bad, Bad Cats by Roger McGough	Puffin
Ref. 5	Julia Donaldson Poems to Perform	Macmillan
Ref. 6	The Works Key Stage 2	Macmillan
Ref. 7	A Puffin Sextet of Poets	Puffin
Ref. 8	Elizabeth Jennings Collected Poems	Carcanet
Ref.9	The Puffin Book of Classic Verse	Puffin
Ref.10	Siegfried Sassoon Collected Poems 1908 - 1956	Faber & Faber
Ref.11	101 Sonnets from Shakespeare to Heaney	Faber & Faber
Ref.12	The Jungle Sale by June Crebbin	Puffin
Ref.13	Poems to Paddle In	Red Fox
Ref.14	A Second Poetry Book	Oxford

Copies of all SET SELECTIONS may be obtained from the Speech & Drama Chair

**Submit your entries and fees using our Online Entry System
accessed via our website below.**

Entries open: 1st May.

www.RWBArtsFestival.com

CONCISE SPEECH AND DRAMA RULES

1. Please see Festival General Rules, Child Protection Policy and the Safeguarding Policy.
2. The Festival is open to all who do not make their living wholly or in part from the discipline entered.
3. **Entries** to be made using the Online Entry System accessed via the website RWBArtsFestival.com. Entries will be open from 1st May. Please note paper and email entries are no longer accepted. All online entries will receive tickets via email. **Entry fees must be sent with the entry. Refunds will not be issued once entries have been made.** Payment by BACS only: HSBC Sort Code: 40-47-16 Account: 11400479. **Ref: RWBAF and Invoice No.** Cheques will no longer be accepted.
4. **Age Limit:** Entries as per School Year.
5. Closing date for entries 30th September. Late entries will incur a penalty of £2.00 an entry.
6. No instructing or mouthing of words by teacher, tutor or parent is allowed during performance. This and/or offstage direction may incur a penalty.
7. **Copies of all “own choice” pieces must be given to the Adjudicator** at the time of performance. Photocopies are permitted providing they are clearly marked **“Adjudicator copy. Destroy after use”**. The festival will be responsible for destroying all photocopies on the day of performance. See Rule 8.
8. BIFF require information on titles and authors of all Verse and Prose pieces performed at the festival. Copies will be retained after each class to collate a list before they are destroyed.
9. Taped music and/or sound effects may be used as a background to Mime, Acting, Devised, Group Speaking, or Senior Lyrical Verse and must be provided by the performer. Performers must supply their own equipment which cannot be plugged into the mains and must be battery operated by a teacher or fellow student. RWBAF Committee will not be responsible for using other devices.
10. For all Reading classes, books must be supplied by the Performer.
11. Props essential to the action may be used in Acting, Devised Drama, Choral / Group Speaking and Recital i.e: hat, scarf, stick, bag, fan, shawl etc., No breakable props or liquids to be used. Props may NOT be used in Mime classes with the exception of Group Themed Mime.
12. A neat appearance is expected at all times. No costume, but practice skirts will be permitted.
13. **Time Limits** will be strictly adhered to. **Introductions are not included in the time limit.** If the performance overruns this may be reflected in the final mark and may be stopped at the discretion of the Adjudicator.
14. Substitutions are NOT allowed after entry for Solo or Duo classes, except in exceptional circumstances, and by prior arrangement with the Committee. Substitutions are allowed in Group classes.
15. Performers cannot enter more than once in the same class.
16. Performers are not allowed to reproduce work presented the previous year.
17. Due to the juxtaposition of Classes, teachers and performers are requested to be sensitive towards the inappropriate use of language in texts.
18. No conferring with the Adjudicator is allowed and performers and their representatives may not communicate directly with an Adjudicator. The Adjudicator’s decision is final.
19. In all Acting classes sketches are not permitted, except those set for exam syllabi, **which must fit RWBAF timing.** Scenes may be taken from any play or a dramatisation of a novel. In solo scenes ONE CHARACTER ONLY must be performed. GROUP ACTING must consist of three or more speaking parts.
20. Chairs and tables will be provided by the Festival. Please note - changing facilities will not be available.
21. T.V. News Reading. The script will be sent two weeks before the Festival. Text to be read and not memorized. Entrants may be filmed with permission from parents/guardians/carers. Those being filmed will receive notification of the day, time and running order two weeks before the Festival. All must attend the class. If entrants have missed their film slot, they will present their work in person, last.
22. Public Speaking. A projector and screen will be provided. If used, please bring own laptop with HDMI port. Connection to the festival’s projector is via an HDMI lead. Some laptops and devices such as MACs and iPhones/Pads require an adaptor to connect to HDMI. Entrants to supply their own.
23. Performers should note that the Festival has a zero tolerance policy towards any expressions of racism, personal abuse, defamation of recognizable individuals, swearing and explicit sexual references, or of any utterances likely to cause offence to the audience which might include minors under age 16.
24. In the interests of preserving a high standard of performance, an award will only be presented to the winner of a class if they achieve 84 marks or higher.



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- Online resources

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- Face 2 Face
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Now available in Swindon Town Centre

"Priya is excellent at explaining concepts and motivating children." **Saranya (Manchester)**

"We highly value Priya's clear communication and her ability to simplify complex concepts."
Nandita (Swindon)



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Facebook : <http://www.facebook.com/groups/scg11plus/>

MUSICAL THEATRE CLASSES

Please see **Copyright Rules and Musical Theatre Rules on page 32.**
Entry as per School Year.

Musical Theatre supports the growing trend for development of the triple threat performer which includes drama, song and movement. Our Musical Theatre Section will focus on these disciplines. Performers in each category must devise a short spoken text in character setting the scene and/or situation before moving into song. The performance must include staging and movement. Words cannot be taken from pre-existing scripts or literally from the show.

Please observe the time limits.

AWARDS

Gold Medals will be awarded for 1st Place. At the discretion of the Adjudicator Silver Medals will be awarded for 2nd Place, and Bronze Medals for 3rd Place. Medals can be retained. Trophies remain the property of the festival and must be returned by 30th September 2025.

SOLO CLASSES

Please present **ONE Song from a Musical Theatre Show or Film.**

MT1	Year 4 & under	3 minutes	The Willy Wonka Cup
MT2	Year 5	4 minutes	The Fusion of Arts Fame Trophy
MT3	Year 6	4 minutes	The Pat Bamford Mem. Cup
MT4	Years 7 – 9	5 minutes	The Violet Cup
MT5	Years 10 & 11	6 minutes	The Sheila Harrod Cup
MT6	Year 12 - OPEN	6 minutes	The Show Tunes Cup

DUOLOGUE CLASSES

Please present **ONE Song from a Musical Theatre Show or Film.**

MT7	Year 5 & under	5 minutes	RWBAF Cups
MT8	Year 6 & under	6 minutes	The Bonnie & Clyde Cups
MT9	Year 9 & under	6 minutes	The Poppy Cups
MT10	Year 11 & under	8 minutes	Rodgers & Hammerstein Cups
MT11	Year 12 - OPEN	8 minutes	RWBAF Cups

GROUP CLASSES

Please present a minimum of **TWO Songs**. Multiple Songs can be performed from the same Musical using devised dialogue to link songs. Solos can be presented within the performance but **group singing of at least ONE SONG must be included**. Roles must be clearly established.

MT12	Year 6 & under	8 minutes	The Group Musical Theatre Cup
MT13	Year 9 & under	10 minutes	The MAD Cup
MT14	Year 13 & under	10 minutes	The Dave Radway Cup
MT15	OPEN	12 minutes	The WOBLOS Shield

