

# Royal Wootton Bassett Arts Festival

## Syllabus

Classical Guitar  
Speech & Drama, Music & Musical Theatre  
14<sup>th</sup> & 15<sup>th</sup> November



2026

**CLOSING DATE FOR ENTRIES**

**30<sup>th</sup> September 2026**

[RWBArtsFestival.com](http://RWBArtsFestival.com)

**@RWBArtsFestival**

Reg Charity No: 1135906

Affiliated to the British & International Federation of Festivals

President: The Worshipful Mayor of Royal Wootton Bassett

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### Advance information

#### AUDIENCE TICKETS

Day Band £5.00 / Weekend Band £8.00

Teachers, Competitors, Music Accompanists and Visiting Children Free

**PROGRAMME: £5.00**

## FESTIVAL WELCOME

We have some very exciting news this year! The festival is coming together under one roof over only one weekend with all disciplines – except Dance, which sadly is unable to continue with us this Autumn. Lisa and Annie were exemplary in organising such an amazing spectacle bringing flamboyancy and delight to RWBAF but have had to step back. They will be greatly missed, and we wish to thank them, and all Dance Teachers who supported, for their valuable time with us.

As we move on, this year will see a myriad of different talents and skills from all disciplines bringing excitement and buzz to the weekend. You will have a golden opportunity to dip into performance rooms and enjoy a wide range of presentations. Singing, Piano and Instrumental Classes will be mixed with Classical Guitar, Speech & Drama and Musical Theatre bringing even greater variety to spectators.

We have wonderful Adjudicators joining us, some for the first time: **Susan Clark** (Piano); **Amanda Cook** (Guitar Queen with a silken touch!), **Irene Grant-Jones** (Voice); **Richard Haslam** (Voice and Instrumental); **Peter Dayson**, **Tish Nicoll** and **Rebecca Thompson** (Speech & Drama & Musical Theatre). We are privileged to have them with us. Do look at their glowing profiles.

**New this Year!** A Story Writing Competition, joining our Poetry and Radio Script Writing Competitions, for young authors, school years three to nine. We are delighted that celebrated local author **Alex Evelyn** whose children's book *The Secret Wild* was such a huge success, will be judging these new classes. Do come and join us in The Street at 13.15 on Saturday 14<sup>th</sup> and on Sunday 15<sup>th</sup> November to share in the judging and celebrations. I hope competitors will also enjoy entering three Music Classes to compete for the Royal Jubilee Award, and three Speech & Drama Classes to compete for the Diamond Award. Both will be presented at the Highlights Concert when our President, the Mayor will also be joining us. We hope too, you will enjoy socialising around our café and meeting other like-minded families who will be at the festival.

Performance of any sort is the shaping and foundation of young people's lives and in turn this helps them to grow and gain confidence for the complex world we live in. We are delighted we can offer this opportunity to encourage them to excel. We are indebted to G4S and the Sixth Form for hosting us, and we thank our wonderful volunteers for their valuable support. We are also grateful to all teachers without whom we would not have a thriving and vibrant festival.

RWBAF aims to promote all Arts being taught and performed in Royal Wootton Bassett and surrounding areas. We liaise with local organisations, the Area Board, the Town Council, G4S and the Sixth Form at RWB Academy, and RWB & District Rotary Club. Their valuable support enables us to extend such opportunities to our community to develop their educational skills and keep the arts alive for succeeding generations.

The President and Committee very much look forward to welcoming you!



**SANDRA McDOWELL**  
**FESTIVAL CHAIR & COMMITTEE**

Entry Closing Date: 30<sup>th</sup> September | Poetry, Story Writing and Radio Competitions 30<sup>th</sup> October 2026  
Music Upload Deadline: 8<sup>th</sup> November 2026



# FRIENDS OF ROYAL WOOTTON BASSETT ARTS FESTIVAL



The Royal Wootton Bassett Arts Festival Committee invites you to become a 'Friend' of the Festival. This is a way to show your support for the work the Festival does, and also benefit from some special benefits at the same time.

Friends of the Festival are entitled to:

- ❖ Free 'Anytime' access to all Festival weekends.
- ❖ A Free Festival Programme each year.
- ❖ Reserved seats at the annual Highlights Concert.
- ❖ Your name printed in the Syllabus and Programme each year.
- ❖ A Newsletter Spring and Autumn.

There are three ways in which you can join:

- ❖ Individual - £20pa
- ❖ Couple - £35pa
- ❖ Family - £45pa
- ❖ Business/Organisation - £50pa

Please complete the form below and return it to: Mrs. Priya Mane, 8 Lansbury Drive, Swindon SN2 7LF. [PMane@rwba.onmicrosoft.com](mailto:PMane@rwba.onmicrosoft.com)

Name				
Address				
Telephone				
Mobile				
Email				
Membership Category	Individual (£20)	Couple (£35)	Family (£45)	Business / Organisation (£50)

Please make cheques payable to: Royal Wootton Bassett Arts Festival.

Or pay online: HSBC Sort: 40-47-16 A/C: 11400487. Ref: Friend / Date in January each year.

## FESTIVAL

### VENUE, DATES and ENTRY FEES

- Venue:** The Royal Wootton Bassett Academy & Sixth Form,  
Lime Kiln, Royal Wootton Bassett, SN4 7HG
- Discipline & Dates:** **Classical Guitar, Speech & Drama, Musical Theatre  
& Music: Piano, Singing and Instrumental**  
Saturday 14<sup>th</sup> & Sunday 15<sup>th</sup> November 2026
- Closing Date:** For all performance entries: 30<sup>th</sup> September 2026  
Poetry, Story Writing & Radio Competitions:  
30<sup>th</sup> October 2026  
Music Upload: 8<sup>th</sup> November 2026 – Login to Entry System
- Age:** Please see each discipline section for clarification
- Entries:** Online Entry via the website only
- Online Opening:** 1st September 2026 for all disciplines
- Rules:** Please read Child Protection and Safeguarding Rules  
Please read Photography and Filming Policy  
Please read Festival General Rules  
Please read all Discipline Rules
- Entry Fees:**
- |  |         |
|--|---------|
| Solo – across all disciplines              | £ 9.00  |
| Duo / Duet – across all disciplines        | £16.00  |
| Group / Ensembles – across all disciplines | £20.00  |
| Pupil & Teacher Piano Classes              | £ 9.00  |
| Recital Classes – Music                    | £10.00  |
| Senior Recital Classes – Speech & Drama    | £10.00  |
| Competitions: Poetry & Story Writing:      | £ 5.00. |
| Radio Script Writing:                      | £ 8.00. |

## CHILD PROTECTION AND SAFEGUARDING POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

### We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

### The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

### We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

### CHILD PROTECTION & SAFEGUARDING OFFICER

Mrs. Julie Williams

[juliewilliamsrwb@gmail.com](mailto:juliewilliamsrwb@gmail.com)



## CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to provide **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.  
Name: Mrs. Julie Williams. [Juliewilliamsrwbfb@gmail.com](mailto:Juliewilliamsrwbfb@gmail.com)
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear a lanyard to identify their roles. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival lanyard. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. **For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils.** If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take any responsibility for property left unattended
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever to meet these needs but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Adopted by RWBAF 30<sup>th</sup> September 2014. Updated March 2023



Delivered in partnership with

## FESTIVAL CONTACTS

### Chair of RWBA Festival

Mrs. Sandra McDowell  
[Sj.rwbartsfestival@gmail.com](mailto:Sj.rwbartsfestival@gmail.com)

### Festival Treasurer

Mrs. Priya Mane  
[PMane@rwba.onmicrosoft.com](mailto:PMane@rwba.onmicrosoft.com)

### Classical Guitar Chair & Trophies

Mrs. Sandra Dukes  
[sandracpge@hotmail.com](mailto:sandracpge@hotmail.com)

### Singing & Instrumental Chair

Mrs. Julie Williams  
[juliewilliamsrwb@gmail.com](mailto:juliewilliamsrwb@gmail.com)

### Advertising & Sponsorship Secretary

Ms. Jackie Petrie  
[jackiepetriewbf@outlook.com](mailto:jackiepetriewbf@outlook.com)

### Musical Theatre Trophy Secretary

Mrs. Sandra McDowell  
[Sj.rwbafestival@gmail.com](mailto:Sj.rwbafestival@gmail.com)

### Highlights Concert Secretary

Mrs. Jackie Lawrence  
[Jackie.lawrenceknight@hotmail.co.uk](mailto:Jackie.lawrenceknight@hotmail.co.uk)

### Radio Competition Officer

Mr. Godfrey Room  
[godfreyroom@xpresstrainingltd.com](mailto:godfreyroom@xpresstrainingltd.com)

### Publicity Officer

Mrs. Jackie Lawrence  
[Jackie.lawrenceknight@hotmail.co.uk](mailto:Jackie.lawrenceknight@hotmail.co.uk)

### Safeguarding Officer

Mrs. Julie Williams  
[juliewilliamsrwb@gmail.com](mailto:juliewilliamsrwb@gmail.com)

### Assistant Treasurer

Ms. Jackie Petrie  
[jackiepetriewbf@outlook.com](mailto:jackiepetriewbf@outlook.com)

### Speech & Drama Chair & Trophies

Mrs. Sandra McDowell  
[sj.rwbafestival@gmail.com](mailto:sj.rwbafestival@gmail.com)

### Piano Chair

Mrs. Sarah Loddington  
[sarahloddington@gmail.com](mailto:sarahloddington@gmail.com)

### Musical Theatre Chair

Mrs. Julie Williams  
[juliewilliamsrwb@gmail.com](mailto:juliewilliamsrwb@gmail.com)

### Music Trophy Secretary

Mr. Trevor Howells  
[trevorhowells@btinternet.com](mailto:trevorhowells@btinternet.com)

### Friends Secretary

Ms. Bonamy Smith  
[Bonamysmith56@gmail.com](mailto:Bonamysmith56@gmail.com)

### Poetry / Story Competition Officer

Mrs. Lara Farahar  
[lf.rwbartsfestival@gmail.com](mailto:lf.rwbartsfestival@gmail.com)

### Online Entry System Support

Mr. Edrich Gonsalves  
[edrichg@hotmail.com](mailto:edrichg@hotmail.com)

**Web Designer** - Ms. Madeleine Thiele

**Facebook** – Mrs. Lucy Barbour

If you would like to help our team please contact us via the festival website:

[www.RWBArtsFestival.com](http://www.RWBArtsFestival.com)

[RWBArtsFestival@gmail.com](mailto:RWBArtsFestival@gmail.com)

Facebook [@RWBArtsFestival](https://www.facebook.com/RWBArtsFestival)

## FESTIVAL GENERAL RULES

1. THE SAFEGUARDING POLICY is printed in this document and on the website. It is also circulated to entrants to the festival. In the interests of child safety, all children must be accompanied by a parent or other responsible adult at all times.
2. STATUS: The Festival is open to all who do not make their living wholly or in part from the discipline entered.
3. AGE LIMIT: See each discipline section for clarification. These will be strictly observed.
4. CLOSING DATES FOR ENTRIES: **30<sup>th</sup> September for all disciplines. Late entries will not be accepted.**
5. ENTRIES to be made using the Online Entry System accessed via the website: [RWBArtsFestival.com](http://RWBArtsFestival.com). Entries will be open from 1<sup>st</sup> September. Entrants will receive their timetable(s) via email. **Entry Fees must be paid at time of entry. Refunds will not be issued once entries have been made.** In the case of hardship, please contact the Festival Chair to ask about the Mary Champion Fund. **Group Entries must be entered under a collective name.**
6. FRIENDS: Bank details: HSBC, Sort Code 40-47-16, Account: 11400487. Fees to be paid annually in January please.
7. MUSIC / BACKING TRACKS: Please note that backing tracks will be digital. **Music Upload Deadline: 8<sup>th</sup> November.** Anything received after this date will not be played, and entrants in singing classes will have to sing A Cappella. To upload Music, return to your Account on the Entry System. Click on "Manage My Music" and follow the link which is easy.
8. REQUESTS for specific times or days will be taken into account but cannot be guaranteed
9. CONFIRMATION will be sent detailing Venue, Class, Day, Time as soon as possible after entries have closed.
10. **PHOTOGRAPHY, VIDEO AND AUDIO RECORDING USING ANY DEVICE IS FORBIDDEN:** The Festival is bound by Child Protection & Safeguarding Laws and Copyright Laws and cannot allow photography, tape or video recording during any performance or adjudication. The Press or an official photographer may be in attendance at the festival. Photographs will only be published with permission sanctioned by parents/guardians/carers at the time of Entry to the Festival.
11. MOBILE PHONES: These must be turned off during performances.
12. ADJUDICATORS: Alternative or additional Adjudicators may be appointed as necessary. COMMUNICATION WITH ADJUDICATORS IS STRICTLY PROHIBITED. THE ADJUDICATORS DECISION IS FINAL: Marks awarded by the Adjudicator will be in accordance with the BIFF scheme. The festival awards a trophy and RWBAF Gold Medal to the person gaining the highest mark in the class. Second and Third places will receive RWBAF Silver and Bronze Medals at the discretion of the Adjudicator.
13. TROPHIES: All Trophies remain the property of the festival and must be returned by 30<sup>th</sup> September of the following year. Trophies must be signed for at the Steward's Table. A Trophy may be engraved at personal cost. However, Mr. David Radway, Engraver, Apsley House Arcade, 50 High Street, RWB supports the festival by engraving trophies for free. Lost or damaged trophies must be replaced or repaired by the candidate.
14. TIME LIMITS MUST BE STRICTLY OBSERVED: Failure to comply may lead to penalisation in marks. If the time is excessive the performance may be stopped. Introductions are not included in the time limit.
15. ACCOMPANISTS are permitted in Vocal and Instrumental classes. They are not permitted in Musical Theatre classes.
16. ORDER OF PERFORMANCE: Entrants must perform in the order given unless involved elsewhere, in which case, the STEWARD must be notified, and they will be re-called at the end of the class.
17. SELECTIONS: Performers are not allowed to produce work presented the previous year.
18. RESULTS: Mark Sheets and Certificates left at the festival can be returned by post. Please email respective discipline Chair for an address to send an A4 s.a.e. for their return.
19. COMMITTEE'S RIGHTS: The Committee may combine classes where entries are small, divide classes where entries are large, and have the power to make other regulations or interpret or qualify any of these rules as occasion may arise.
20. SUBSTITUTION: Substitutions will not be allowed after entry for Solo, Duo/Duet Classes, except in exceptional circumstances and by prior arrangement with the Committee. Substitutions are allowed in Group, Ensemble and Choir Classes.
21. COMPLAINTS: Please make any complaint to the Chair of the Festival in writing accompanied by a fee of £10.00 to cover administration costs, which will be returned if the complaint is upheld. The festival will inform the complainant of their decision within one month. If this outcome is not acceptable, the complaint may be taken up with the British and International Federation of Festivals, whose decision will be final. The Festival Chair will be able to supply the address.
22. LOST PROPERTY: The Festival cannot accept responsibility for property left at venues during the event.
23. SAFETY OF THE PUBLIC: It is necessary for parents, teachers, and those responsible for children or those persons with additional needs to be aware of any limitations. Anyone requiring assistance must make this known at the time of entry.