CONCISE MUSICAL THEATRE RULES

1. Please see Festival General Rules, Child Protection Policy and the Safeguarding Policy.
2. The festival is open to all who do not make their living wholly or in part from the discipline entered.
3. **Entries** to be made using the Online Entry System accessed via the website RWBArtsFestival.com. Entries will be open from 1st May. Please note paper and e-mail entries are no longer accepted. All online entries will receive tickets via email. **Entry fees must be sent with the entry.** Refunds will not be issued once entries have been made. Payment by BACS only: HSBC Sort Code: 40-47-16 Account: 11400479. **Ref: RWBAF and Invoice No.** Cheques will not longer be accepted.
4. **Age Limit: Entries as per School Year.**
5. Closing Date for entries 30th September. Late entries will incur a penalty of £2.00 an entry.
6. **Music / Backing Tracks:** Please note that backing tracks will be digital. CD's will no longer be an option. Further information will be sent after your entry has been submitted. The responsibility for music is that of the performer. An accompanist will not be provided.
7. All performances must be from memory and clearly introduced.
8. No instructing or mouthing of words by teacher or parent is allowed during performance. This or off-stage direction may incur a penalty.
9. Performers cannot enter more than once in the same class.
10. Performers are not allowed to reproduce work presented the previous year.
11. Two copies of the Script and Lyrics must be provided for the Adjudicator and Committee in charge of music on the day **WITH CUE LINES FOR THE SONG CLEARLY MARKED.** These must adhere to Copyright Laws. Photocopies are permitted providing they are clearly marked "Adjudicator Copy. Destroy after use". The festival will be responsible for destroying all photocopies on the day.
12. For all Musical Theatre classes, staging and movement should be appropriate to the performance and must reflect the chosen musical's plot, character and the situation / circumstances.
13. A suggestion of costume and minimal hand-props will be permitted such as a hat, scarf, stick, bag, fan etc., No breakable props or liquid to be used. **Full costume must not be worn.**
14. Time Limits must be strictly adhered to. **Introductions are NOT included in the time limit.**
15. Chairs and tables will be provided by the festival.
16. Technical and interpretative skills will be taken into consideration and credit given for a complete performance and presentation showing ability in acting, singing and choreographic skills.
17. Performances must have shape and a build to climax, together with clear characterisation(s). There is an opportunity to explore style, form and character through dramatic content of the musical text.
18. Please note classes may take place in the evening.
19. No conferring with the Adjudicator is allowed and performers and their representatives may not communicate directly with an Adjudicator. The adjudicator's decision is final.
20. The Committee has the power to combine classes where small and divide classes where large.
21. No substitutions will be allowed after entry except in Group Classes.

MUSICAL THEATRE COPYRIGHT RULES

RWBAF do not accept liability for the infringement of copyright recording or performing rights arising out of an entrant's accompaniment or performance. It contributes to a group licence to cover payment of fees for the use of recorded music at its events. Teachers and choreographers using tapes created from commercial recordings are advised that they are themselves responsible for seeking permission to re-record from the recording companies concerned. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House (the British and International Federation of Festivals) on 01625 428297 or e-mail info@federationoffestivals.org.uk before making their entries.

BIFF MARKING DESCRIPTOR

MUSIC

Marks will be in accordance with the BIFF scheme for each discipline.
This is an opportunity to receive appreciative and constructive feedback.

BAND	DESCRIPTOR - MUSIC	ARTISTIC CRITERIA
DEVELOPING 65 - 69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.	An inconsistent performance with an overall need for accuracy and/or continuity and artistic development.
PROGRESSING 70 - 74	A performance showing development of technique and/or communication and commitment.	A generally secure performance in notes and rhythm at a reasonable tempo but as yet with limited attention to detail, tonal qualities, and style.
MERIT 75 - 79	A competent performance showing some artistic awareness and/or technical ability.	Mostly fluent and accurate with some awareness of tone and style, but requiring a sense of communication and performance.
COMMENDED 80 - 84	A convincing performance technically & artistically, with increasing stylistic & communication skills.	Confident with clear evidence of tonal and stylistic qualities and a developing awareness of communication and performance, although there may be moments of imprecision.
HONOURS 85 - 89	An excellent performance, demonstrating fluent technical & artistic skills with emerging individuality.	Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance, although small blemishes may be present.
OUTSTANDING 90 - 94	An impressive performance technically & artistically, displaying spontaneity & clear individuality.	A stimulating, imaginative and persuasive performance, showing stylistic flair, interpretative insight, poise and unobtrusive technical command.
EXCEPTIONAL 95 - 100	A superlative performance, displaying exceptional artistic individuality.	An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistry, and profound musical insight.

THE ROYAL JUBILEE AWARD

Enjoy Music!

The above Special Award will be presented at the Highlights Concert to the Competitor gaining the Highest Combined Mark out of THREE Music Classes for school years 5 – 13.

These may be Solo, Duet or a mix of both by entering the same discipline ie: Piano, Singing, Instrumental or Guitar, OR can be three entries across all music classes. If entering more than three the highest marks are taken.

These do not have to be winning marks.

CLASSICAL GUITAR ADJUDICATOR

CRAIG OGDEN

BMus., FRNCM., PPRNCM., PGDipRNCM.,

Described by BBC Music Magazine as "A worthy successor to Julian Bream", Australian born guitarist Craig Ogden is one of the most exciting artists of his generation.

Craig has performed concertos with many of the world's leading orchestras. He regularly appears as soloist and chamber musician at major venues and collaborates with the UK's top artists and ensembles.

One of the UK's most recorded guitarists, he has accumulated an acclaimed discography for Chandos, Virgin/EMI, Nimbus, Hyperion, Sony and six chart-topping albums for Classic FM. His most recent recordings are a solo recital disc for Chandos, *Craig Ogden in Concert* and a new arrangement of the *Goldberg Variations* by J.S. Bach with violinist David Juritz and cellist Tim Hugh for Nimbus. He frequently records for film and has presented programmes for BBC Radio 3, BBC Northern Ireland, and ABC Classic FM in Australia.

Craig Ogden is Director of Guitar at the Royal Northern College of Music in Manchester, Adjunct Fellow of the University of Western Australia, Associate Artist at The Bridgewater Hall in Manchester, and Director of the Dean & Chadlington Summer Music Festival. Craig Ogden plays a 2011 Greg Smallman guitar and strings made by D'Addario.



CLASSICAL GUITAR CHAIR

Sandra Dukes

CLASSICAL GUITAR SPECIAL AWARDS

to be presented at the Highlights Concert

THE DREAMBASE JUNIOR TROPHY

For the most outstanding Junior Guitar performance

THE DREAMBASE SENIOR TROPHY

For the most outstanding Senior Guitar performance

THE MAYOR'S SHIELD

To be presented by The Mayor for the Most Memorable Performance in the Highlights Concert

CLASSICAL GUITAR CLASSES

Entry as per Grade or School Year, depending on class. Please see Music Rules on page 49

AWARDS

Gold Medals will be awarded for 1st Place. At the discretion of the Adjudicator Silver Medals will be awarded for 2nd Place, and Bronze Medals for 3rd Place. Medals can be retained. Trophies remain the property of the festival and must be returned by 30th September 2025.

CLASSICAL GUITAR GRADED SOLOS

Please perform ONE Solo Piece

G1	Beginners (tuition up to 12 mths)	2 mins	RWBAF Trophy
G2	Initial – Grade 1	2 mins	Dowland Trophy
G3	Grades 2 & 3	3 mins	Carcassi Trophy
G4	Grades 4 & 5	4 mins	Sor Trophy
G5	Grades 6 & 7	5 mins	Tarrega Trophy
G6	Grades 8+	8 mins	Albeniz Trophy

CLASSICAL GUITAR SOLO RECITAL

Please perform TWO or MORE contrasting pieces

G7	Initial, & Grade 1	4 mins	Peter Nuttall Trophy
G8	Grades 2 & 3	6 mins	Gary Ryan Trophy
G9	Grades 4 & 5	8 mins	Craig Ogden Salver
G10	Grades 6, 7 & 8	10 mins	John Williams Salver
G11	Open	15 mins	Andres Segovia Salver

ACOUSTIC GUITAR SOLO

Please perform ONE Solo Piece

G12	Beginner Grades 1 & 2	2 mins	RWBAF Trophy
G13	Intermediate Grades 3,4 & 5	4 mins	RWBAF Trophy
G14	Advanced Grades 6, 7 & 8	8 mins	RWBAF Trophy

UKULELE SOLO

Please perform ONE Solo Piece

G15	Beginner Grades 1 & 2	2 mins	RWBAF Trophy
G16	Intermediate Grades 3,4 & 5	4 mins	RWBAF Trophy
G17	Advanced Grades 6,7 & 8	8 mins	RWBAF Trophy

NOVICE

For any age who have never won a Guitar Class at RWBAF before – ONE Piece - Own Choice

G18	Solo Grades 1 - 4	3 mins	Jan Davies Trophy
G19	Solo Grades 5 - 8	6 mins	John Davies Trophy

ACCOMPANIED DUETS

Please perform ONE piece

To be supported by their teacher or advanced player who will not be adjudicated.

G20	Grades Initial 1 & 2	2 mins	SMS Milly Philpin Guitar Cup
G21	Grades 3, 4 & 5	4 mins	The SMC Guitar Trophy

DUETS

Please perform ONE Piece

G22	Grades Initial 1 & 2	2 mins.	Junior Duet Trophy
G23	Grades 3, 4 & 5	4 mins	Intermediate Duet Trophy
G24	Grade 6, 7 & 8	5 mins	Senior Duet Trophy
G25	Open	10 mins	Open Duet Trophy

CLASSICAL GUITAR ENSEMBLES

Three or more players. Please perform ONE or TWO contrasting pieces

G26	Year 6 & under	4 mins	Primary Ensemble Trophy
G27	Years 7 – 11	6 mins	Secondary Ensemble Trophy
G28	Years 9 - 13	10 mins	Open Ensemble Trophy
G29	Open Ensemble	10 mins	Friends Together Trophy

UKULELE ENSEMBLE

Three or more players. Please perform ONE or TWO contrasting pieces

G30	Year 6 & under	4 mins	RWBAF Trophy
G31	Years 7 - 11	6 mins	RWBAF Trophy

ACOUSTIC ENSEMBLE

Three or more players. Please perform ONE or TWO contrasting pieces

G32	Any Age	6 mins	RWBAF Trophy
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MANDOLIN ENSEMBLE

Three or more players. Please perform ONE or TWO contrasting pieces

G33	Any Age	6 mins	RWBAF Trophy
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PLUCKED STRINGS ENSEMBLE

Three or more players. Please perform ONE or TWO contrasting pieces

G34	Any Age	6 mins	RWBAF Trophy
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COMPOSITION CLASS

Graphic or Manuscripts of your own solo composition must be sent to the Classical Guitar Chair by 30th October via e-mail to allow time for the Adjudicator to assess them. You will be asked to perform your piece or have someone else perform it for you.

G35	Year 6 & under	3 mins	Junior Englefield Trophy
G36	Year 7 – 11	5 mins	Senior Englefield Trophy
G37	Year 12 - Adult	7 mins	Rodrigo Trophy

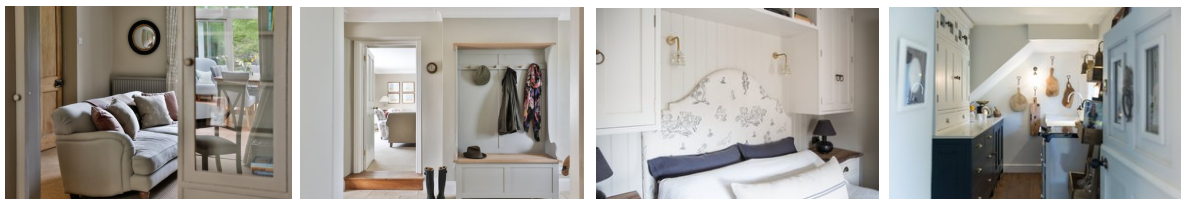
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MUSIC ADJUDICATORS

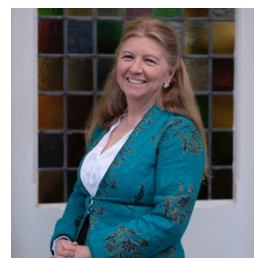
CAROLINE DIFFLEY, ARCM., INSTRUMENTAL

Caroline studied at the Royal College of Music and spent a term at the Academia Chigiana in Siena. Her first teaching post was at the Kent Music School. She moved to Oxford, where she taught at the Dragon School, and later to Devon where she was a tutor at Dartington College of Arts. She also taught at Wells Cathedral School for eleven years. She has been an ABRSM examiner, examining all over the world. She is also a diploma examiner and has been a Music Medals moderator. As well an adjudicator for The British and International Federation of Festivals, Caroline also runs a private teaching practice in Exeter. Caroline is very much looking forward to her first visit to The Royal Wootton Bassett Arts Festival.



LESLEY SHRIGLEY JONES, GRNCM.,LRAM.,ARNCM (VcP),ARNCM(PfT/VcT),KA., PIANO

As an Associated Board Scholar, Lesley studied cello, piano, singing and viola da gamba at the Royal Manchester and Royal Northern Colleges of Music. Later, awards from the Deutscher Akademischer Austauschdienst and the King Edward V11 Foundation enabled her to join the Master Classes of Antonio Janigro and Paul Tortelier in Salzburg, Nice and Stuttgart, where she achieved the highest honours for performance. Debut recitals in London, an invitation to join Sir Peter Maxwell Davies's avant garde chamber group, "The Fires of London", and a standing ovation at the QEH for her performance of "Vesalii Icones", led to concerts throughout the UK, Europe, Latin America and Canada. Lesley has accompanied and taught cello and piano and coached instrumentalists and singers. In addition, she examined for the Associated Board. She has been an adjudicating member of the British and International Federation of Festivals since 2012.



JANE WILKINSON, BMus (Hons), RSAMD., GradDipRCM., VOICE

Jane trained as a soprano at the Royal Scottish Academy of Music and Drama and at the Royal College of Music where she won many awards. She performs solo art song recitals across the country and has toured South Africa, Europe and America. Jane teaches singing at Laine Theatre Arts and is a singing tutor at Imperial College, London. She is a former singing teacher at St Cecilia's School, Wandsworth, Brunel Universities, Chelsea Academy and Flora Gardens School, Hammersmith. Jane is a former member of the National Youth Choirs of Great Britain and now conducts New Malden Voices and New Malden Youth Choir. Jane has premiered many contemporary operas and frequently works alongside composers on new works for the stage and for recordings. She has performed oratorios and concerts at Edinburgh Festival, Royal Albert Hall and many other distinguished venues. Jane leads vocal masterclasses and workshops internationally and often runs 'audition technique' days for aspiring singers. Jane has taught singers of all ages and standards and has a great passion for educating.



MUSIC SPECIAL AWARDS to be presented at the Highlights Concert

THE ROYAL JUBILEE AWARD – Years 5 - 13

for the highest combined mark out of Three Music Classes

THE ROBERT T. ELLIOTT TROPHY

for the most outstanding performance in all Choir Classes

THE PAT DAVIES MEMORIAL CUP

for the most promising performer in Music Classes

THE CHAIRMAN'S TROPHY

For excellence in Music

THE DORA SPACKMAN CENTENARY CUP

for the most outstanding performance in Singing

THE MAYOR'S SHIELD

for the Most Memorable Performance in the Highlights Concert

MAJOR TROPHY AWARDS to be presented at the Music Festival

THE SHEILA DUNN CUP

for the Highest Mark out of Own Choice Singing Solo Classes

THE JOHN DAVIES FESTIVAL CHAIR AWARD FOR PIANO

for the Highest Mark out of Own Choice Piano Solo Classes

THE BRIAN TAYLOR TROPHY

for the Highest Mark out of Own Choice Instrumental Solo Classes

THE TREGOZE INSTRUMENTAL TROPHY

for the Highest Mark out of the Instrumental Duet Classes

THE SPS STATIONERY CUP

for the Highest Mark out of the Composer Classes

THE PRABA TROPHY

For the Highest Mark out of the Traditional Music Classes

MUSIC COMMITTEE

Jibu Abraham

Lorna Davies

Sandra Dukes

Julie Williams

Edrich Gonsalves

Trevor Howells

Lindsay Hyde

Sarah Loddington

Priya Mane

Jackie Petrie

MUSIC CLASSES

Please see Music Rules on page 50.

AWARDS

Gold Medals will be awarded for 1st Place. At the discretion of the Adjudicator Silver Medals will be awarded for 2nd Place, and Bronze Medals for 3rd Place. Medals can be retained. Trophies remain the property of the festival and must be returned by 30th September 2025.

NOVICE CLASSES

Throughout the Music Section of the Festival our **Novice Classes** are for people who have never won a **SINGING, PIANO or INSTRUMENTAL class at any festival before**. We also welcome those with Special Needs where teachers can assist. Please perform any own choice piece. Please observe the time limit.

BACKING TRACKS

Backing tracks are permitted in most Singing Classes and Traditional Music Classes only. They are not permitted in Instrumental Classes. Please note that backing tracks will be digital. CD's will no longer be an option. Further information will be sent after your entry has been submitted.

ACCOMPANISTS

Performers should make their own arrangements for accompanists.

You are welcome to bring your own, or we recommend the following local accompanists:

Alison Canning	Tel: 07968 761397	E-mail: alicanning@hotmail.co.uk
Richard Saunders	Tel: 07387 913732	E-mail: richard0428@yahoo.com
Aniela Zylinski	Tel: 07879 036881	E-mail: anielaz@hotmail.com

You must expect to pay a fee to your accompanist for your festival performance and for any rehearsals you arrange. Please book your accompanist early, and by 30th September 2024 at the latest in order to allow Festival Timetables to be prepared. **It will not be possible to organise an accompanist on the day.**

Thank You

We would like to thank all teachers and parents who support us in the way they do as without their input these wonderful events would not be possible.

Our most grateful thanks also go to G4S and the RWBA Sixth Form who supply their venue for our festival to take place. We are most grateful too, to our sponsors, local businesses and the many individuals who contribute towards the festival by advertising with us and by donating awards and trophies.

Finally, a huge thank you to all Volunteers who so willingly give up their free time to help us at the festival each Autumn.