## The Royal Wootton Bassett Arts Festival

### POETRY COMPETITION

to be judged by celebrated Poet CERI GASCOYNE

Ceri is a celebrated local artist who not only writes beautiful poetry but also specialises in bespoke crafted poetry for all occasions, celebrating birthdays, anniversaries, life and many other notable events. She has a unique way with words, finding the passion and emotion to paint a picture in verse. She can make people laugh and cry, and we are honoured to have her with us again this year to judge our Poetry Competition for our talented writers. Web: [www.autumnandbloom.com](http://www.autumnandbloom.com)



- Open to:** Teachers, Festival Entrants, siblings, and their families
- Date:** Saturday 14<sup>th</sup> November 2026 13.15 in “The Street”
- Venue:** Royal Wootton Bassett Academy Lime Kiln, SN4 7HG
- Closing Date:** 30<sup>th</sup> October 2026 & Upload Deadline for Scripts
- Age:** See Year Group
- Rules:** Please see the instructions below
- Entry Fees:** £5.00 an Entry per Poem – please see below

Please submit your entries using the RWBAF Online Entry System accessed via the website [RWBArtsFestival.com](http://RWBArtsFestival.com) which will advise payment. To upload scripts, return to your Login on the Entry System, click “Manage Entries” and follow the instructions. Please put name, address, school year, date of birth if under 18 years, e-mail, telephone number and Class PY Number on your script. You may submit more than one entry in your category. Please join us on the day.

All poems will be displayed at the festival. There will be a WINNER in each group with 2<sup>nd</sup> & 3<sup>rd</sup> placings. Gold, Silver and Bronze Medals will be awarded together with a prize. Winners will have their work printed on the web and may be invited to read their work on the day of presentation.

### POETRY WRITING CLASSES

To compose a poem on one of the following themes

<b>PY1</b>	Years 1 & 2	<b>FOOD or TOYS &amp; GAMES</b>
<b>PY2</b>	Years 3 & 4	<b>TEACHERS or SPACE &amp; EXPLORATION</b>
<b>PY3</b>	Years 5 & 6	<b>HEROES &amp; VILLAINS or THE SEA</b>
<b>PY4</b>	Years 7 to 9	<b>MEMORIES or SENSES</b>
<b>PY5</b>	Year 10 - Open	<b>IDENTITY AND BELONGING or TRUTH</b>

## The Royal Wootton Bassett Arts Festival

### STORY WRITING COMPETITION

to be judged by celebrated Author **ALEX EVELYN**

Alex Evelyn is an author based in Wiltshire, represented by Clare Wallace at the Darley Anderson Agency in London. Her first children's book *The Secret Wild*, was published by Walker Books and was nominated as a Book for Christmas by Chris Packham. Alex is currently writing a book for adults based on her experiences of rural life.



- Open to: Festival Entrants, siblings, and their families
- Date: Saturday 14<sup>th</sup> November 2026 13.15 in "The Street"
- Venue: Royal Wootton Bassett Academy Lime Kiln, SN4 7HG
- Closing Date: 30<sup>th</sup> October 2026 & Upload Deadline for Scripts
- Age: See Year Group
- Rules: Please see the instructions below
- Entry Fees: £5.00 an Entry per Story – please see below

Please submit your entries using the RWBAF Online Entry System accessed via the website [RWBArtsFestival.com](http://RWBArtsFestival.com) which will advise payment. To upload scripts, return to your Login on the Entry System, click "Manage Entries" and follow the instructions. Please put name, address, school year, date of birth, e-mail, telephone number and Class ST Number on your script. You may submit more than one entry in your category. Please join us on the day.

All stories will be displayed at the festival. There will be a WINNER in each group with 2<sup>nd</sup> & 3<sup>rd</sup> placings. Gold, Silver and Bronze Medals will be awarded together with a prize. Winners will have their work printed on the web and may be invited to read their story on the day.

### STORY WRITING CLASSES

To write a Story on one of the following titles

- |            |             |   |
|------------|-------------|---|
| <b>ST1</b> | Years 3 & 4 | <b>IF I HAD A TIME MACHINE or THE SCHOOL TRIP</b><br><b>Word Count: Not to exceed 500 words.</b>        |
| <b>ST2</b> | Years 5 & 6 | <b>ESCAPE FROM THE DEEP or THE ISLAND OF MYSTERY</b><br><b>Word Count: Not to exceed 600 words.</b>     |
| <b>ST3</b> | Years 7 – 9 | <b>WHEN ANIMALS COULD TALK or ONE MINUTE TO MIDNIGHT</b><br><b>Word Count: Not to exceed 600 words.</b> |

**The Royal Wootton Bassett Arts Festival**  
**SCRIPT WRITING A PLAY FOR RADIO**  
**COMPETITION**

**to be judged by the Chair and a Sub-Committee of The Western Players**

- Open to:** Any individual or from a group representing a School, Club or Organisation. No Members of the Western Players may enter.
- Junior Class:** Students in School Years 6 – 11 inclusive on 1<sup>st</sup> November
- Senior Class:** Students in School Year 12 inclusive on 1<sup>st</sup> November – Open
- Closing Date:** 30<sup>th</sup> October 2026 & Upload Deadline for Scripts
- Rules:** Please see the Rules on page 13
- Adjudication:** Sunday 15<sup>th</sup> November 2026 at 13.15 Drama Studio
- Venue:** Royal Wootton Bassett Academy Lime Kiln, SN4 7HG
- Entry Fees:** £8.00 an Entry per Script – please see below.

Please read rules carefully overleaf and enter using the Online Entry System via the website: RWBArtsFestival.com which will advise payment. To upload scripts, return to your Login on the Entry System, click “Manage Entries” and follow the instructions. Please put name, address, school year and date of birth if under 18 years, e-mail, telephone number and reference “Radio Play” on your script.

The judging panel may award at its discretion one or more outstanding entrants with a voucher for a free ticket to see a Western Players show valid for 12 months. The judges may use their right to propose one or more scripts for production by the Western Players with the potential to be broadcast on a local radio station. All entrants will receive a Mark Sheet with comments, and Medals and Certificates will be awarded according to Festival Rules.

The entrant with the highest mark in each category will receive an award to be kept for a year.

**THE JUNIOR TROPHY AWARD – JUNIOR CLASS**

**THE WESTERN PLAYERS RADIO DRAMA TROPHY – SENIOR CLASS**

The Chair or a Representative of The Western Players will attend the Festival on **Sunday 15<sup>th</sup> November 2026 at 13.15** to speak about the entries and present the awards to the winners.

**Entrants MUST attend the adjudication.**

You can see previous winning plays at <https://www.thewesternplayers.co.uk>

## CONCISE RADIO SCRIPT WRITING RULES

1. No more than two scripts by the same entrant may be submitted and each must be identified as separate entries: Script A and Script B.
2. To present a Script for a radio play. The qualifying/playing time should be between 10 -20 Minutes (Junior Class) and 15 - 30 minutes (Senior Class).
3. The script must be in English and word-processed on single-sided A4 paper.
4. The script must be submitted with a Title, the Name of Entrant(s) and school year if applicable.
5. The play must feature between a minimum of 3 and a maximum of 6 players.
6. The Time and Setting of Action must be included together with any sequences for introduction, non-copyright music, effects and closing credits.
7. A brief Synopsis and a list of featured characters must be included.
8. An indication of the kind of music to be used will suffice in place of named tracks which must, if from a published source, have proof of licence granted for use as part of a broadcast production.
9. All work submitted must be original and not previously published or broadcast.
10. The Theme and genre will be the choice of the originator but for the Junior Class we suggest a title of "A Knock on the Door!".
11. The play must be suitable for radio broadcast or online streaming to a general audience of all ages, cultures and interests, using appropriate language and plotting.
12. The General Rules of the Festival as published in this Syllabus will apply.
13. The script must be free from anything likely to offend against the laws of decency, racial, cultural or gender discrimination as commonly upheld, for example, by the BBC and commercial radio stations.
14. All entries will be adjudicated, and participants will receive a Mark Sheet with comments.
15. The Junior Trophy Award and the Western Players Radio Drama Trophy will be presented to the winners of each section.
16. Trophies will remain the property of The Western Players to be held for one year and may be engraved. Trophies must be returned by 30<sup>th</sup> September 2027.
17. Entrants who receive outstanding marks will receive a Certificate of Achievement.

**Submit your entries and fees using our  
Online Entry System accessed via our website below.**

**Entries open: 1<sup>st</sup> September.**

[www.RWBArtsFestival.com](http://www.RWBArtsFestival.com)

## **SPEECH AND DRAMA and MUSICAL THEATRE ADJUDICATORS**

### **TISH NICOLL LGSM., Dip CE., MSTSD., FESB.,**

Tish Nicoll is a Fellow of The English Speaking Board; a member of The Society of Teachers of Speech and Drama, a member of The British Voice Association, and a Member of the Panel of Speech and Drama Adjudicators of the British and International Federation of Festivals. Born in Aberdeen, Scotland, Tish is a Licentiate of The Guildhall School of Music and Drama. She has a wide range of experience in teaching all age groups in schools, colleges and the business world. Tish now lives in Suffolk and works freelance. She is visiting lecturer in Vocal Communications in colleges in the U.K. and in Italy. She also examines for The English Speaking Board (International) Ltd., and was their Chief Examiner for seven years. She has travelled widely both in the U.K.



and overseas lecturing, running workshops, examining and adjudicating and in 2007 was honoured to become Patron of 'Oracy Australia Assoc.'" As well as "Voice Over" work for advertising, Tish has television experience as a performer and stage experience as a performer and a director. She is also a trained singer, specializing in recitals of poetry and song. From an early age Tish took part in Festivals and well remembers how it feels to be a participant! Now, herself a Festival organizer and adjudicator, she knows the importance of these events and welcomes the opportunities offered to performers of all ages, giving them a platform for their work and a chance to celebrate music, poetry and drama. She is very much looking forward to returning to RWBAF.

### **REBECCA THOMPSON BA(Hons)., LLAM(Hons).,**

On graduating from Bristol University with a degree in Drama and English, Rebecca worked for BBC Radio 4's Drama Department. After further journalism and corporate work, Rebecca studied for her Licentiate Teacher's Diploma and has been teaching Speech and Drama privately and in schools for over twenty five years. Additionally, a voice and presentation skills coach in the region, she has taught in private and state schools, colleges and businesses; in addition, she facilitates communication training in schools across the country. Rebecca has been actively involved in theatre in the South



West, both performing and directing, and has also been an adjudicator for the Rose Bowl Awards for Amateur Drama and Music. Rebecca has recently become an examiner for the London Academy of Music and Dramatic Art. Rebecca is passionate about helping young people to develop their communication and performance skills through festivals, and she is delighted to be adjudicating at The Royal Wootton Bassett Arts Festival once again.

**PETER DAYSON**  
**Cert Ed., LGSM., Bfed.,**

Peter started his career over 55 years ago as an Actor in Stage, Television and Film, progressing to Producing, Directing and Writing. This has given him the opportunity to work for major companies all over the country and have connections in all parts of an industry that he loves. He started his career in repertory. His many roles include Malcolm in *Macbeth*, Lancelot in *The Merchant of Venice*, Danny in *Night Must Fall*, Raleigh in *Journey's End*, Happy in *Death of a Salesman*, John Macey in *Monday After the Miracle*, (West End), Chris Keller in *All My Sons*, Tom in *The Glass Menagerie* and Jack in *Charley's Aunt*.