SINGING CLASSES

NOVICE

Please perform ONE piece – Entry as per School Year

S1	Year 4 & under	3 mins	The Little Voices Trophy
S2	Years 5 - 6	3 mins	The Chris Harrod Cup
S3	Years 7 – 9	4 mins	The Novice Singer's Cup
S4	Years 10 - 11	5 mins	The SMT Singing Trophy
S5	Year 12 – Adult	5 mins	The Corinium Stoves Cup

FOLK SONG

These classes are unaccompanied

Please perform ONE piece – Entry as per School Year

S6	Year 6 & under	3 mins	The Folk Song Trophy
S7	Years 7 – 9	3 mins	The Folk Group Cup
S8	Years 10 – 11	4 mins	The Folk Song Cup
S9	Year 12 – Adult	4 mins	The Jennifer Stevenson Cup

SACRED & SPIRITUAL

Please perform ONE piece – Entry as per School Year

S10	Year 6 & under	3 mins	The G & F Hicks Mem. Cup
S11	Years 7 – 9	3 mins	The Sacred & Spiritual Jnr Cup
S12	Years 10 – 11	4 mins	The Bevirs Solicitors Cup
S13	Year 12 - Adult	4 mins	The Sacred & Spiritual Snr Cup

POP SONGS

You may use a microphone if you wish in these classes – see Rule 9

Please perform ONE piece – Entry as per School Year

S14	Years 7 – 9	4 mins	The John Dunn Mem. Cup
S15	Years 10 – 11	5 mins	The Paddywhack Cup
S16	Year 12 – Adult	5 mins	The RWBAF Jazz Cup 2

RECITAL

Please perform TWO contrasting pieces within the time limit - Entry as per School Year

S17	Year 6 & under	6 mins	The Dora Spackman Cup
S18	Years 7 – 9	6 mins	The SMS Lynn Hawkins Singing Cup
S19	Years 10 – 11	8 mins	Joyce Barnes Singing Recital Cup
S20	Year 12 – Adult	8 mins	The David Dudley Cup

OWN CHOICE

Please perform ONE piece – Entry as per School Year
This can be a song from Shows & Films, Jazz, Operetta, Music Hall, Art Song,
anything in fact!

S21	Year 6 & under	4 mins	The RWBAF Lullaby Cup
S22	Years 7 – 9	4 mins	The RWBAF Aria Cup
S23	Years 10 – 11	5 mins	The RWBAF Jazz Cup
S24	Year 12 - Adult	5 mins	The Norman New Memorial Cup

THE SHEILA DUNN CUP

for the Highest Mark out of classes S21 – S24

DUET

Please perform ONE piece – Entry as per School Year

S25	Year 6 & under	5 mins	The Harmony Cups
S26	Years 7 – 9	5 mins	The Carole Cole Cups
S27	Years 10 – 11	5 mins	The Duet Cup
S28	Year 12 – Adult	5 mins	RWBAF Medals

DISNEY

Please perform ONE piece – Entry as per School Year
This can be a Song from any Disney Film or Musical

S29	Year 6 & under	4 mins	The Ros Hollands Trophy
S30	Years 7 – 9	5 mins	The Julie Scott's Academy Trophy
S31	Years 10 - 11	5 mins	The Jill Collett Cup
S32	Years 12 – 13	5 mins	The Wendy Roberts Trophy
S33	Adult (18+)	5 mins	RWBAF Gold Medal

SONG IN A FOREIGN LANGUAGE

Please perform ONE piece – Entry as per School Year

S34	Year 6 & under	3 mins	The RWBAF Award
S35	Years 7 – 9	3 mins	The RWBAF Award
S36	Years 10 - 11	4 mins	The RWBAF Award
S37	Year 12 – Adult	4 mins	The RWBAF Award



CHOIRS

CHOIRS - ANY NUMBER

Please perform TWO pieces for S38. Please perform THREE pieces for S39 & S40

S38	Year 6 & under	10 mins	The Primary Schools Cup
S39	Years 7 - 11	15 mins	The Mary Champion Cup
S40	Year 12 - Adult	15 mins	The Wessex Male Voice Choir Cup

HERE AT CHANGES LIVES WE ARE
DEDICATED TO MAKING A DIFFERENCE
TO YOUNG LIVES



OUR

SERVICES



**MENTORING
PROGRAMMES**



**KNIFE CRIME AWARENES
PRESENTATIONS AND
WORKSHOPS**



**EDUCATION ON
KNIFECRIME AND
WOUNDS**



**ADVICE FOR PARENTS
AND GUARDIANS**



**SCHOOL/YOUTH
CLUB/PRISON
TALKS**



**ADVICE FOR VICTIMS/
KNIFE CARRIERS**

HOW WE **WORK?**

**WE GIVE AWARENESS PRESENTATIONS
SURROUNDING KNIFECRIME/COUNTY LINES
GROOMING AND THE RISKS OF CARRYING A KNIFE
TO SCHOOLS CARE HOMES AND YOUNG PEOPLE,
WE DO ONE TO ONE MENTORING PROGRAMMES
FOR THOSE WHO FEEL THEY NEED SUPPORT GOING
IN THE RIGHT DIRECTION**



CONTACT US

CHANGELIVESNOTOKNIVES@GMAIL.COM



PIANO CLASSES

NOVICE

Please perform ONE solo piece

P1	Year 4 & under	1 min	The RWBAF Treble Clef Trophy
P2	Years 5 – 6	1 min	David Radway Trophy Just for Fun
P3	Years 7 - 11	2 mins	The Counterpoint Cup
P4	Year 12 - Adult	3 mins	The Sarah Loddington Cup

GRADED SOLOS

Please perform ONE solo piece from a current or recent examination syllabus

P5	Pre Grade 1	1 min	The Crotchet Cup
P6	Grade 1	1 min	The Bee's Keys Trophy
P7	Grade 2	2 mins	The RWBAF Piano Cup
P8	Grades 3 & 4	4 mins	The RWBAF Piano Grades Cup
P9	Grades 5 & 6	7 mins	The Davies Trophy
P10	Grades 7 & 8	10 mins	The Sheila Harrod Piano Cup

RECITAL

Please perform at least TWO contrasting pieces

P11	Grades 1 & 2	4 mins	The Suresh Mane Silver Trophy
P12	Grades 3 & 4	6 mins	The RWBAF Piano Cup 2
P13	Grades 5 & 6	8 mins	The Kuchynka Piano Recital Cup 2
P14	Grades 7 & 8	12 mins	The Jan Davies Cup
P15	Adult (18+)	12 mins	The John Davies Cup

MODERN

Please perform ONE piece

P16	Year 6 & under	3 mins	The Andrea Lockwood Piano Cup
P17	Years 7 – 11	4 mins	The Swindon Music Co-op Piano Trophy
P18	Year 12 - Adult	5 mins	The Liz McDermott Cup

OWN CHOICE SOLO

Please perform ONE piece

P19	Year 6 & under	4 mins	The RWBAF Piano Solo Cup 1
P20	Years 7 - 11	6 mins	The Joyce Barnes Piano Cup
P21	Year 12 - Adult	8 mins	The Le Sayle Shield

THE JOHN DAVIES FESTIVAL CHAIR AWARD FOR PIANO
for the Highest Mark out of Classes P19 – P21

BAROQUE SOLO

Please perform ONE piece by any Baroque composer

P22	Year 6 & under	4 mins	The Chaplin Piano Cup
P23	Years 7 - 11	6 mins	The Debbie Lovell Cup
P24	Year 12 - Adult	8 mins	The Sheila Harrod Pianoforte Award



DUET

Please perform ONE piece

P25	Year 6 & under	3 mins	The Pianoforte Duet Cups
P26	Years 7 - 11	5 mins	The SMS Paul Rowe Piano Cups
P27	Year 12 - Adult	5 mins	RWBAF Gold Medals

PUPIL AND TEACHER DUET

Pupil to be supported by their teacher who will not be adjudicated.

Please perform ONE piece

P28	Year 4 & under	3 mins	The RWBAF Diamond Cup
P29	Years 5 - 6	3 mins	The St. Margaret's Prep. School Cup
P30	Years 7 – 11	5 mins	The Memorial Hall Cup
P31	Year 12 - Adult	5 mins	RWBAF Gold Medal

The Festival would like to thank

THE ROYAL WOOTTON BASSETT ROTARY CLUB

for their wonderful support in so many ways.
Their very generous donation helped to provide
new banners with our new Logo to include Dance,
and towards advertising our festival.

Each Autumn Rotary Club members give their valuable time to
come and help in the running of the festival,
for which we are hugely grateful.