His musicals include *Joseph and His Amazing Technicolor Dreamcoat* (in Hong Kong and on Tour) *Grease*, *Hair*, *Godspell*, *Rainbow Man*, and he also appeared in the Beatles musical *With a Little Help From my Friends*. He has also been the writer and director for many leading managements and worked with many famous artists. As a Producer and Director, he has over 70 Productions to his credit. In 2007 he produced and directed *Godspell* at Her Majesty's Theatre, and in 2008 *Hair* at The London Palladium. Both productions won the award for 'Best Musical of the Year' over 19 colleges and Institutions in America. Amongst many other credits he also produced and directed *Inspiration* at the London Palladium on behalf of Havering College. It had over 300 students and children taking part together with 16 characters from *Sesame St*. With four special needs schools as well, it was awarded the 'Inspire Mark' and the 'Tess' Award for best musical and started the Olympic performances as part of the Cultural Olympiad. This led to LOCOG inviting the production to perform at the Olympics and Paralympics. Peter has written several plays, 8 musicals, 30 pantomimes and sketches for *Spitting Image* and is currently working on a Spy Thriller. He also has his own production company 'Synergy Street Productions' and recently produced *Sing* which played to capacity audiences and high critical acclaim. He has just finished producing and compering *An Evening with Helen Sharman* the first British astronaut in Space, and has just written, directed and produced a new musical at Hazlewood Castle in Leeds, called *Hazlewood-Legends of the Castle*. He recently also worked with Michelle Dockery and Lily James and the cast of *Downton Abbey* on several charity fundraisers. Peter recently directed *Cinderella* in Leeds at the Carriageworks Theatre, which was nominated for three Pantomime awards. Peter is now currently working on *An Evening With Dame Judi Dench and Dame Stella Rimington* which is planned for the latter part of this year.

Peter is also a British and International Federation Adjudicator and has just finished festivals in Hong Kong, Sri Lanka and Canada, Purley, Isle of Man, Derby, Chichester, Colsterworth and Cumbria. He is also working on a new concept 'rap' to introduce a new student cohort to Festivals. A few years ago, Peter ran the London Marathon, (second time) for Arthritis Research UK and in his spare time enjoys spending time with his wife Anna and three children Lucy 23, Harry 21, Jack 16 and Benji (his dog). Peter's passion is working with children, students and young performers, particularly special needs students to nurture, encourage and support them for Life Skills.

## **SPEECH AND DRAMA & MUSICAL THEATRE SPECIAL AWARDS**

**to be presented at the Highlights Concert**

### **RWBAF DIAMOND AWARD – School Years 5 - 13**

Awarded to the competitor gaining the Highest Combined Mark out of the following classes:

- **RWBAF Set Verse Speaking - including Sonnet**
- **Solo Acting - including Shakespeare Acting**
- **Prepared Reading – Sacred Text or Prose Reading**

### **THE PATRICIA READ MEMORIAL TROPHY**

for the most outstanding performance in Junior Acting Classes

### **DOREEN ROOM MEMORIAL ROSE BOWL**

for the most outstanding performance in Senior Acting Classes

### **THE QUIRKY BIRD THEATRE CUP**

for the most outstanding Shakespeare performance.

### **THE SHEILA DUNN TROPHY FOR EXCELLENCE IN MUSICAL THEATRE**

for the most Outstanding Junior Performance in Musical Theatre

### **THE CHAIRMAN'S TROPHY**

for the most Outstanding Senior Performance in Musical Theatre

### **THE MAYOR'S SHIELD**

To be presented by The Mayor for the Most Memorable Performance in the Highlights Concert

## **MAJOR TROPHY AWARDS**

**to be presented at the Speech & Drama Festival**

The following trophies will be awarded for the highest marks within their discipline:

### **THE BIBLE SOCIETY CUP**

for the highest mark out of the Sacred Text Reading Classes

### **THE XPRESS TRAIN TROPHY**

for the highest mark out of the Public Speaking Classes

## **SPEECH AND DRAMA COMMITTEE**

Lucy Barbour

Jackie Lawrence

Bonamy Smith

Lara Farahar

Sandra McDowell

Emma S/Pryce

Natasha Gray

Bev Millin

Helen Thomas

## SPEECH AND DRAMA CLASSES

Please see Speech and Drama Rules on page 24

### AWARDS

Gold Medals will be awarded for 1<sup>st</sup> Place. At the discretion of the Adjudicator Silver Medals will be awarded for 2<sup>nd</sup> Place, and Bronze Medals for 3<sup>rd</sup> Place. Medals can be retained. Trophies remain the property of the festival and must be returned by 30<sup>th</sup> September 2027.

### VERSE SPEAKING

Words to be memorised – See References on page 23

Entry as per School Year.

- |  |                                    |                           |                                     |
|--|------------------------------------|---------------------------|-------------------------------------|
| <b>SD1</b>   | <b>Year 1</b>                      | 60 seconds / Book Ref: 1  | <b>The Patricia Read Trophy</b>     |
| Queue for the Zoo by Clare Bevan or any poem on the Theme of DAYS OUT  |                                    |                           |                                     |
| <b>SD2</b>   | <b>Year 2</b>                      | 60 seconds / Book Ref: 2  | <b>The A. A. Milne Cup</b>          |
| The Green Hedgehog by Celia Warren or any poem on the Theme of WILDLIFE  |                                    |                           |                                     |
| <b>SD3</b>   | <b>Year 3</b>                      | 75 seconds / Book Ref: 3  | <b>The RWB Arts Festival Trophy</b> |
| A Dragon in the Classroom by Charles Thomson or any poem on the Theme of MYTHICAL CREATURES  |                                    |                           |                                     |
| <b>SD4</b>   | <b>Year 4</b>                      | 75 seconds / Book Ref: 4  | <b>The Coral Cup</b>                |
| The River by Valerie Bloom or any poem on the Theme of COUNTRYSIDE   |                                    |                           |                                     |
| <b>SD5</b>   | <b>Year 5</b>                      | 90 seconds / Book Ref: 5  | <b>Jacque de Creed Memorial Cup</b> |
| The Day the Rope Swing Broke by Paul Cookson or any poem on the Theme of MISHAPS & DISASTERS   |                                    |                           |                                     |
| <b>SD6</b>   | <b>Year 6</b>                      | 90 seconds / Book Ref: 6  | <b>The Lewis Carroll Cup</b>        |
| The Witch by Jack Prelutsky or any poem on the Theme of HALLOWEEN  |                                    |                           |                                     |
| <b>SD7</b>   | <b>Year 7</b>                      | 110 seconds / Book Ref: 7 | <b>Joan Barnes Memorial Trophy</b>  |
| Cakes in the Staffroom by Brian Moses or any poem on the Theme of SCHOOL   |                                    |                           |                                     |
| <b>SD8</b>   | <b>Year 8</b>                      | 110 seconds / Book Ref: 8 | <b>The Betjeman Cup</b>             |
| What the Teacher Said When Asked... by John Agard or any poem on the Theme of IDENTITY   |                                    |                           |                                     |
| <b>SD9</b>   | <b>Year 9</b>                      | 2 minutes / Book Ref: 8   | <b>The Daxa Jannaty Trophy</b>      |
| The Phantom Lollipop Lady by Adrian Henry or any poem on the Theme of PHANTOMS   |                                    |                           |                                     |
| <b>SD10</b>  | <b>Years 10 &amp; 11</b>           | 2.5 minutes / Book Ref: 9 | <b>The Wordsworth Cup</b>           |
| Dulce et Decorum Est by Wilfred Owen or any other poem or extract from a poem by Wilfred Owen  |                                    |                           |                                     |
| <b>SD11</b>  | <b>Year 12 – OPEN</b>              | 3 minutes / Book Ref: 10  | <b>The Andrew McDowell Trophy</b>   |
| Town Owl by Laurie Lee or any other poem or extract from a poem by Laurie Lee  |                                    |                           |                                     |
| <b>SD12</b>  | <b>Sonnet Year 10 – OPEN.</b>      |                           | <b>The Rose Cup</b>                 |
| To speak any Sonnet by William Shakespeare or an Own Choice Sonnet by any Poet   |                                    |                           |                                     |
| <b>SD13</b>  | <b>Duo Poem Year 6 &amp; under</b> | 3 minutes / Book Ref: 11  | <b>The Tiddlers' Awards</b>         |
| Who Started It? By Michael Rosen or an Own Choice Poem – for two sharing.<br>Competitors may use movement and perform – minimal props may be used. |                                    |                           |                                     |

## NOVICE VERSE SPEAKING

Open to those who have never won a Verse Speaking Class before at any festival.

Once won, entrants can only enter RWBAF Set Verse Speaking Classes.

Please present an Own Choice Poem – words to be memorised – Entry as per School Year.

<b>SD14</b>	Year 2 & under	60 seconds	The Lucy Cup
<b>SD15</b>	Years 3 & 4	75 seconds	The RWBAF Cup
<b>SD16</b>	Years 5 & 6	90 seconds	The Prior Park Cup

## NOVICE SOLO ACTING

Open to those who have never won a Solo Acting Class before at any festival.

Once won, entrants must only enter RWBAF Set Solo Acting Classes.

To present an Own Choice Piece of Acting – words to be memorised.

Please observe the time limit strictly – Entry as per School Year.

<b>SD17</b>	Year 6 & under	3 minutes	The RWBAF Cup
<b>SD18</b>	Year 9 & under	4 minutes	The Julia Dickinson Cup

## CHORAL / GROUP SPEAKING

No fewer than 3 performers – words to be memorised – Entry as per School Year.

Performers will present the SET piece OR an Own Choice piece.

Striking included in the time limit. No costume, but minimal props may be used ie: hat, bag, stick.

<b>SD19</b>	Year 4 & under	3 minutes / Book Ref: 12	The RWBAF Trophy
Set Piece:	Beware of June Crebbin		
<b>SD20</b>	Year 6 & under	4 minutes / Book Ref: 13	RWBAF Silver Salver
Set Piece:	Letters to the Three Pigs by Clare Bevan		

## SOLO ACTING

A Speech or Scene from any Play or dramatization of a Novel.

Sketches not permitted, except those set for Exam Syllabi cut to RWBAF timing.

Please observe the time limit strictly – words to be memorised – Entry as per School Year.

<b>SD21</b>	Year 4 & under	3 minutes	The RWBAF Cup
<b>SD22</b>	Year 5	3 minutes	Rhian Vaughan Cup
<b>SD23</b>	Year 6	3 minutes	Swerve Photography Cup
<b>SD24</b>	Year 7	4 minutes	The RWBAF Cup
<b>SD25</b>	Year 8	4 minutes	The Katie Cup
<b>SD26</b>	Year 9	4 minutes	The R. Scott & Co. Cup
<b>SD27</b>	Years 10 & 11	5 minutes	The Tilly Bray Cup
<b>SD28</b>	Year 12 – OPEN	5 minutes	Clarendon Players Cup

## SOLO SHAKESPEARE ACTING

A Speech or Scene from any Shakespeare Play.

Please observe the time limit strictly – words to be memorised – Entry as per School Year.

SD29	Years 8 & 9	4 minutes	The Emerald Cup
SD30	Years 10 & 11	5 minutes	The Jacque de Creed Cup
SD31	Year 12 – OPEN	6 minutes	The McDowell Cup

## DUOLOGUE ACTING

A Speech or Scene from any Play or dramatization of a Novel.

Sketches not permitted, except those set for Exam Syllabi cut to RWBAF timing.

Please observe time limits strictly – words to be memorised – Entry as per School Year.

SD32	Year 4 & under	5 minutes	The RWBAF Cups
SD33	Year 5 & under	5 minutes	The RWBAF Cups
SD34	Year 6 & under	5 minutes	The RWBAF Cups
SD35	Year 7 & under	5 minutes	The RWBAF Cups
SD36	Year 9 & under	5 minutes	The RWBAF Cups
SD37	Year 11 & under	6 minutes	The McDowell Cups
SD38	Year 12 – OPEN	6 minutes	The Globe Cups

## GROUP ACTING

A Speech or Scene from any Play or dramatization of a Novel.

Striking included in the time limit. No costume, but minimal props may be used ie: hat, bag, stick.

Sketches not permitted. No fewer than 3 performers.

Please observe the time limit strictly – words to be memorised – Entry as per School Year.

SD39	Year 6 & under	8 minutes	RWBAF Silver Salver
SD40	Year 10 & under	10 minutes	RWBAF Silver Salver
SD41	OPEN	15 minutes	RWBAF Silver Salver

## DEvised GROUP DRAMA

No fewer than 3 performers

Performers will present a piece on the SET title OR on an Own Choice title.

Striking included in the time limit. No costume, but minimal props may be used ie: hat, bag, stick.

To devise a performance which must have shape, dimension, and a build to a climax.

Structure and characterisation will be taken into consideration.

Please observe the time limit strictly – words to be memorised - Entry as per School Year.

SD42	Year 6 & under An Unexpected Visitor	8 minutes	The RWBAF Cup
SD43	Year 13 & under Inequality	10 minutes	The Mark Flitton Trophy

## SOLO RECITALS

All Recitals must have an OWN CHOICE THEME and must be staged.  
Work entered in other classes in the festival may be used. Entry as per School Year.