INSTRUMENTAL CLASSES

MUSIC GROUPS AND ENSEMBLES

**Trios, Quartets, Bands, Orchestras are all accommodated in these classes.
Please perform TWO pieces. Teachers, please set up before performing.**

IST1	Year 6 & under	10 minutes	The RWBAF Award
IST2	Years 7 - 11	10 minutes	The Julian Clark Trophy
IST3	Year 12 - Adult	10 minutes	RWBAF Certificates

BOWED STRINGS

OWN CHOICE

Please perform ONE piece

IST4	Novice Class any age	2 mins	R. Barnes Cup for Orchestral Strings
IST5	Year 6 & under	3 mins	The Junior Strings Cup
IST6	Years 7 – 11	4 mins	The Strings Solo Cup
IST7	Year 12 - Adult	5 mins	The RWBAF Award

BOWED STRINGS RECITAL

Please perform TWO contrasting pieces

IST8	Year 6 & under	10 mins	The RWBAF Award
IST9	Years 7 – 11	12 mins	The Senior Strings Cup
IST10	Year 12 - Adult	12 mins	The RWBAF Award

WOODWIND including RECORDER

OWN CHOICE

Please perform ONE piece

IST11	Novice Class any age	2 mins	Rachel & Joyce Cup for Woodwind
IST12	Year 6 & under	3 mins	The Woodwind Cup 1
IST13	Years 7 – 11	4 mins	The Woodwind Cup 2
IST14	Year 12 - Adult	5 mins	The RWBAF Award

WOODWIND RECITAL including RECORDER

Please perform TWO contrasting pieces

IST15	Year 6 & under	10 mins	The RWBAF Award
IST16	Years 7 – 11	12 mins	The RWBAF Award
IST17	Year 12 - Adult	12 mins	The RWBAF Award

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BRASS OWN CHOICE

Please perform ONE piece.

IST18	Novice Class any age	2 mins	The SMS Peter Clark Instrumental Cup
IST19	Year 6 & under	3 mins	The Junior Brass Cup
IST20	Years 7 – 11	4 mins	The Wootton Bassett Orchestra Cup
IST21	Year 12 - Adult	5 mins	The RWBAF Award

BRASS RECITAL

Please perform TWO contrasting pieces

IST22	Year 6 & under	10 mins	The RWBAF Award
IST23	Years 7 – 11	12 mins	The RWBAF Award
IST24	Year 12 - Adult	12 mins	The SMT Instrumental Trophy

ELECTRONIC KEYBOARD

OWN CHOICE. Entrants are required to perform on their own instrument. Portable Appliance Testing of the instrument is required to be undertaken BEFORE the Festival – it will not be possible to organise this on the day. Please perform ONE piece.

IST25	Year 6 & under	3 mins	The RWBAF Award
IST26	Years 7 – 11	4 mins	The RWBAF Award
IST27	Year 12 - Adult	5 mins	RWBAF Gold Medal

THE BRIAN TAYLOR TROPHY

for the Highest Mark out of Own Choice Instrumental Classes

DUET

These classes are for any combination of two instruments (but not including piano). They may be the same instrument or different instruments. A piano accompaniment is optional. Please perform ONE piece.

IST28	Year 6 & under	3 mins	RWBAF Gold Medals
IST29	Years 7 – 11	4 mins	RWBAF Gold Medals
IST30	Year 12 - Adult	5 mins	RWBAF Gold Medals

THE TREGOZE INSTRUMENTAL TROPHY

for the Highest Mark out of Classes IST28, IST29 and IST30

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This Programme is being viewed by hundreds of people in ROYAL WOOTTON BASSETT and the SURROUNDING AREA.

CONTACT: J.Petrie@rwbafofficial.com

TRADITIONAL MUSIC (from any Country)

SOLO

These classes may be accompanied or unaccompanied. Backing tracks may be used.

A microphone / microphones may also be used.

Please perform ONE piece of traditional music on a traditional instrument.

IST31	Year 6 & under	3 mins	RWBAF Gold Medal
IST32	Years 7 – 11	4 mins	RWBAF Gold Medal
IST33	Year 12 - Adult	5 mins	RWBAF Gold Medal

DUET

These classes may be accompanied or unaccompanied. Backing tracks may be used.

A microphone / microphones may also be used.

Please perform ONE piece of traditional music on traditional instruments.

IST34	Year 6 & under	3 mins	RWBAF Gold Medals
IST35	Years 7 – 11	5 mins	RWBAF Gold Medals
IST36	Year 12 - Adult	5 mins	RWBAF Gold Medals

GROUPS AND ENSEMBLES

These classes may be accompanied or unaccompanied. Backing tracks may be used.

A microphones / microphones may also be used.

Please perform TWO pieces of traditional music on traditional instruments.

IST37	Year 6 & under	7 mins	RWBAF Certificates
IST38	Years 7 – 11	10 mins	RWBAF Certificates
IST39	Year 12 - Adult	10 mins	RWBAF Certificates

THE PRABA TROPHY

for the Highest Mark out of Classes IST31 – IST39

COMPOSITION CLASS

Graphic or Manuscripts of your own solo composition (for Voice or any Instrument) must be sent to the Music Chair by 30th October via e-mail to allow time for the Adjudicator to assess them. You will be asked to perform your piece or have someone else perform it for you.

IST40	Year 6 & under	3 mins	RWBAF Gold Medal
IST41	Years 7 – 11	4 mins	RWBAF Gold Medal
IST42	Year 12 - Adult	5 mins	RWBAF Gold Medal

THE SPS STATIONERY CUP

for the Highest Mark out of Classes IST40, IST41 and IST42

CONCISE MUSIC RULES

Please see Festival General Rules, Child Protection Policy and the Safeguarding Policy.

1. The Festival is open to all who do not make their living wholly or in part from the discipline entered.
2. **Entries** to be made using the Online Entry System accessed via the website RWBArtsFestival.com. Entries will be open from 1st May. Please note paper and email entries are no longer accepted. All online entries will receive tickets via email. **Entry fees must be sent with the entry.** Refunds will not be issued once entries have been made. Payment by BACS only: HSBC Sort Code: 40-47-16 Account: 11400479. **Ref: RWBAF and Invoice No.** Cheques will no longer be accepted.
3. **Age: As per Grade, or age as on 2nd September or School Year. See classes.**
4. Closing Date for Entries 30th September. Late entries will incur a penalty of £2.00 an entry.
5. **Music / Backing Tracks:** These are permitted in most Singing Classes and Traditional Music Classes only. These are not permitted in Instrumental Classes. Please note that backing tracks will be digital. CD's will no longer be an option. Further information will be sent after your entry has been submitted.
6. No instructing by teacher, tutor or parent is allowed during performance. This and/or offstage direction may incur a penalty.
7. **Copies of pieces must be given to the Adjudicator** at the time of performance. Photocopies are permitted providing they are clearly marked: **"Adjudicator copy. Destroy after use"**. The festival will be responsible for destroying all photocopies on the day of the performance.
8. If your piece requires an accompanist and you cannot provide your own, **please book this with our recommended accompanists page 40 by contacting them directly.** It will not be possible to arrange an accompanist on the day of your performance.
9. The RWBAF PA System will be available with microphones for Singing and Traditional Music classes which entrants may use in classes where specified as an option.
10. Please enter at the level/grade you are currently playing / singing.
11. For classes with multiple entrants (Duets, Ensembles and Groups), the class entered will be determined by the age of the oldest entrant.
12. Performers may not perform the same piece in more than one music class.
13. Performers are not allowed to reproduce work presented the previous year.
14. Performers cannot enter more than once in the same class.
15. A neat appearance is expected at all times. Please announce your piece(s) clearly.
16. Please note that your performance begins when you leave your seat and ends when you return.
17. The Festival provides suitable pianos and music stands.
18. **Pianos:** Every effort will be made for pianists to perform on a Grand Piano. However, in the event of a large number of entries, the Committee may deem it necessary for a second piano to be used, and this will be a digital upright piano.
19. **Time Limits** will be strictly adhered to. **Introductions are not counted in the time limit.** If the performance over-runs this may be reflected in the final mark, and a performance may be stopped at the discretion of the Adjudicator.
20. **Substitutions** are NOT allowed after entry for Solo or Duet Classes, except in exceptional circumstances and by prior arrangement with the Committee. Substitutions are allowed in Ensemble and Group Classes.
21. No conferring with the Adjudicator is allowed and performers and their representatives may not communicate directly with an Adjudicator. The Adjudicator's decision is final.
22. The Adjudicator will mark and comment on each performance using the BIFF scheme. In the interests of preserving a high standard of performance, an award will only be presented to the winner of a class if they achieve 84 marks or higher.
23. **Trophies:** Trophies awarded for the Highest Mark out of a range of classes will only be awarded if two or more entries have been received.
24. Performers should note that the Festival has a zero tolerance policy towards any expressions of racism, personal abuse, defamation of recognizable individuals, swearing and explicit sexual references, or of any utterances likely to cause offence to the audience which might include minors under age 16.
25. Trophies to be returned by 30th September 2025.

BIFF MARKING DESCRIPTOR - DANCE

Marks will be in accordance with the BIFF scheme for each discipline.
This is an opportunity to receive appreciative and constructive feedback.