### Junior Recital Class

To create a Recital under a chosen Theme to include either TWO POEMS or ONE POEM and ONE PIECE of PROSE. Selections must be read and include an introduction, linking words to pieces and a conclusion, which must be memorised. Minimal props may be used. No costume.

**SD44**      Year 6 & under                                  6 minutes                                  The Lara Farahar Cup

### Senior Recital Classes

To create a Recital under a chosen Theme to include at least THREE of the following elements: Verse Speaking, Acting, Memorised Prose, Prepared Prose Reading or Mime. This must include an introduction, linking words to pieces and a conclusion. Minimal props may be used. No costume.

**SD45**      Years 7 & 8    10 minutes                                  The Jackie Lawrence Cup  
**SD46**      Years 9 & 10    10 minutes                                  The RWBAF Trophy

## PREPARED PROSE READING

The Performer will select an OWN CHOICE PASSAGE from any book of their choice, with the exception of Class SD51. Entry as per School Year.  
Readings must be presented from the book.

**SD47**      Year 4 & under    1.5 minutes                                  The Townsend Cup  
**SD48**      Year 6 & under    2 minutes                                    The Miranda Shirnia Cup  
**SD49**      Year 8 & under    2.5 minutes                                  The Hardy Cup  
**SD50**      Year 10 & under    3 minutes                                    The Dickens Cup  
**SD51**      Year 11 – OPEN    3 minutes                                    The Bill Roberts Trophy  
A Passage from any book by **Agatha Christie**.

## THE DIAMOND AWARD

### *Enjoy Performance!*

The above Special Award will be presented at the Highlights Concert to the Competitor gaining the Highest Combined Mark out of THREE Speech & Drama classes, School Years 5 – 13, namely:

**RWBAF Set Verse Speaking – including Sonnet**  
**Solo Acting – including Shakespeare Acting**  
**Prepared Reading – Sacred Text or Prepared Prose Reading**

If entering more than three classes, the highest three marks are taken.  
These do not have to be winning marks.

## SIGHT READING

For classes SD52 and SD53 the Performer will be given a passage to read from the set book.  
One minute preparation time will be given for all sight-reading classes - Entry as per School Year.

<b>SD52</b>	Year 6 & under Holes by Louis Sachar	<b>The C. S. Lewis Cup</b>
<b>SD53</b>	Year 9 & under Noughts and Crosses by Malorie Blackman	<b>The Laurie Lee Cup</b>
<b>SD54</b>	Year 10 – Open A sight-reading test of Prose will be provided by the Adjudicator.	<b>The Austen Cup</b>

## SACRED TEXT READING

An OWN CHOICE PREPARED READING from

Any Holy Text of the candidate's choice, to be spoken in English – Entry as per School Year.

<b>SD55</b>	Year 6 & under	2 minutes	<b>RWBAF Medal</b>
<b>SD56</b>	Year 9 & under	2.5 minutes	<b>RWBAF Medal</b>
<b>SD57</b>	Year 10 – OPEN	3 minutes	<b>RWBAF Medal</b>

### THE BIBLE SOCIETY CUP

will be awarded to the competitor who gains the Highest Mark  
out of classes SD55, SD56 and SD57.

## TELEVISION NEWS READING

The Script will be sent two weeks before the festival. Candidates may be filmed prior to the class or may present their reading in person. Permission must be given for filming – Entry as per School Year.

<b>SD58</b>	Year 6 & under	3 minutes	<b>The Minety School Cup</b>
<b>SD59</b>	Year 9 & under	4 minutes	<b>The Corinium Stoves Cup</b>

## MEMORISED PROSE

An OWN CHOICE PASSAGE to be spoken from MEMORY from any book.  
Entry as per School Year.

<b>SD60</b>	Years 3 & 4	2 minutes	<b>The RWBAF Cup</b>
<b>SD61</b>	Years 5 & 6	2 minutes	<b>The Keats Cup</b>
<b>SD62</b>	Years 7 & 8	2.5 minutes	<b>The Odette Cup</b>
<b>SD63</b>	Years 9 & 10	3 minutes	<b>The RWBAF Cup</b>
<b>SD64</b>	Year 11 – OPEN	3 minutes	<b>The RWBAF Cup</b>

Submit your entries and fees using our Online Entry System accessed via  
our website below. Entries open: 1<sup>st</sup> September.

[www.RWBArtsFestival.com](http://www.RWBArtsFestival.com)

## SOLO MIME

To create an OWN CHOICE Mime Scene  
Entry as per School Year.

SD65	Year 4 & under	3 minutes	The RWBAF Cup
SD66	Years 5 & 6	3 minutes	The Curtis Cup
SD67	Years 7 - 9	3 minutes	The Apsley Cup

## DUO MIME

To create an OWN CHOICE mime scene  
Entry as per School Year.

SD68	Year 4 & under	4 minutes	The RWBAF Cups
SD69	Year 6 & under	4 minutes	The Trussell Cups
SD70	Year 8 & under	4 minutes	The RWBAF Cups
SD71	Year 9 & under	4 minutes	The RWBAF Cups

## GROUP THEMED MIME

Full face masks, music and props may be used. If using music it must be provided and operated by the group. The Festival will not be responsible for operating any devices.

To create a performance around an Own Choice Theme which must have structure, and a build to climax. Characterisation will be taken into consideration.

SD72	For Any Age – Own Choice	10 minutes	The Vaughan-Webb Trophy
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## PUBLIC SPEAKING SOLO

To present an OWN CHOICE SUBJECT. Visual Aids & Note cards may be used.

A projector and Screen will be provided. If used, please bring own laptop with HDMI port.

Not Apple compatible. \* **IMPORTANT:** Please see Speech & Drama Rule No. 22.

This must not be a reading - Entry as per School Year.

SD73	Year 6 & under To give an Informal Talk	3 minutes	The Vanguard Trophy 1
SD74	Year 9 & under To present a structured speech	4 minutes	The Vanguard Trophy 2
SD75	Year 10 – OPEN To present a structured speech	5 minutes	The RWBAF Cup

### THE XPRESS TRAIN TROPHY

will be awarded to the competitor who gains the Highest Mark  
out of classes SD73, SD74 and SD75

## ADVERTISE WITH US!

### Would you like to advertise in our Programme?

We can help promote your **BUSINESS, SCHOOL OR PRODUCTION!**

Adverts will be viewed by hundreds of people  
in ROYAL WOOTTON BASSETT and the SURROUNDING AREA.

CONTACT: [Jackiepetrierwbf@outlook.com](mailto:Jackiepetrierwbf@outlook.com)

## Speech and Drama References for Set Selections

*Copies of all SET SELECTIONS may be obtained from the Speech & Drama Chair*

Ref. 1	Poems to Perform by Julia Donaldson	Macmillan
Ref. 2	Pick and Mix Poetry by Julia Donaldson	Macmillan
Ref. 3	100 Best Poems for Children by Roger McGough	Puffin
Ref. 4	Poems for 8 Year Olds by Matt Goodfellow	Macmillan
Ref. 5	The Very Best of Paul Cookson	Macmillan
Ref. 6	Classic Poems to Read Aloud	Kingfisher Books
Ref. 7	The Poetry Store by Paul Cookson	Hodder
Ref. 8	Dancing by the Light of the Moon – Gyles Brandreth	Penguin Books
Ref. 9	The Works 3	Macmillan
Ref. 10	Selected Poems by Laurie Lee	Penguin Books
Ref. 11	The Puffin Book of Utterly Brilliant Poetry	Puffin
Ref. 12	The Jungle Sale by June Crebbin	Puffin
Ref. 13	Read me and Laugh	Macmillan

The festival would like to thank

## THE ROTARY CLUB OF RWB & DISTRICT

for their wonderful support in so many ways.

This year we received a very generous monetary donation which will be going towards vital new festival equipment needed and towards advertising our festival.

Each Autumn Rotary Club members give their valuable time to come and help in the running of the festival, for which we are hugely grateful.

## CONCISE SPEECH AND DRAMA RULES

1. Please see Festival General Rules, Child Protection Policy and the Safeguarding Policy.
2. The Festival is open to all who do not make their living wholly or in part from the discipline entered.
3. **Entries** to be made using the Online Entry System accessed via the website RWBArtsFestival.com. Entries will be open from 1<sup>st</sup> September. All online entries will receive tickets via email. **Entry fees must be paid at the time of entry. Refunds will not be issued once entries have been made.**
4. **Age Limit:** Entries as per School Year.
5. Closing date for entries 30th September.
6. No instructing or mouthing of words by teacher, tutor or parent is allowed during performance. This and/or offstage direction may incur a penalty.
7. **Copies of all “own choice” pieces must be given to the Adjudicator** at the time of performance. Photocopies are permitted providing they are clearly marked **“Adjudicator copy. Destroy after use”**. The festival will be responsible for destroying all photocopies on the day of performance. See Rule 8.
8. BIFF require information on titles and authors of all Verse pieces performed at the festival. Copies will be retained after each class to collate a list before they are destroyed.
9. Taped music and/or sound effects may be used as a background to Mime, Acting, Devised, Group Speaking, or Senior Lyrical Verse and must be provided by the performer. Performers must supply their own equipment which cannot be plugged into the mains and must be battery operated by a teacher or fellow student. RWBAF Committee will not be responsible for using other devices.
10. For all Reading classes, books must be supplied by the Performer.
11. Props essential to the action may be used in Acting, Devised Drama, Choral / Group Speaking and Recital i.e: hat, scarf, stick, bag, fan, shawl etc., No breakable props or liquids to be used. Props may NOT be used in Mime classes with the exception of Group Themed Mime.
12. A neat appearance is expected at all times. No costume, but practice skirts will be permitted.
13. **Time Limits** will be strictly adhered to. **Introductions are not included in the time limit.** If the performance over-runs this may be reflected in the marks and may be stopped by the Adjudicator.
14. Substitutions are NOT allowed after entry for Solo or Duo classes, except in exceptional circumstances, and by prior arrangement with the Committee. Substitutions are allowed in Group classes.
15. Performers cannot enter more than once in the same class.
16. Performers are not allowed to reproduce work presented the previous year.
17. Due to the juxtaposition of classes, teachers and performers are requested to be sensitive towards the inappropriate use of language in texts.
18. No conferring with the Adjudicator is allowed and performers and their representatives may not communicate directly with an Adjudicator. The Adjudicator’s decision is final.
19. In all Acting classes sketches are not permitted, except those set for exam syllabi, **which must be cut to fit RWBAF timing.** Scenes may be taken from any play or a dramatisation of a novel. In solo scenes ONE CHARACTER ONLY must be performed. GROUP ACTING must have three or more speaking parts.
20. Chairs and tables will be provided by the Festival. Please note - changing facilities will not be available.
21. T.V. News Reading. The script will be sent two weeks before the Festival. Text to be read and not memorized. Entrants may be filmed with permission from parents/guardians/carers. Those being filmed will receive notification of the day, time and running order two weeks before the Festival. All must attend the class. If entrants have missed their film slot, they will present their work in person.
22. Public Speaking. A projector and screen will be provided. If used, please bring own laptop with HDMI port. Connection to the festival’s projector is via an HDMI lead. Some laptops and devices such as MACs and iPhones/Pads require an adaptor to connect to HDMI. Entrants to supply their own.
23. Performers should note that the Festival has a zero tolerance policy towards any expressions of racism, personal abuse, defamation of recognizable individuals, swearing and explicit sexual references, or of any utterances likely to cause offence to the audience which might include minors under age 16.

## MUSICAL THEATRE CLASSES

Entry as per School Year

Please see Copyright Rules and Musical Theatre Rules on page 26

Please Note: Musical Theatre Classes may be mingled with Singing Classes

This section looks at “Acting through Song” with a focus on singing, character, movement and choreography. Performers must devise a short spoken text in character setting the scene and/or situation before moving into song. The performance must be staged. Words cannot be taken from pre-existing scripts or literally from the show. **To Upload Music, please see Rule 7.**

## AWARDS

Gold Medals will be awarded for 1<sup>st</sup> Place. At the discretion of the Adjudicator Silver Medals will be awarded for 2<sup>nd</sup> Place, and Bronze Medals for 3<sup>rd</sup> Place. Medals can be retained. Trophies remain the property of the festival and must be returned by 30<sup>th</sup> September 2027.

## SOLO CLASSES

Please present ONE Song from a Musical Theatre Show or Film.

MT1	Year 4 & under	3 minutes	The Willy Wonka Cup
MT2	Year 5	4 minutes	The Fusion of Arts Fame Trophy
MT3	Year 6	4 minutes	The Pat Bamford Mem. Cup
MT4	Years 7 – 9	5 minutes	The Violet Cup
MT5	Years 10 & 11	6 minutes	The Sheila Harrod Cup
MT6	Year 12 - OPEN	6 minutes	The Show Tunes Cup

## DUOLOGUE CLASSES

Please present ONE Song from a Musical Theatre Show or Film.

MT7	Year 6 & under	6 minutes	The Bonnie & Clyde Cups
MT8	Year 9 & under	6 minutes	The Poppy Cups
MT9	Year 11 & under	8 minutes	Rodgers & Hammerstein Cups
MT10	Year 12 - OPEN	8 minutes	RWBAF Cups

## GROUP CLASSES

Please present a minimum of TWO Songs. Multiple Songs can be performed from the same Musical using devised dialogue to link songs. Solos can be sung within the performance but group singing of at least ONE SONG must be included. Roles must be clearly established.