BAND	DESCRIPTOR	ARTISTIC CRITERIA	TECHNICAL CRITERIA	COMMUNICATION CRITERIA
DEVELOPING 65 - 69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.	A performance with primary skills in the artistic presentation.	A performance with primary skills in technical knowledge.	A performance that demonstrates primary skill with intention or confidence.
PROGRESSING 70 - 74	A performance showing development of technique and/or communication and commitment.	A performance showing some underlying artistic skills.	A performance with some demonstration of underlying technical knowledge.	A performance that communicates some intention and increasing confidence.
MERIT 75 - 79	A competent performance showing some artistic awareness and/or technical ability.	A competent performance showing some artistic skills.	A competent performance showing accurate necessary technique.	A competent performance that communicates intention with some confidence.
COMMENDED 80 - 84	A convincing performance technically & artistically, with increasing stylistic & communication skills.	A competent performance showing appropriate artistic skills.	A competent performance showing accurate technique.	A competent performance that communicates intention with confidence.
HONOURS 85 - 89	An excellent performance, demonstrating fluent technical & artistic skills with emerging individuality.	A consistent performance showing very good understanding and exploration of expression.	A consistent performance showing appropriate understanding and clear application of technique with confidence.	A consistent presentation that communicates confident intention using projection throughout the delivery and is convincing in performance.
OUTSTANDING 90 - 94	An impressive performance technically & artistically, displaying spontaneity & clear individuality.	The performance shows confident technical & artistic skills. The overall presentation communicates intention using projection throughout.	The performer shows very confidence technical skills. The overall presentation demonstrates a sophisticated use of technical attributes which enhance projection.	The overall presentation communicates very engaging and convincing intention using projection throughout the delivery of the performance with confidence and flair.
EXCEPTIONAL 95 - 100	A superlative performance, displaying exceptional artistic individuality.	The performance is exceptional showing an in depth understanding and imaginative use of artistic skills. The overall presentation demonstrates exceptional communication throughout the performance. There is a sense of individuality & autonomy throughout.	The performance shows exceptional technical skills. The overall presentation demonstrates a sophisticated use of technical attributes which are in harmony with the projection of the piece.	The overall presentation communicates effortlessly with conviction and intent. The delivery of the piece is sophisticated, captivating & exceptional throughout.

DANCE ADJUDICATOR

JAYNE WING FISTD.,



Jayne trained at the Drusilla School of Theatre Dance in Sussex and has been the Principal of the Pirouette Academy of Dance in Leicester since 1987 teaching both children and adults in all genres of stage dance. Jayne's students have been Janet Cram finalists and class prize winners, and also finalists at the Imperial Classical Ballet Awards. Jayne is an examiner and committee member with the ISTD national faculty and is an approved tutor for Modern Tap and National, teaching all units of DDE to students, both at her own school and further education colleges in the East Midlands. Jayne has been the recipient of the Helen Wingrave award and used this to further her knowledge and qualifications in national dance. Jayne has performed professionally in both the West End and alongside Sheila Hancock in Annie and around the UK and is an adjudicator member of The British and International Federation of Festivals and All England Dance. She is very much looking forward to her first visit to the Royal Wootton Bassett Arts Festival this year.

DANCE COMMITTEE

Tracy Cuthbert

Lisa Frost

Wendy Hire

Ann-Marie Ruddle

Helen Tate

ADJUDICATOR'S CHOICE AWARDS

**The Endeavour Cup, The Most Promising Performer
The Most Inspiring Dancer and Musicality Award**

DANCE SPECIAL AWARDS

to be presented at the Highlights Concert

THE DANCE COMMITTEE TROPHY for the Most Outstanding Junior Performance.

THE CHAIRMAN'S TROPHY for the Most Inspiring Senior Performance.

THE RWB ARTS FESTIVAL DANCE TROPHY FOR EXCELLENCE to be awarded to any age / category of dance, solo, duet, trio or group.

THE MAYOR'S SHIELD

To be presented by The Mayor for the Most Memorable Performance in the Highlights Concert

DANCE CLASSES

Classes as per AGE. Please see Dance Rules on page 58

AWARDS

Gold Medals will be awarded for 1st Place. At the discretion of the Adjudicator Silver Medals will be awarded for 2nd Place, and Bronze Medals for 3rd Place. Medals can be retained. Trophies remain the property of the festival and must be returned by 30th September 2025.

BALLET - SOLO

D1	6 years & under	1.5 mins	RWBAF Medal
D2	7 – 8 years	1.5 mins	RWBAF Medal
D3	9 – 10 years	1.5 mins	RWBAF Medal
D4	11 – 12 years	2 mins	RWBAF Medal
D5	13 – 14 years	2 mins	RWBAF Medal
D6	15 years and over	2 mins	RWBAF Medal

A RWBAF Trophy will be awarded for the Highest Mark out of all Ballet Classes

TAP - SOLO

D7	6 years & under	1.5 mins	RWBAF Medal
D8	7 – 8 years	1.5 mins	RWBAF Medal
D9	9 – 10 years	1.5 mins	RWBAF Medal
D10	11 – 12 years	2 mins	RWBAF Medal
D11	13 – 14 years	2 mins	RWBAF Medal
D12	15 years and over	2 mins	RWBAF Medal

The David William Radway Trophy will be awarded for the Highest Mark out of all Tap Classes

SONG & DANCE - SOLO

D13	6 years & under	2 mins	RWBAF Medal
D14	7 – 8 years	2 mins	RWBAF Medal
D15	9 – 10 years	2 mins	RWBAF Medal
D16	11 – 12 years	2.5 mins	RWBAF Medal
D17	13 – 14 years	2.5 mins	RWBAF Medal
D18	15 years and over	2.5 mins	RWBAF Medal

A RWBAF Trophy will be awarded for the Highest Mark out of all Song & Dance Classes

MODERN - SOLO

D19	6 years & under	1.5 mins	RWBAF Medal
D20	7 – 8 years	1.5 mins	RWBAF Medal
D21	9 – 10 years	1.5 mins	RWBAF Medal
D22	11 – 12 years	2 mins	RWBAF Medal
D23	13 – 14 years	2 mins	RWBAF Medal
D24	15 years and over	2 mins	RWBAF Medal

A RWBAF Trophy will be awarded for the Highest Mark out of all Modern Classes

CHARACTER - SOLO

D25	6 years & under	1.5 mins	RWBAF Medal
D26	7 – 8 years	1.5 mins	RWBAF Medal
D27	9 – 10 years	1.5 mins	RWBAF Medal
D28	11 – 12 years	2 mins	RWBAF Medal
D29	13 – 14 years	2 mins	RWBAF Medal
D30	15 years and over	2 mins	RWBAF Medal

A RWBAF Trophy will be awarded for the Highest Mark out of all Character Classes

NATIONAL - SOLO

D31	6 years & under	1.5 mins	RWBAF Medal
D32	7 – 8 years	1.5 mins	RWBAF Medal
D33	9 – 10 years	1.5 mins	RWBAF Medal
D34	11 – 12 years	2 mins	RWBAF Medal
D35	13 – 14 years	2 mins	RWBAF Medal
D36	15 years and over	2 mins	RWBAL Medal

A RWBAF Trophy will be awarded for the Highest Mark out of all National Classes

LYRICAL – SOLO

D37	6 years & under	1.5 mins	RWBAF Medal
D38	7 – 8 years	1.5 mins	RWBAF Medal
D39	9 – 10 years	1.5 mins	RWBAF Medal
D40	11 – 12 years	2 mins	RWBAF Medal
D41	13 – 14 years	2 mins	RWBAF Medal
D42	15 years and over	2 mins	RWBAF Medal

A RWBAF Trophy will be awarded for the Highest Mark out of all Lyrical Classes

CLASSICAL - DUET

D43	10 years & under	2.5 mins	RWBAF Medal
D44	14 years & under	2.5 mins	RWBAF Medal
D45	18 years & under	2.5 mins	RWBAF Medal

The Rotary Duet Trophy will be awarded for the Highest Mark out of all Classical Duet Classes

CLASSICAL TRIO / QUARTET

D46	10 years & under	2.5 mins	RWBAF Medal
D47	14 years & under	2.5 mins	RWBAF Medal
D48	18 years & under	2.5 mins	RWBAF Medal

A RWBAF Trophy will be awarded for the Highest Mark out of all Classical Trio / Quartet Classes

CABARET DUET

D49	10 years & under	2.5 mins	RWBAF Medal
D50	14 years & under	2.5 mins	RWBAF Medal
D51	18 years & under	2.5 mins	RWBAF Medal

RWBAF Duo Trophies will be awarded for the Highest Mark out of all Cabaret Duet Classes

CABARET TRIO / QUARTET

D52	10 years & under	2.5 mins	RWBAF Medal
D53	14 years & under	2.5 mins	RWBAF Medal
D54	18 years & under	2.5 mins	RWBAF Medal

A RWBAF Trophy will be awarded for the Highest Mark out of all Cabaret Trio / Quartet Classes

CLASSICAL GROUP

D55	10 years & under	4 mins	RWBAF Certificates
D56	14 years & under	4 mins	RWBAF Certificates
D57	18 years & under	4 mins	RWBAF Certificates

RWBAF Silver Salver will be awarded for the Highest Mark out of all Classical Group Classes

CABARET GROUP

D58	10 years & under	4 mins	RWBAF Certificates
D59	14 years & under	4 mins	RWBAF Certificates
D60	18 years & under	4 mins	RWBAF Certificates

RWBAF Silver Salver will be awarded for the Highest Mark out of all Cabaret Group Classes

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Mobile: 07738239702

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NOVICE CLASSES

These classes are open to those who have never been placed 1st, 2nd or 3rd with a mark of 82 or above at any festival before. Once achieved, entrants can only enter the RWBAF OPEN Section.