MT11	Year 6 & under	8 minutes	The Group Musical Theatre Cup
MT12	Year 9 & under	10 minutes	The MAD Cup
MT13	Year 13 & under	12 minutes	The Dave Radway Cup
MT14	OPEN	15 minutes	The RWBAF Cup

## CONCISE MUSICAL THEATRE RULES

1. Please see Festival General Rules, Child Protection Policy and the Safeguarding Policy.
2. The festival is open to all who do not make their living wholly or in part from the discipline entered.
3. **Entries** to be made using the Online Entry System accessed via the website RWBArtsFestival.com. Entries will be open from 1<sup>st</sup> September. All online entries will receive tickets via email. **Entry fees must be paid at time of entry. Refunds will not be issued once entries have been made.**
4. **Age Limit: Entries as per School Year.**
5. **Group Entries** must be entered under a Collective Name.
6. Closing Date for entries 30<sup>th</sup> September.
7. **Music / Backing Tracks:** Please note that backing tracks will be digital. The responsibility for music is that of the performer. An accompanist will not be provided. **To Upload Music: Return to your Login on the Entry System. Click "Manage My Music" then follow the link which is easy.**
8. All performances must be from memory and clearly introduced.
9. No instructing or mouthing of words by teacher or parent is allowed during performance. This or off-stage direction may incur a penalty.
10. Performers cannot enter more than once in the same class.
11. Performers are not allowed to reproduce work presented the previous year.
12. Two copies of the Script and Lyrics must be provided for the Adjudicator and Committee in charge of music on the day **WITH CUE LINES FOR THE SONG CLEARLY MARKED.** These must adhere to Copyright Laws. Photocopies are permitted providing they are clearly marked "Adjudicator Copy. Destroy after use". The festival will be responsible for destroying all photocopies on the day.
13. For all Musical Theatre classes, staging and movement should be appropriate to the performance and must reflect the chosen musical's plot, character and the situation / circumstances.
14. A suggestion of costume and minimal hand-props will be permitted such as a hat, scarf, stick, bag, fan etc., No breakable props or liquid to be used. **Full costume must not be worn.**
15. Time Limits must be strictly adhered to. **Introductions are NOT included in the time limit.**
16. Chairs and tables will be provided by the festival.
17. Technical and interpretative skills will be taken into consideration and credit given for a complete performance and presentation showing ability in acting, singing and choreographic skills.
18. Performances must have shape and a build to climax, together with clear characterisation(s). There is an opportunity to explore style, form and character through dramatic content of the musical text.
19. Please note classes may take place in the evening.
20. No conferring with the Adjudicator is allowed and performers and their representatives may not communicate directly with an Adjudicator. The adjudicator's decision is final.
21. The Committee has the power to combine classes where small and divide classes where large.
22. No substitutions will be allowed after entry except in Group Classes.

## MUSICAL THEATRE COPYRIGHT RULES

RWBAF do not accept liability for the infringement of copyright recording or performing rights arising out of an entrant's accompaniment or performance. It contributes to a group licence to cover payment of fees for the use of recorded music at its events. Teachers and choreographers using tapes created from commercial recordings are advised that they are themselves responsible for seeking permission to re-record from the recording companies concerned. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House (the British and International Federation of Festivals) on 01625 428297 or e-mail [info@federationoffestivals.org.uk](mailto:info@federationoffestivals.org.uk) before making their entries.

## CLASSICAL GUITAR ADJUDICATOR

### AMANDA COOK

Dubbed “The guitar queen with a silken touch” by The Independent, Amanda has appeared as a soloist in the USA, South America and throughout Europe. Amanda studied the guitar from the age of seven and went on to study under the tutorship of Charles Ramirez at the Junior Department of the Royal College of Music, as a scholarship student. Amanda studied for her Music Degree at the RCM as a Foundation Scholar, continuing with Charles Ramirez and then with Jakob Lindberg and Gary Ryan. Whilst there Amanda won several prizes for her performances. Outside college she also won the 1995 Admira Young Guitarist of the Year, the 1997 Ivor Mairants Guitar Award and the 1998 Carol Evershed Martin Award for solo instrumentalists. After leaving the RCM she went on to study in New York with Benjamin Verdery thanks to the support from the Countess of Munster Musical Trust. Amanda has broadcast on television and radio, both abroad and in the UK, including BBC 3’s “In Tune” and “Late Junction”, BBC 4’s “Woman’s Hour”, and Classic FM. Along with solo work Amanda has always had a passion for chamber music and has worked with various duets and ensembles throughout her career including the Appassionata Guitar Trio, G Plus Ensemble and more recently with the renowned soprano Bibi Heil and the critically acclaimed Vida Guitar Quartet who regularly tour USA, Europe and China. Teaching has always been important to Amanda, and she often gives classes at festivals and adjudicates music competitions. Amanda was Course Director at the International Guitar Festival for five years and has also sat on the jury for several International Competitions including the GFA 2015 in Oklahoma and the 2019 Euro Strings Competition. Amanda is a patron of the Federation of Guitar Societies.



## CLASSICAL GUITAR CHAIR

Sandra Dukes

### CLASSICAL GUITAR SPECIAL AWARDS

to be presented at the Highlights Concert

#### THE DREAMBASE JUNIOR TROPHY

for the most outstanding Junior Guitar performance

#### THE DREAMBASE SENIOR TROPHY

for the most outstanding Senior Guitar performance

#### THE MAYOR’S SHIELD

to be presented by The Mayor for the Most Memorable Performance in the Highlights Concert

## CLASSICAL GUITAR CLASSES

Entry as per Grade or School Year, depending on class  
Please see Music Rules on page 44

## AWARDS

Gold Medals will be awarded for 1<sup>st</sup> Place. At the discretion of the Adjudicator Silver Medals will be awarded for 2<sup>nd</sup> Place, and Bronze Medals for 3<sup>rd</sup> Place. Medals can be retained. Trophies remain the property of the festival and must be returned by 30<sup>th</sup> September 2027.

## CLASSICAL GUITAR GRADED SOLOS

Please perform ONE Solo Piece.

<b>G1</b>	Beginners (tuition up to 12 mths)	2 mins	<b>RWBAF Trophy</b>
<b>G2</b>	Initial – Grade 1	2 mins	<b>Dowland Trophy</b>
<b>G3</b>	Grades 2 & 3	3 mins	<b>Carcassi Trophy</b>
<b>G4</b>	Grades 4 & 5	4 mins	<b>Sor Trophy</b>
<b>G5</b>	Grades 6 & 7	5 mins	<b>Tarrega Trophy</b>
<b>G6</b>	Grades 8+	8 mins	<b>Albeniz Trophy</b>

## CLASSICAL GUITAR SOLO RECITAL

Please perform TWO or MORE contrasting pieces.

<b>G7</b>	Initial, & Grade 1	4 mins	<b>Peter Nuttall Trophy</b>
<b>G8</b>	Grades 2 & 3	6 mins	<b>Gary Ryan Trophy</b>
<b>G9</b>	Grades 4 & 5	8 mins	<b>Craig Ogden Salver</b>
<b>G10</b>	Grades 6, 7 & 8	10 mins	<b>John Williams Salver</b>
<b>G11</b>	Open	15 mins	<b>Andres Segovia Salver</b>

## ACOUSTIC GUITAR SOLO

Please perform ONE Solo Piece

<b>G12</b>	Beginner Grades 1 & 2	2 mins	<b>RWBAF Trophy</b>
<b>G13</b>	Intermediate Grades 3,4 & 5	4 mins	<b>RWBAF Trophy</b>
<b>G14</b>	Advanced Grades 6, 7 & 8	8 mins	<b>RWBAF Trophy</b>

## UKULELE SOLO

Please perform ONE Solo Piece

<b>G15</b>	Beginner Grades 1 & 2	2 mins	<b>RWBAF Trophy</b>
<b>G16</b>	Intermediate Grades 3,4 & 5	4 mins	<b>RWBAF Trophy</b>
<b>G17</b>	Advanced Grades 6,7 & 8	8 mins	<b>RWBAF Trophy</b>

## NOVICE

For any age who have never won a Guitar Class at RWBAF before.  
Please perform ONE Own Choice Solo Piece.

<b>G18</b>	Solo Grades 1 - 4	3 mins	<b>Jan Davies Trophy</b>
<b>G19</b>	Solo Grades 5 - 8	6 mins	<b>John Davies Trophy</b>

## ACCOMPANIED DUETS

To be supported by their teacher or advanced player who will not be adjudicated.  
Please perform ONE piece.

<b>G20</b>	Grades Initial 1 & 2	2 mins	<b>SMS Milly Philpin Guitar Cup</b>
<b>G21</b>	Grades 3, 4 & 5	4 mins	<b>The SMC Guitar Trophy</b>

## DUETS

Please perform ONE Piece.

<b>G22</b>	Grades Initial 1 & 2	2 mins	<b>Junior Duet Trophy</b>
<b>G23</b>	Grades 3, 4 & 5	4 mins	<b>Intermediate Duet Trophy</b>
<b>G24</b>	Grade 6, 7 & 8	5 mins	<b>Senior Duet Trophy</b>
<b>G25</b>	Open	10 mins	<b>Open Duet Trophy</b>

## CLASSICAL GUITAR ENSEMBLES

Three or more players.  
Please perform ONE or TWO contrasting pieces.

<b>G26</b>	Year 6 & under	4 mins	<b>Primary Ensemble Trophy</b>
<b>G27</b>	Years 7 – 11	6 mins	<b>Secondary Ensemble Trophy</b>
<b>G28</b>	Years 9 - 13	10 mins	<b>Open Ensemble Trophy</b>
<b>G29</b>	Open Ensemble	10 mins	<b>Friends Together Trophy</b>

## UKULELE ENSEMBLE

Three or more players.  
Please perform ONE or TWO contrasting pieces.

<b>G30</b>	Year 6 & under	4 mins	<b>RWBAF Trophy</b>
<b>G31</b>	Years 7 - 11	6 mins	<b>RWBAF Trophy</b>

## ACOUSTIC ENSEMBLE

Three or more players.  
Please perform ONE or TWO contrasting pieces

<b>G32</b>	Any Age	6 mins	<b>RWBAF Trophy</b>
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## MANDOLIN ENSEMBLE

Three or more players.

Please perform ONE or TWO contrasting pieces

<b>G33</b>	Any Age	6 mins	<b>RWBAF Trophy</b>
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## PLUCKED STRINGS ENSEMBLE

Three or more players.

Please perform ONE or TWO contrasting pieces

<b>G34</b>	Any Age	6 mins	<b>RWBAF Trophy</b>
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## COMPOSITION CLASS

Graphic or Manuscripts of your own solo composition must be sent to the Classical Guitar Chair by 30<sup>th</sup> October 2026 via e-mail to allow time for the Adjudicator to assess them.

You will be asked to perform your piece or have someone else perform it for you.

<b>G35</b>	Year 6 & under	3 mins	<b>Junior Englefield Trophy</b>
<b>G36</b>	Year 7 – 11	5 mins	<b>Senior Englefield Trophy</b>
<b>G37</b>	Year 12 - Adult	7 mins	<b>Rodrigo Trophy</b>

## FAMILY CLASS

Two or more members of the same family performing ONE piece together

<b>G38</b>	Any Age	5 mins	<b>RWBAF Trophy</b>
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## DAVID RADWAY

Supplier & Engraver of Trophies for RWBAF and many other organisations.

Apsley House Arcade, Royal Wootton Bassett.

Tel: 01793 848289. Opening Hours:

Monday, Tuesday, Wednesday & Friday 9am-5pm

Thursday 9am-12pm / Saturday 9am-4.30pm

We are grateful to Mr. Radway for his valuable support.

Please take all trophies to him for free engraving.

**TROPHIES TO BE RETURNED TO DAVID RADWAY  
by 30<sup>th</sup> September 2027**

*If you enjoy composing  
do enter our  
Competitions!*

*POETRY COMPETITION*

*STORY WRITING*

*A SCRIPT FOR A RADIO PLAY!*

*See pages  
10, 11, 12 & 13  
for details*

*and join us at the festival  
on the day of judging with  
Ceri Gascoyne (Poetry),  
Alex Evelyn (Story Writing) and  
Godfrey Room (Radio Script  
Writing - Plays)*

## **MUSIC & MUSICAL THEATRE ADJUDICATORS**

### **SUSAN CLARK - PIANO MA(Cantab).,MA(OU)., ARCM., PgDip(RCM)., CT ABRSM., LRSM.,**

Susan Clark started playing the piano at the age of four and attended the Trinity College of Music Junior Department for ten years, studying piano, flute, violin and musicianship. She continued at Cambridge and while there performed extensively both as a soloist and accompanist. After graduating, Susan successfully completed a Postgraduate Diploma in performance at the Royal College of Music. She has appeared at many major London concert venues and has also played at the Edinburgh and Aldeburgh Fringe Festivals. Susan has also performed at the Martinu Hall in Prague. In 2003 she performed a Mozart piano concerto with Trinity Orchestra, Harrow and in 2009 appeared with the Lincolnshire Symphony Orchestra playing Chopin's first piano concerto. She has taught at Harrow School, Eagle House School, Wellington College and Latymer Saturday Music Centre. Susan currently holds posts as a visiting teacher of piano at Merchant Taylor's School, Latymer Upper School and the Royal Masonic School. She examines for ABRSM in the UK and internationally and is an adjudicator member of BIFF. She has had three articles about teaching techniques published in the Music Teacher magazine and recently published "Speedy Music Theory" to help students prepare for their Grade 5 theory exam. Susan is looking forward to coming to RWBAF this year.



### **IRENE GRANT-JONES VOICE & MUSICAL THEATRE BA(Hon)., LRAM., QTS**

Irene is a specialist singing adjudicator and teacher of singing, piano and trumpet, based in Bedford. Regularly coaching pupils for auditions, grades and diplomas, pupils have gone on to study at Mountview, Italia Conti, Emil Dale, and The Royal Northern College of Music. Her enthusiasm for inspiring singers of all ages underpins her vocal journey. She won the soprano prize at the Llangollen International Eisteddfod in North Wales as a teenager before continuing her studies at the Royal Academy of Music where she was awarded the Parepa Rosa prize. Irene's work covers opera, oratorio, solo recitals and musical theatre. Most recent performances include the Messiah, Carmina Burana, Bach Cantata 51 and operatic arias from Carmen, La Boheme, Madame Butterfly, Russalka, Gianni Schicchi, Cavalleria Rusticana, La Traviata and Lucia di Lammermoor, as well as many of the show songs from musicals and soloist at Bedford's Proms in the Park with the London Philharmonia. Irene often incorporates impromptu vocal workshops with performers during her adjudication and is very happy to be booked for vocal masterclasses. Irene has written and performed a song, 'They can't write to tell us' which has been used as a stimulus for an all inclusive arts project in a primary school available to be seen and heard on YouTube. Irene is excited about coming to RWBAF this year.



**RICHARD HASLAM**  
**INSTRUMENTAL, VOICE & MUSICAL THEATRE**  
**Bed (Hons)., ARCM**

Richard studied at Sussex University for a degree in Education, specialising in Music and also at the Royal College of Music where he gained a Diploma in Pianoforte Teaching and a Distinction in Grade 8 Singing. Richard was Director of Music at Burgess Hill School for Girls for nearly thirty years where he taught to A level as well as running a variety of extra-curricular activities including Chamber groups, Choirs and Orchestras. He has recently retired from full time teaching. Richard has taught piano and singing to Diploma standard and has also been a Moderator for GCSE Music and an examiner for A Level Music. In addition, Richard examines for the ABRSM and has completed a number of overseas tours. He is an experienced accompanist, conductor and singer and has worked with a number of different groups in the community including Choral and Operatic Societies. Richard ran his own choir, "Cantemus", for over twenty years and raised over £300,000 for charity. He currently enjoys singing 1st Tenor in the Stratford-upon-Avon Chamber Choir. Richard is very much looking forward to returning to RWBAF this year.



**THE ROYAL JUBILEE AWARD**  
***Enjoy Music!***

The above Special Award will be presented at the Highlights Concert  
to the Competitor gaining the Highest Combined Mark  
out of THREE Music Classes for school years 5 – 13.

These may be Solo, Duet or a mix of both by entering the same discipline ie:  
Piano, Singing, Instrumental or Classical Guitar, OR can be three entries across  
all music classes. If entering more than three the highest marks are taken.

These do not have to be winning marks.

**MUSIC COMMITTEE**

Sandra Dukes

Edrich Gonsalves

Sue Hodges

Trevor Howells

Sarah Loddington

Priya Mane

Jackie Petrie

Julie Williams

## **MUSIC SPECIAL AWARDS** **to be presented at the Highlights Concert**

### **THE ROYAL JUBILEE AWARD – Years 5 - 13**

for the highest combined mark out of Three Music Classes

### **THE ROBERT T. ELLIOTT TROPHY**

for the most outstanding performance in all Choir Classes

### **THE PAT DAVIES MEMORIAL CUP**

for the most outstanding Junior Piano Performance

### **THE RWB ARTS FESTIVAL PIANO TROPHY**

for the most outstanding Senior Piano Performance

### **THE RWB ARTS FESTIVAL SINGING TROPHY**

for the most outstanding Junior Singer of the Year

### **THE DORA SPACKMAN CENTENARY CUP**

for the most outstanding Senior Singer of the Year

### **THE CHAIRMAN'S TROPHY**

for excellence in Music

### **THE MAYOR'S SHIELD**

for the Most Memorable Performance in the Highlights Concert

## **MAJOR TROPHY AWARDS** **to be presented at the Music Festival**

### **THE SHEILA DUNN CUP**

for the Highest Mark out of Own Choice Singing Solo Classes

### **THE JOHN DAVIES FESTIVAL CHAIR AWARD FOR PIANO**

for the Highest Mark out of Own Choice Piano Solo Classes

### **THE BRIAN TAYLOR TROPHY**

for the Highest Mark out of Own Choice Instrumental Solo Classes

### **THE TREGOZE INSTRUMENTAL TROPHY**

for the Highest Mark out of the Instrumental Duet Classes

### **THE SPS STATIONERY CUP**

for the Highest Mark out of the Composer Classes

### **THE PRABA TROPHY**

for the Highest Mark out of the Traditional Music Classes

## MUSIC CLASSES

Please see Music Rules on page 44

## AWARDS

Gold Medals will be awarded for 1<sup>st</sup> Place. At the discretion of the Adjudicator Silver Medals will be awarded for 2<sup>nd</sup> Place, and Bronze Medals for 3<sup>rd</sup> Place. Medals can be retained. Trophies remain the property of the festival and must be returned by 30<sup>th</sup> September 2027.

## NOVICE CLASSES

Our **Novice Classes** are for people who have never won a **SINGING, PIANO or INSTRUMENTAL class at any festival before**. We also welcome those with Special Needs where teachers can assist. Please perform any own choice piece. Please observe the time limit.

## BACKING TRACKS

Backing tracks are permitted in most Singing Classes and Traditional Music Classes only. They are not permitted in Piano or Instrumental Classes. Please note that backing tracks will be digital. The responsibility for music is that of the performer. **To Upload Music: Return to your Login on the Entry System. Click 'Manage My Music' then follow the link which is easy. The Deadline for Uploads is 8<sup>th</sup> November.** Music received after that date will not be played, and entrants will have to sing A Cappella.

## ACCOMPANISTS

Performers should make their own arrangements for accompanists.

You are welcome to bring your own, or we recommend the following local accompanists:

Alison Canning	Tel: 07968 761397	E-mail: <a href="mailto:alicanning@hotmail.co.uk">alicanning@hotmail.co.uk</a>
Richard Saunders	Tel: 07387 913732	E-mail: <a href="mailto:richard0428@yahoo.com">richard0428@yahoo.com</a>

You must pay a fee to your accompanist for your festival performance and for any rehearsals. Please book your accompanist early, by 30<sup>th</sup> September 2026 at the latest to allow Festival Timetables to be prepared. **It will not be possible to organise an accompanist on the day.**

**Submit your entries and fees using our  
Online Entry System accessed via our website below.**

**Entries open: 1<sup>st</sup> September.**

[www.RWBArtsFestival.com](http://www.RWBArtsFestival.com)

## SINGING CLASSES

### AWARDS

Gold Medals will be awarded for 1<sup>st</sup> Place. At the discretion of the Adjudicator Silver Medals will be awarded for 2<sup>nd</sup> Place, and Bronze Medals for 3<sup>rd</sup> Place. Medals can be retained. Trophies remain the property of the festival and must be returned by 30<sup>th</sup> September 2027.

### NOVICE

Please perform ONE piece - Entry as per School Year

<b>S1</b>	Year 4 & under	3 mins	<b>The Little Voices Trophy</b>
<b>S2</b>	Years 5 - 6	3 mins	<b>The Chris Harrod Cup</b>
<b>S3</b>	Years 7 – 9	4 mins	<b>The Novice Singer's Cup</b>
<b>S4</b>	Years 10 - 13	5 mins	<b>The SMT Singing Trophy</b>
<b>S5</b>	Adult - OPEN	5 mins	<b>The Corinium Stoves Cup</b>

### FOLK SONG

These classes are unaccompanied

Please perform ONE piece – Entry as per School Year

<b>S6</b>	Year 6 & under	3 mins	<b>The Folk Song Trophy</b>
<b>S7</b>	Years 7 – 9	3 mins	<b>The Folk Group Cup</b>
<b>S8</b>	Years 10 – 13	4 mins	<b>The Folk Song Cup</b>
<b>S9</b>	Adult - OPEN	4 mins	<b>The Jennifer Stevenson Cup</b>

### SACRED & SPIRITUAL

Please perform ONE piece – Entry as per School Year

<b>S10</b>	Year 6 & under	3 mins	<b>The G &amp; F Hicks Mem. Cup</b>
<b>S11</b>	Years 7 – 9	3 mins	<b>The Sacred &amp; Spiritual Jnr Cup</b>
<b>S12</b>	Years 10 – 13	4 mins	<b>The Bevirs Solicitors Cup</b>
<b>S13</b>	Adult - OPEN	4 mins	<b>The Sacred &amp; Spiritual Snr Cup</b>

### POP SONGS

Please perform ONE piece – Entry as per School Year

<b>S14</b>	Years 7 – 9	4 mins	<b>The John Dunn Mem. Cup</b>
<b>S15</b>	Years 10 – 13	5 mins	<b>The Paddywhack Cup</b>
<b>S16</b>	Adult - OPEN	5 mins	<b>The RWBAF Jazz Cup 2</b>

## RECITAL

Please perform **TWO** contrasting pieces within the time limit  
Entry as per School Year

<b>S17</b>	Year 6 & under	6 mins	<b>The Dora Spackman Cup</b>
<b>S18</b>	Years 7 – 9	6 mins	<b>The SMS Lynn Hawkins Singing Cup</b>
<b>S19</b>	Years 10 – 13	8 mins	<b>Joyce Barnes Singing Recital Cup</b>
<b>S20</b>	Adult - OPEN	8 mins	<b>The David Dudley Cup</b>

## OWN CHOICE

Please perform **ONE** piece – Entry as per School Year  
This can be a song from Shows & Films, Jazz, Operetta, Music Hall, Art Song,  
anything in fact!

<b>S21</b>	Year 6 & under	4 mins	<b>The RWBAF Lullaby Cup</b>
<b>S22</b>	Years 7 – 9	4 mins	<b>The RWBAF Aria Cup</b>
<b>S23</b>	Years 10 – 13	5 mins	<b>The RWBAF Jazz Cup</b>
<b>S24</b>	Adult - OPEN	5 mins	<b>The Norman New Memorial Cup</b>

### THE SHEILA DUNN CUP

for the Highest Mark out of classes S21 – S24

## DUET

Please perform **ONE** piece – Entry as per School Year

<b>S25</b>	Year 6 & under	4 mins	<b>The Harmony Cups</b>
<b>S26</b>	Years 7 – 9	4 mins	<b>The Carole Cole Cups</b>
<b>S27</b>	Years 10 – 13	5 mins	<b>The Duet Cup</b>
<b>S28</b>	Adult - OPEN	5 mins	<b>RWBAF Medals</b>

## DISNEY

Please perform **ONE** piece – Entry as per School Year  
This can be a Song from any Disney Film or Musical

<b>S29</b>	Year 6 & under	4 mins	<b>The Ros Hollands Trophy</b>
<b>S30</b>	Years 7 – 9	5 mins	<b>The Julie Scott's Academy Trophy</b>
<b>S31</b>	Years 10 - 13	5 mins	<b>The Jill Collett Cup</b>
<b>S32</b>	Adult – OPEN	5 mins	<b>The Wendy Roberts Trophy</b>

## SONGS FROM THE STAGE AND SCREEN

Please perform ONE piece  
Entry as Per School Year - Own Choice

<b>S33</b>	Year 6 & under	3 mins	<b>The RWBAF Award</b>
<b>S34</b>	Years 7 – 9	3 mins	<b>The RWBAF Award</b>
<b>S35</b>	Years 10 - 13	4 mins	<b>The RWBAF Award</b>
<b>S36</b>	Adult - OPEN	4 mins	<b>The RWBAF Award</b>

## SONG IN A FOREIGN LANGUAGE

Please perform ONE piece  
Entry as per School Year – Own Choice

<b>S37</b>	Year 6 & under	3 mins	<b>The RWBAF Award</b>
<b>S38</b>	Years 7 - 9	3 mins	<b>The RWBAF Lieder Cup</b>
<b>S39</b>	Years 10 – 13	4 mins	<b>The Abraham Memorial Cup</b>
<b>S40</b>	Adult - OPEN	4 mins	<b>The RWBAF Award</b>

## MATURE ADULTS 45 +

Please perform ONE piece – Own Choice

<b>S41</b>	Mature Adults 45+	5 mins	<b>The RWBAF Award</b>
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## CHOIRS

CHOIRS - ANY NUMBER

Please perform TWO pieces for S42  
Please perform THREE pieces for S43 & S44

<b>S42</b>	Year 6 & under	10 mins	<b>The Primary Schools Cup</b>
<b>S43</b>	Years 7 - 13	15 mins	<b>The Mary Champion Cup</b>
<b>S44</b>	Adult - OPEN	15 mins	<b>The Wessex Male Voice Choir Cup</b>

**Submit your entries and fees using our  
Online Entry System accessed via our website below.**

**Entries open: 1<sup>st</sup> September.**

[www.RWBArtsFestival.com](http://www.RWBArtsFestival.com)

## PIANO CLASSES

### AWARDS

Gold Medals will be awarded for 1<sup>st</sup> Place. At the discretion of the Adjudicator Silver Medals will be awarded for 2<sup>nd</sup> Place, and Bronze Medals for 3<sup>rd</sup> Place. Medals can be retained. Trophies remain the property of the festival and must be returned by 30<sup>th</sup> September 2027.