NOVICE BALLET - SOLO

D61	6 years & under	1.5 mins	RWBAF Medal
D62	7 – 8 years	1.5 mins	RWBAF Medal
D63	9 – 10 years	1.5 mins	RWBAF Medal
D64	11 – 12 years	2 mins	RWBAF Medal
D65	13 – 14 years	2 mins	RWBAF Medal
D66	15 years and over	2 mins	RWBAF Medal

NOVICE TAP - SOLO

D67	6 years & under	1.5 mins	RWBAF Medal
D68	7 – 8 years	1.5 mins	RWBAF Medal
D69	9 – 10 years	1.5 mins	RWBAF Medal
D70	11 – 12 years	2 mins	RWBAF Medal
D71	13 – 14 years	2 mins	RWBAF Medal
D72	15 years and over	2 mins	RWBAF Medal

NOVICE SONG & DANCE - SOLO

D73	6 years & under	2 mins	RWBAF Medal
D74	7 – 8 years	2 mins	RWBAF Medal
D75	9 – 10 years	2 mins	RWBAF Medal
D76	11 – 12 years	2.5 mins	RWBAF Medal
D77	13 – 14 years	2.5 mins	RWBAF Medal
D78	15 years and over	2.5 mins	RWBAF Medal

NOVICE MODERN / LYRICAL - SOLO

D79	6 years & under	1.5 mins	RWBAF Medal
D80	7 – 8 years	1.5 mins	RWBAF Medal
D81	9 – 10 years	1.5 mins	RWBAF Medal
D82	11 – 12 years	2 mins	RWBAF Medal
D83	13 – 14 years	2 mins	RWBAF Medal
D84	15 years and over	2 mins	RWBAF Medal

NOVICE CHARACTER - SOLO

D85	6 years & under	1.5 mins	RWBAF Medal
D86	7 – 8 years	1.5 mins	RWBAF Medal
D87	9 – 10 years	1.5 mins	RWBAF Medal
D88	11 – 12 years	2 mins	RWBAF Medal
D89	13 – 14 years	2 mins	RWBAF Medal
D90	15 years and over	2 mins	RWBAF Medal

NOVICE NATIONAL - SOLO

D91	6 years & under	1.5 mins	RWBAF Medal
D92	7 – 8 years	1.5 mins	RWBAF Medal
D93	9 – 10 years	1.5 mins	RWBAF Medal
D94	11 – 12 years	2 mins	RWBAF Medal
D95	13 – 14 years	2 mins	RWBAF Medal
D96	15 years and over	2 mins	RWBAL Medal

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CONCISE DANCE RULES

1. Please see Festival General Rules, Child Protection Policy and the Safeguarding Policy.
2. The Festival is open to all who do not make their living wholly or in part from the discipline entered.
3. **Entries** to be made using the Online Entry System accessed via the website RWBArtsFestival.com. Entries will be open from 1st May. Please note paper and email entries are no longer accepted. All online entries will receive tickets via email. **Entry fees must be sent with the entry.** Refunds will not be issued once entries have been made. Payment by BACS only: HSBC Sort Code: 40-47-16 Account: 11400479. **Ref: RWBAF and Invoice No.** Cheques will no longer be accepted.
4. **Music / Backing Tracks:** Please note that backing tracks will be digital. CD's will no longer be an option. Further information will be sent after you entry has been submitted.
5. Closing date for entries: 30th September unless we have filled all spaces earlier. Late entries will incur a penalty of £2.00 an entry. Entries will be dealt with on a first come, first served basis. Once capacity has been reached no further entries will be accepted. Once accepted, no changes can be made.
6. No instructing of dance by teacher or parent is allowed during performance.
7. There will be changing facilities available for boys and girls.
8. **Time limits** will be strictly adhered to. If the performance over-runs this may be reflected in the final mark.
9. Substitutions are NOT allowed after entry for solo, duet or trio classes. Substitutions are allowed in Group Classical or Cabaret classes.
10. Performers cannot enter more than once in the same solo classes.
11. Due to the juxtaposition of classes, teachers and performers are requested to be sensitive towards the inappropriate use of language in songs.
12. Chairs and tables will be provided by the festival.
13. The committee has the power to combine classes where small and divide classes where too large.
14. Medals will be awarded to 1st, 2nd and 3rd places for a mark above 81. In the interests of preserving a high standard of performance, an award will only be presented to the winner of a class if they achieve 84 marks or higher.
15. **Age** will be reckoned as of 2nd September.
16. All performers should sign in on arrival.
17. Entrants will perform in the order determined by the committee and shown in the Programme.
18. Performers are marked in accordance with the British and International Federation of Festivals marking scheme in force at the time.
19. Performers to arrive in plenty of time as classes may start 30 minutes ahead of time.
20. No conferring with the Adjudicator is allowed and performers and their representatives may not communicate directly with an Adjudicator. The Adjudicator's decision is final.
21. No voice accompaniment on music for song and dance classes or tap sound effects on tap classes.
22. Ballet en pointe, is only allowed for age 13 and over. Teachers are responsible for ensuring that any competitors dancing on pointe are at a suitable standard.
23. One restart allowed for under 9's at the discretion of the adjudicator.
24. Only teachers allowed backstage unless large props are involved. For performers under 6, one adult may be allowed if needed.
25. All trophies should be returned in a good clean condition on or before 30th September of the following year. All trophies should be signed for by the recipient.
26. The festival is open to all non-vocational students or non-professional performers.

**Submit your entries and fees using our Online Entry System
accessed via our website below. Entries open: 1st May.**

www.RWBArtsFestival.com

THANK YOU FOR SUPPORTING US

The Royal Wootton Bassett Arts Festival would like to thank the following for their generous and sustained support of the Festival: RWB Town Council, Wiltshire Council Area Board, St. Bartholomew's Church Croft, the Memorial Hall, the Community Magazine, RWB Academy Sixth Form, G4S and RWB Rotary Club, together with David Radway, Trophy Supplier and Engraver. Our gratitude also to local organisations: Clarendon Players, WBLOS, RWB Choral Society, Swindon Music Service.

In 2009 several Trophies were purchased for the expansion of the Festival from an Area Board Grant.

In addition, we are indebted to the following for their wonderful support:

Festival Wide Support

The Mayor's Shield RWB Town Council

Music

The Andrea Lockwood Piano Cup	Miss. Andrea Lockwood
The Bee's Keys Trophy	Mrs. Sarah Loddington
The Bevirs Solicitors Cup	Bevirs Solicitors
The Brian Taylor Music Trophy	Brian Taylor Music
The Carole Cole Cups	Mrs. Carole Cole
The Chaplin Piano Cup	Mrs. Janet Chaplin
The Chris Harrod Cup	Mrs. Sheila Harrod
The Corinium Stoves Cup	Corinium Stoves
The Counterpoint Cup	Mrs. Lorna Davies
The Crotchet Cup	Mrs. Lorna Davies
The David Dudley Cup	Mr. D. Dudley
The David Radway Trophy Just for Fun	Mr. David Radway
The Davies Trophy	The Curran Family
The Debbie Lovell Cup	Mrs. D. Lovell
The Dora Spackman Cup	Mrs. D. Spackman
The Dreambase Studios Cups	Dreambase Studios
The Englefield Cup	The Curran Family
The Englefield Classical Guitar Cup	The Curran Family
The George & Frances Hicks Memorial Cup	The Aspell Family
The Harmony Cups	Mrs. Sandra McDowell
The Jan Davies Cup	The Davies Family
The Jennifer Stevenson Cup	Miss. Jennifer Stevenson
The Jill Collett Cup	Mrs. Jill Collett
The John Davies Cup	The Davies Family
The John Dunn Memorial Cup	Mrs. Sheila Dunn
The Joyce Barnes Piano Trophy	The Barnes Family
The Joyce Barnes Singing Recital Cup	The Barnes Family
The Julian Clark Trophy	Mrs. Hannah Kerry
The Julie Scott's Academy Trophy	Mrs. Julie Williams
The Le Sayle Shield	The Le Sayle Family
The Little Voices Trophy	Mrs. D. Lovell
The Liz McDermott Cup	Mrs. L. McDermott
The Mary Champion Cup	Cllr Mary Champion
The Memorial Hall Cup	RWB Memorial Hall
The Norman New Memorial Cup	Mrs. Ros Hollands
The Novice Singer's Cup	The Barnes Family
The Paddywhack Cup	Paddywhack Dog Walkers