### NOVICE

Please perform ONE solo piece

<b>P1</b>	Year 4 & under	1 min	<b>The RWBAF Treble Clef Trophy</b>
<b>P2</b>	Years 5 – 6	1 min	<b>David Radway Trophy Just for Fun</b>
<b>P3</b>	Years 7 - 11	2 mins	<b>The Counterpoint Cup</b>
<b>P4</b>	Year 12 - Adult	3 mins	<b>The Sarah Loddington Cup</b>

### GRADED SOLOS

Please perform ONE solo piece from a current or recent examination syllabus

<b>P5</b>	Pre Grade 1	1 min	<b>The Crotchet Cup</b>
<b>P6</b>	Grade 1	1 min	<b>The Bee's Keys Trophy</b>
<b>P7</b>	Grade 2	2 mins	<b>The RWBAF Piano Cup</b>
<b>P8</b>	Grades 3 & 4	4 mins	<b>The RWBAF Piano Grades Cup</b>
<b>P9</b>	Grades 5 & 6	7 mins	<b>The Davies Trophy</b>
<b>P10</b>	Grades 7 & 8	8 mins	<b>The Sheila Harrod Piano Cup</b>

### RECITAL

Please perform at least TWO contrasting pieces

<b>P11</b>	Grades 1 & 2	4 mins	<b>The Suresh Mane Silver Trophy</b>
<b>P12</b>	Grades 3 & 4	6 mins	<b>The RWBAF Piano Cup 2</b>
<b>P13</b>	Grades 5 & 6	8 mins	<b>The Kuchynka Piano Recital Cup 2</b>
<b>P14</b>	Grades 7 & 8	12 mins	<b>The Jan Davies Cup</b>
<b>P15</b>	Adult (18+)	12 mins	<b>The John Davies Cup</b>

### MODERN

Please perform ONE piece.

<b>P16</b>	Year 6 & under	3 mins	<b>The Andrea Lockwood Piano Cup</b>
<b>P17</b>	Years 7 – 11	4 mins	<b>The Swindon Music Co-op Piano Trophy</b>
<b>P18</b>	Year 12 - Adult	5 mins	<b>The Liz McDermott Cup</b>

## OWN CHOICE SOLO

Please perform ONE piece

<b>P19</b>	Year 6 & under	4 mins	<b>The RWBAF Piano Solo Cup 1</b>
<b>P20</b>	Years 7 - 11	6 mins	<b>The Joyce Barnes Piano Cup</b>
<b>P21</b>	Year 12 - Adult	8 mins	<b>The Le Sayle Shield</b>

**THE JOHN DAVIES FESTIVAL CHAIR AWARD FOR PIANO**  
for the Highest Mark out of Classes P19 – P21

## CLASSICAL SOLO

Please perform ONE piece by any Romantic Composer

<b>P22</b>	Year 6 & under	3 mins	<b>The Chaplin Piano Cup</b>
<b>P23</b>	Years 7 - 11	5 mins	<b>The Debbie Lovell Cup</b>
<b>P24</b>	Year 12 - Adult	7 mins	<b>The Sheila Harrod Pianoforte Award</b>



## DUET

Please perform ONE piece

<b>P25</b>	Year 6 & under	3 mins	<b>The Pianoforte Duet Cups</b>
<b>P26</b>	Years 7 - 11	5 mins	<b>The SMS Paul Rowe Piano Cups</b>
<b>P27</b>	Year 12 - Adult	5 mins	<b>RWBAF Gold Medals</b>

## PUPIL AND TEACHER DUET

Pupil to be supported by their teacher who will not be adjudicated

Please perform ONE piece

<b>P28</b>	Year 4 & under	3 mins	<b>The RWBAF Diamond Cup</b>
<b>P29</b>	Years 5 - 6	3 mins	<b>The St. Margaret's Prep. School Cup</b>
<b>P30</b>	Years 7 – 11	5 mins	<b>The Memorial Hall Cup</b>
<b>P31</b>	Year 12 - Adult	5 mins	<b>RWBAF Gold Medal</b>

## *Thank You*

We would like to thank all teachers and parents who support us in the way they do as without their input these wonderful events would not be possible.

Our most grateful thanks also go to G4S and the RWBA Sixth Form who supply their venue for our festival to take place. We are most grateful too, to our sponsors, local businesses and the many individuals who contribute towards the festival by advertising with us and donating awards and trophies.

Finally, a huge thank you to all Volunteers who so willingly give up their free time to help us at the festival each Autumn.

## INSTRUMENTAL CLASSES

### AWARDS

Gold Medals will be awarded for 1<sup>st</sup> Place. At the discretion of the Adjudicator Silver Medals will be awarded for 2<sup>nd</sup> Place, and Bronze Medals for 3<sup>rd</sup> Place. Medals can be retained. Trophies remain the property of the festival and must be returned by 30<sup>th</sup> September 2027.

## MUSIC GROUPS and ENSEMBLES

**Trios, Quartets, Bands, Orchestras are all accommodated in these classes.**  
**Please perform TWO pieces. Teachers, please set up before performing.**

<b>IST1</b>	Year 6 & under	10 minutes	<b>The RWBAF Award</b>
<b>IST2</b>	Years 7 - 11	10 minutes	<b>The Julian Clark Trophy</b>
<b>IST3</b>	Year 12 - Adult	10 minutes	<b>RWBAF Certificates</b>

## BOWED STRINGS OWN CHOICE

**Please perform ONE piece**

<b>IST4</b>	Novice Class any age	2 mins	<b>R. Barnes Cup for Orchestral Strings</b>
<b>IST5</b>	Year 6 & under	3 mins	<b>The Junior Strings Cup</b>
<b>IST6</b>	Years 7 – 11	4 mins	<b>The Strings Solo Cup</b>
<b>IST7</b>	Year 12 - Adult	5 mins	<b>The Swindon Concert Band Cup</b>

## BOWED STRINGS RECITAL

**Please perform TWO contrasting pieces**

<b>IST8</b>	Year 6 & under	10 mins	<b>The RWBAF Award</b>
<b>IST9</b>	Years 7 – 11	12 mins	<b>The Senior Strings Cup</b>
<b>IST10</b>	Year 12 - Adult	12 mins	<b>The RWBAF Award</b>

## WOODWIND including RECORDER OWN CHOICE

**Please perform ONE piece**

<b>IST11</b>	Novice Class any age	2 mins	<b>Rachel &amp; Joyce Cup for Woodwind</b>
<b>IST12</b>	Year 6 & under	3 mins	<b>The Woodwind Cup 1</b>
<b>IST13</b>	Years 7 – 11	4 mins	<b>The Woodwind Cup 2</b>
<b>IST14</b>	Year 12 - Adult	5 mins	<b>The RWBAF Award</b>

## **WOODWIND including RECORDER RECITAL**

**Please perform TWO contrasting pieces**

<b>IST15</b>	Year 6 & under	10 mins	<b>The RWBAF Award</b>
<b>IST16</b>	Years 7 – 11	12 mins	<b>The RWBAF Award</b>
<b>IST17</b>	Year 12 - Adult	12 mins	<b>The RWBAF Award</b>

## **BRASS OWN CHOICE**

**Please perform ONE piece**

<b>IST18</b>	Novice Class any age	2 mins	<b>The SMS Peter Clark Instrumental Cup</b>
<b>IST19</b>	Year 6 & under	3 mins	<b>The Junior Brass Cup</b>
<b>IST20</b>	Years 7 – 11	4 mins	<b>The Wootton Bassett Orchestra Cup</b>
<b>IST21</b>	Year 12 - Adult	5 mins	<b>The RWBAF Award</b>

## **BRASS RECITAL**

**Please perform TWO contrasting pieces**

<b>IST22</b>	Year 6 & under	10 mins	<b>The SMT Instrumental Trophy</b>
<b>IST23</b>	Years 7 – 11	12 mins	<b>The RWBAF Award</b>
<b>IST24</b>	Year 12 - Adult	12 mins	<b>The RWBAF Award</b>

### **THE BRIAN TAYLOR TROPHY**

**for the Highest Mark out of Own Choice Instrumental Classes**

## **DUET**

**These classes are for any combination of two instruments (but not including piano).**

**They may be the same instrument or different instruments.**

**A piano accompaniment is optional.**

**Please perform ONE piece.**

<b>IST25</b>	Year 6 & under	3 mins	<b>RWBAF Gold Medals</b>
<b>IST26</b>	Years 7 – 11	4 mins	<b>RWBAF Gold Medals</b>
<b>IST27</b>	Year 12 - Adult	5 mins	<b>RWBAF Gold Medals</b>

### **THE TREGOZE INSTRUMENTAL TROPHY**

**for the Highest Mark out of Classes IST28, IST29 and IST30**

## TRADITIONAL MUSIC (from any Country)

### SOLO

These classes may be accompanied or unaccompanied. Backing tracks may be used.  
Please perform ONE piece of traditional music on a traditional instrument.

IST31	Year 6 & under	3 mins	RWBAF Gold Medal
IST32	Years 7 – 11	4 mins	RWBAF Gold Medal
IST33	Year 12 - Adult	5 mins	RWBAF Gold Medal

### DUET

These classes may be accompanied or unaccompanied. Backing tracks may be used.  
Please perform ONE piece of traditional music on traditional instruments.

IST34	Year 6 & under	3 mins	RWBAF Gold Medals
IST35	Years 7 – 11	5 mins	RWBAF Gold Medals
IST36	Year 12 - Adult	5 mins	RWBAF Gold Medals

## GROUPS AND ENSEMBLES

These classes may be accompanied or unaccompanied. Backing tracks may be used.  
Please perform TWO pieces of traditional music on traditional instruments.

IST37	Year 6 & under	7 mins	RWBAF Certificates
IST38	Years 7 – 11	10 mins	RWBAF Certificates
IST39	Year 12 - Adult	10 mins	RWBAF Certificates

### THE PRABA TROPHY

for the Highest Mark out of Classes IST31 – IST39

## MUSIC COMPOSITION CLASS

Graphic or Manuscripts of your own solo composition (for Voice or any Instrument) must be sent to the Music Chair by 30<sup>th</sup> October 2026 via e-mail to allow time for the Adjudicator to assess them.  
You will be asked to perform your piece or have someone else perform it for you.

IST40	Year 6 & under	3 mins	RWBAF Gold Medal
IST41	Years 7 – 11	4 mins	RWBAF Gold Medal
IST42	Year 12 - Adult	5 mins	RWBAF Gold Medal

### THE SPS STATIONERY CUP

for the Highest Mark out of Classes IST40, IST41 and IST42

## CONCISE MUSIC RULES

1. Please see Festival General Rules, Child Protection Policy and the Safeguarding Policy.
2. The Festival is open to all who do not make their living wholly or in part from the discipline entered.
3. **Entries:** to be made using the Online Entry System accessed via the website RWBArtsFestival.com. Entries will be open from 1<sup>st</sup> September. All entrants will receive tickets via email. **Entry Fees must be paid at the time of entry. Refunds will not be issued once entries have been made.** Cheques will no longer be accepted.
4. **Age:** As per Grade, School Year or as indicated by the class. See classes.
5. **Closing date for entries:** 30<sup>th</sup> September 2026
6. **Choirs and Ensembles must enter under a Collective Name.**
7. **Music / Backing Tracks:** These are permitted in most Singing Classes and Traditional Music Classes only. These are not permitted in Instrumental Classes. **Please note that backing tracks will be digital and must be sent by 8<sup>h</sup> November 2026. Anything received after this date will not be played, and entrants will have to sing A Cappella.** CD's will no longer be an option. Further information will be sent after your entry has been submitted.
8. No instructing by teacher, tutor or parent is allowed during performance. This and/or offstage direction may incur a penalty.
9. **Copies of pieces must be given to the Adjudicator** at the time of performance. Photocopies are permitted providing they are clearly marked: **"Adjudicator copy. Destroy after use"**. The festival will be responsible for destroying all photocopies on the day of the performance.
10. If your piece requires an accompanist and you cannot provide your own, **please book this with our recommended accompanists on page 35 by contacting them directly.** It will not be possible to arrange an accompanist on the day of your performance.
11. Please enter at the level/grade you are currently playing / singing including duet or ensemble.
12. For classes with multiple entrants (Duets, Ensembles and Groups), the class entered will be determined by the age of the oldest entrant.
13. Performers may not perform the same piece in more than one music class.
14. Performers are not allowed to reproduce work presented the previous year.
15. Performers cannot enter more than once in the same class unless in a duet or ensemble.
16. The Festival provides suitable pianos and music stands.
17. **Pianos:** Every effort will be made for pianists to perform on a Grand Piano. However, in the event of large entries the Committee may deem it necessary for a second digital upright piano to be used.
18. **Time Limits:** will be strictly adhered to. **Introductions are not counted in the time limit.** If the performance over-runs this may be reflected in the final mark, and a performance may be stopped at the discretion of the Adjudicator.
19. **Substitutions:** are NOT allowed after entry for Solo or Duet Classes, except in exceptional circumstances and by prior arrangement with the Committee. Substitutions are allowed in Ensemble and Group Classes.
20. **Adjudicators:** No conferring with the Adjudicator is allowed and performers and their representatives may not communicate directly with an Adjudicator. The Adjudicator's decision is final. The Adjudicator will mark and comment on each performance using the BIFF scheme.
21. **Trophies:** Trophies awarded for the Highest Mark out of a range of classes will only be awarded if two or more entries have been received.
22. Performers should note that the Festival has a zero tolerance policy towards any expressions of racism, personal abuse, defamation of recognizable individuals, swearing and explicit sexual references, or of any utterances likely to cause offence to the audience which might include minors under age 16.
23. Trophies to be returned by 30<sup>th</sup> September 2027.