Music (Continued)

The Pat Davies Memorial Cup	Mrs. Jill Collett
The Pianoforte Duet Cups	Mrs. Lorna Davies
The Piano Recital Cup 2	The Kuchynka Family
The Praba Trophy	The Mane Family
The President's Diamond Cup	Mrs. Janet Chaplin
The Rachel Barnes Cup for Orchestral Strings	The Barnes Family
The Rachel and Joyce Cup for Woodwind	The Barnes Family
The Robert T. Elliott Trophy	Mr. R. T. Elliott
The Royal Jubilee Award	RWBAF Committee Members 2022
The Ros Hollands Trophy	Mrs. Ros Hollands
The St. Margaret's Preparatory School Cup	St. Margaret's Preparatory School
The Sarah Loddington Cup	Mrs. Sarah Loddington
The Sheila Dunn Cup	Mrs. Sheila Dunn
The Sheila Harrod Piano Cup	Mrs. Sheila Harrod
The Sheila Harrod Pianoforte Award	Mrs. Sheila Harrod
The SPS Stationery Cup	Bassett Stationers
The Suresh Mane Silver Trophy	The Mane Family
The Swindon Music Co-operative Piano Trophy	Swindon Music Co-operative
The Swindon Music Co-operative Guitar Trophy	Swindon Music Co-operative
The SMS Lynn Hawkins Singing Cup	Swindon Music Service
The SMS Milly Philpin Guitar Cup	Swindon Music Service
The SMS Paul Rowe Piano Cup	Swindon Music Service
The SMS Peter Clark Instrumental Cup	Swindon Music Service
The Swindon Music Trust Singing Trophy	Swindon Music Trust
The Swindon Music Trust Instrumental Trophy	Swindon Music Trust
The Tregoze Instrumental Trophy	Anonymous
The Wendy Roberts Trophy	Mrs. Wendy Roberts
The Wessex Male Voice Choir Cup	Wessex Male Choir
The Wootton Bassett Orchestra Cup	RWB Orchestra

Musical Theatre

The David Radway Cup	Mr. David Radway
The Fusion of Arts Fame Cup	Ms. Rhian Vaughan
The Group Musical Theatre Cup	Mrs. Sandra McDowell
The Pat Bamford Memorial Cup	Mr. Mike Bamford
The Poppy Cups	Mrs. Sandra McDowell
The Sheila Harrod Cup	Mrs. Sheila Harrod
The WBLOS Shield	WBLOS

Speech & Drama

The A. A. Milne Cup	Mrs. Sandra McDowell
The Andrew McDowell Cup	Jaeger
The Aspley Cup	Mrs. Moody
The Austen Cup	Mrs. Sandra McDowell
The Bible Society Cup	Bible Society, Swindon
The Bill Roberts Trophy	Mr. Bill Roberts
The Clarendon Players Cup	The Clarendon Players
The Coral Cup	Mrs. Sandra McDowell
The Corinium Stoves Cup	The Coupland Family
The C.S. Lewis Trophy	Mrs. Sandra McDowell

Speech & Drama (Continued)

The Curtis Cup	Mrs. Moody
The Daxa Jannaty Trophy	Mrs. Daxa Jannaty
The Doreen Room Memorial Rose Bowl	Mrs. Patricia Read & Mr. Godfrey Room
The Emerald Cup	Ms. Madeleine Emerald Thiele
The Globe Cups	Mrs. Sandra McDowell
The Jacquie de Creed Cup	Mrs. J. Balmer
The Jacquie de Creed Memorial Cup	Lucy and Charlotte Balmer
The Jackie Lawrence Cup	Mrs. Jackie Lawrence
The Joan Barnes Memorial Trophy	Mrs. Rosalind Patterson
The Julia Dickinson Trophy for Novice Acting	Mrs. Julia Dickinson
The Katie Cup	Mrs. Sandra McDowell
The Keats Cup	Mrs. Sandra McDowell
The Lara Farahar Cup for Junior Recital	Mrs. Lara Farahar
The Laurie Lee Cup	Mrs. Sandra McDowell
The Lucy Cup	Mrs. Sandra McDowell
The Mark Flitton Cup	Mr. Mark Flitton
The McDowell Cups	Mrs. Sandra McDowell
The Minety Primary School Cup	Mrs. Miranda Shirnia
The Miranda Shirnia Cup	Mrs. Miranda Shirnia
The Odette Cup	Mrs. Lara Farahar
The Patricia Read Trophy for Verse	Mrs. Patricia Read
The Patricia Read Memorial Trophy	Brinkworth pupils, Godfrey Room & Mike Read
The Prior Park Preparatory School Cup	Mrs. Lesley Cook
The Quirky Bird Theatre Cup for Shakespeare	Mrs. Anna Friend
The Rhian Vaughan Cup	Ms. Rhian Vaughan
The Rose Cup	The Hawkins Family
The R. Scott & Co. Cup	R. Scott & Co., Ltd.,
The Sandra McDowell Cup	Mrs. Sandra McDowell
The Swerve Photography Cup	Miss. Lucy McDowell
The Tiddler's Awards	Mrs. Sandra McDowell
The Townsend Cup	Mrs. Moody
The Trussell Cups	The Trussell Family
The Vanguard Cups	Mrs. Janet Tuckett
The Vaughan-Webb Trophy	Mrs. Rhian Vaughan-Webb
The Violet Cup	Ms. Alexandra Wells
The Xpress Train Trophy	Mr. Godfrey Room

Dance

The David William Radway Cup	Mr. David Radway
The Endeavour Cup	Mrs. Tanya Allen
Most Inspirational Dancer	The Wiltshire Festival of Dance
The Musicality Award	Mrs. Sandra McDowell
The Rotary Duet Cup	RWB Town Rotary Club
The Dance Committee Trophy	2024 Dance Committee

Friends of the Festival

Mrs. Lesley Bolt	Mrs. Sandra Dukes	Mrs. Priya Mane
Ms Alison Canning	Mrs. Daxa Jannaty	Mr. Godfrey Room
Mrs. Janet Chaplin	Mrs. Sandra McDowell	Mrs. Priya Singhal

Entry Closing Dates: 30th September | Music Upload, Poetry, and Radio Competitions 30th October 2024

If you would like to donate or support us in any way, please contact our Treasurer, Mrs. Priya Mane on PMane@rwbafe.onmicrosoft.com and also consider becoming a Friend.



FRIENDS OF ROYAL WOOTTON BASSETT ARTS FESTIVAL



The Royal Wootton Bassett Arts Festival Committee invites you to become a 'Friend' of the Festival. This is a way to show your support for the work the Festival does and also benefit from some special benefits at the same time.

Friends of the Festival are entitled to:

- ❖ Free 'Anytime' access to all Festival weekends
- ❖ A Free Festival Programme each year
- ❖ Reserved seats at the annual Highlights Concert
- ❖ Your name printed in the Syllabus and Programme each year.

There are three ways in which you can join:

- ❖ Individual - £20pa
- ❖ Couple - £35pa
- ❖ Family - £45pa
- ❖ Business/Organisation - £50pa

Please complete the form below and return it to: Mrs. Priya Mane, 8 Lansbury Drive, Swindon SN2 7LF. RWBArtsFestival@gmail.com

Name				
Address				
Telephone				
Mobile				
Email				
Membership Category	Individual (£20)	Couple (£35)	Family (£45)	Business / Organisation (£50)

Please make cheques payable to: Royal Wootton Bassett Arts Festival.

Or pay online: HSBC Sort: 40-47-16 A/C: 11400487. Ref: Friend / Date in January each year.

ROYAL WOOTTON BASSETT ARTS FESTIVAL 2025

Don't forget to book for Next Year!

Festival Dates

Classical Guitar and Dance

8th & 9th November 2025

SPEECH & DRAMA, MUSICAL THEATRE & DANCE

15th & 16th November 2025

Music

22nd & 23rd November 2025

Entry Closing Date: 30th September 2025

Come And Join Us at The Highlights Concert

Friday 7th February 2025

The Memorial Hall
ROYAL WOOTTON BASSETT



The most outstanding performers in the Festival will be invited to take part in the Highlights Concert. All are welcome to join us for this celebration of talent

Doors Open: 6.00pm

Concert: 6.30pm