## PHOTOGRAPHY AND FILMING POLICY

### PLEASE NOTE

We recognise the need to ensure the welfare and safety of all children and young people taking part in our festival. In accordance with our Photographic Due Diligence Policy we will only permit official images of children and young people present at our festival to be taken by DBS cleared members of the Committee, such as the Social Media Team. The Festival is a public space and general photography is used to capture the spirit and success of the event. Individual photos may be taken with the written consent of the responsible parent(s)/carer(s)/guardian(s) concerned and by the child when over eleven years of age.

**PHOTOGRAPHY AND FILMING IS NOT ALLOWED BY ANY MEMBERS OF THE PUBLIC WHILST PERFORMANCES ARE TAKING PLACE NOR WHEN ADJUDICATIONS ARE BEING GIVEN.**

Photography by members of the public is allowed after classes have finished, however these must be taken in The Street. If you would like your child photographed with their Trophy by the official RWBAF Photographer, you will be asked for written consent by the official RWBAF Photographer.

We do not allow unofficial photography/filming to take place in privately owned spaces. Should an image of a child be put on our web or on Facebook with consent, they will only be identified by their first name. Images will then be destroyed as per our GDPR best practise. However, the artistic copyright of any images taken will rest with the officially registered photographer(s). At the same time, the festival also has the right to control how the images can be used which will be done by a written agreement with the photographer(s).

Anyone attending the festival (and entering a privately owned space) must comply with the festival policies (eg: photography / filming) set down by the festival. If a person fails to comply then they will be legally asked to leave as he/she will be in breach of these policies. Full details of our photography and safeguarding policies can be found on our website and are reviewed regularly to maintain British law is followed and safeguarding protocols adhered to.



## EQUAL OPPORTUNITIES POLICY

This document is a statement of our policy for achieving equality of opportunity throughout the work of the Royal Wootton Bassett Arts Festival, its Committee members, volunteers, adjudicators, participants and any other stake holders.

This policy shall inform our actions and attitudes to all employees, sub-contractors, Trustees, volunteers and to members of the general public attending and participating at our events. We recognise that individuals and groups have been, and are, oppressed on many grounds including age, disability, sex, sexual orientation, marital or civil partnership status, pregnancy and maternity, race, colour, nationality, national origin, ethnic origin, political opinion, religion or belief.

The Festival will fully comply with the justifiable spirit of legislation in these areas and will aim to ensure that no person engaged or participating in our events is disadvantaged. We understand that equality of opportunity includes:

- Those attending and/or participating in our events.
- The employment, training, recruitment and selection of employees, sub-contractors, Trustees, volunteers and Committee members.
- How we communicate, both internally and externally, including how we portray participants in our events. employees, sub-contractors, Trustees and volunteers and everyone must agree to apply it in practice when working / volunteering for the Festival.

The RWBAF Committee is responsible for ensuring that this policy is implemented and will review this on an annual basis. For ethical and legal reasons we will not tolerate any unlawful discrimination or breaches of our Equal Opportunities Policy and appropriate action will be taken against offenders.

### **How we will deal with instances of negative discrimination**

We are committed to taking action against all forms of discrimination. If you feel that you have in any way been disadvantaged, we urge you to report the matter to the Festival. Our first priority will be to investigate your concerns and seek to resolve the issue to your satisfaction. If you suffer from a disability (for the purposes of the Disability Discrimination Act) please inform us so that we can consider what reasonable adjustments can be made. We ask all our Festival Committee members, employees, sub-contractors, Trustees and volunteers to conduct themselves in a manner of which we can all take pride, and to accept their part in promoting non-discriminatory behaviour. We all have a duty to report such discriminatory behaviour, and to act in accordance with the spirit and the requirements of the relevant legislation. We do not, and will not, tolerate any form of discrimination. Appropriate action will be taken against anyone found to be acting in such a manner in accordance with the terms and conditions of their engagement as an employee, sub-contractor, Trustee, volunteer or member of the Festival Committee.

## **RWBAF DATA PROTECTION and PRIVACY POLICY**

**The Royal Wootton Bassett Arts Festival** is run entirely by volunteers and registered with the Charity Commission (No: 1135906). It is a member of The British and International Federation of Festivals (BIFF).

### **What information do we collect about you?**

In order to stage the Festival and manage its affairs RWBAF needs to collect and use personal data about individuals such as: competitors, their parents or teachers, RWBAF Friends, Volunteers, Adjudicators, Sponsors, etc., We collect information when you register through our online entry system to compete in the festival, apply to become a Friend of the Festival, or Volunteer to help at the Festival. We do not collect “sensitive personal data” unless there is a legitimate reason – where an entrant may need support to participate in a class.

### **Purpose of the Policy**

- to ensure that RWBAF complies with data protection law and follows good practice.
- Protects the rights of all individuals whose personal data is collected by RWBAF.
- Is open about how it handles and uses individuals’ personal data.
- Protects itself from the potential reputational and financial risks of a data breach.

### **Scope of Policy**

This Policy applies to the Trustees of RWBAF, all Volunteers, Entrants, Teachers, Parents, Guardians and Carers as well as those working on behalf of RWBAF. We collect the names of individuals, their addresses, including email addresses, telephone numbers and information relating to individuals ie: date of birth, gender, school attended.

### **How will we use the information about you?**

We collect information in order to process your entry to classes in the Festival and for administrative functions of the Festival. Access to this data will be restricted to RWBAF personnel. Personal data will be held securely and will not be passed on to a third party unless required to do so by law, but it should be noted that names of competitors will appear in the Festival Programme.

### **Access to your data and correction**

You have the right to request a copy of the information that we hold about you. This can be obtained from the Festival Chair (e-mail: [sjmc dowell@rwba f.onmicrosoft.com](mailto:sjmc dowell@rwba f.onmicrosoft.com)). You may ask us to update or remove data if it is inaccurate.

### **Website and Online Entries**

When you use our secure Online Entry System you will be directed to a supplier who will receive your credit/debit card number and contact information to process the payment fee(s). We do not obtain or retain your credit or debit card details.

### **Breach of Security**

If anyone associated with RWBAF believes that a breach of privacy has occurred with any personal data held by RWBAF, he/she should notify RWBAF Trustees and provide details. The Trustees will investigate and take steps to prevent a further breach.

## THANK YOU FOR SUPPORTING US

The Royal Wootton Bassett Arts Festival would like to thank the following for their generous and sustained support of the Festival: RWB Town Council, Wiltshire Council Area Board, The Rotary Club of RWB & District, St. Bartholomew's Church Croft, The Memorial Hall, The Community Magazine, RWB Academy Sixth Form, RWBA G4S and Mr. David Radway, Trophy Supplier and Engraver and to local organisations: Clarendon Players, WBLOS, RWB Choral Society, Swindon Music Service. In 2009 several Trophies were purchased for the expansion of the Festival from an Area Board Grant. In addition, we are indebted to the following for their wonderful support:

### **The Mayor's Shield**

#### **Music**

The Abraham Memorial Cup  
The Andrea Lockwood Piano Cup  
The Bee's Keys Trophy  
The Bevirs Solicitors Cup  
The Brian Taylor Music Trophy  
The Carole Cole Cups  
The Chaplin Piano Cup  
The Chris Harrod Cup  
The Corinium Stoves Cup  
The Counterpoint Cup  
The Crotchet Cup  
The David Dudley Cup  
The David Radway Trophy Just for Fun  
The Davies Trophy  
The Debbie Lovell Cup  
The Dora Spackman Cup  
The Dreambase Studios Cups  
The Englefield Cup  
The Englefield Classical Guitar Cup  
The George & Frances Hicks Memorial Cup  
The Harmony Cups  
The Jan Davies Cup  
The Jennifer Stevenson Cup  
The Jill Collett Cup  
The John Davies Cup  
The John Dunn Memorial Cup  
The Joyce Barnes Piano Trophy  
The Joyce Barnes Singing Recital Cup  
The Julian Clark Trophy  
The Julie Scott's Academy Trophy  
The Le Sayle Shield  
The Little Voices Trophy  
The Liz McDermott Cup  
The Mary Champion Cup  
The Memorial Hall Cup  
The Norman New Memorial Cup  
The Novice Singer's Cup  
The Paddywhack Cup  
The Pat Davies Memorial Cup

### **RWB Town Council**

Mr. Jibu Abraham  
Miss. Andrea Lockwood  
Mrs. Sarah Loddington  
Bevirs Solicitors  
Brian Taylor Music  
Mrs. Carole Cole  
Mrs. Janet Chaplin  
Mrs. Sheila Harrod  
Corinium Stoves  
Mrs. Lorna Davies  
Mrs. Lorna Davies  
Mr. D. Dudley  
Mr. David Radway  
The Curran Family  
Mrs. D. Lovell  
Mrs. D. Spackman  
Dreambase Studios  
The Curran Family  
The Curran Family  
The Aspell Family  
Mrs. Sandra McDowell  
The Davies Family  
Miss. Jennifer Stevenson  
Mrs. Jill Collett  
The Davies Family  
Mrs. Sheila Dunn  
The Barnes Family  
The Barnes Family  
Mrs. Hannah Kerry  
Mrs. Julie Williams  
The Le Sayle Family  
Mrs. D. Lovell  
Mrs. L. McDermott  
Cllr Mary Champion  
RWB Memorial Hall  
Mrs. Ros Hollands  
The Barnes Family  
Paddywhack Dog Walkers  
Mrs. Jill Collett

**Music (Continued)**

The Pianoforte Duet Cups	Mrs. Lorna Davies
The Piano Recital Cup 2	The Kuchynka Family
The Praba Trophy	The Mane Family
The President's Diamond Cup	Mrs. Janet Chaplin
The Rachel Barnes Cup for Orchestral Strings	The Barnes Family
The Rachel and Joyce Cup for Woodwind	The Barnes Family
The Robert T. Elliott Trophy	Mr. R. T. Elliott
The Rotary Duet Cup	The Rotary Club of RWB & District
The Royal Jubilee Award	RWBAF Committee Members 2022
The Ros Hollands Trophy	Mrs. Ros Hollands
The St. Margaret's Preparatory School Cup	St. Margaret's Preparatory School
The Sarah Loddington Cup	Mrs. Sarah Loddington
The Sheila Dunn Cup	Mrs. Sheila Dunn
The Sheila Harrod Piano Cup	Mrs. Sheila Harrod
The Sheila Harrod Pianoforte Award	Mrs. Sheila Harrod
The SPS Stationery Cup	Bassett Stationers
The Suresh Mane Silver Trophy	The Mane Family
The Swindon Music Co-operative Piano Trophy	Swindon Music Co-operative
The Swindon Music Co-operative Guitar Trophy	Swindon Music Co-operative
The SMS Lynn Hawkins Singing Cup	Swindon Music Service
The SMS Milly Philpin Guitar Cup	Swindon Music Service
The SMS Paul Rowe Piano Cup	Swindon Music Service
The SMS Peter Clark Instrumental Cup	Swindon Music Service
The Swindon Music Trust Singing Trophy	Swindon Music Trust
The Swindon Music Trust Instrumental Trophy	Swindon Music Trust
The Tregoze Instrumental Trophy	Anonymous
The Wendy Roberts Trophy	Mrs. Wendy Roberts
The WBLOS Shield	WBLOS
The Wessex Male Voice Choir Cup	Wessex Male Choir
The Wootton Bassett Orchestra Cup	RWB Orchestra

**Musical Theatre**

The David Radway Cup	Mr. David Radway
The Fusion of Arts Fame Cup	Ms. Rhian Vaughan
The Group Musical Theatre Cup	Mrs. Sandra McDowell
The Pat Bamford Memorial Cup	Mr. Mike Bamford
The Poppy Cups	Mrs. Sandra McDowell
The Sheila Harrod Cup	Mrs. Sheila Harrod

**Speech & Drama**

The A. A. Milne Cup	Mrs. Sandra McDowell
The Andrew McDowell Cup	Jaeger
The Aspley Cup	Mrs. Moody
The Austen Cup	Mrs. Sandra McDowell
The Bible Society Cup	Bible Society, Swindon
The Bill Roberts Trophy	Mr. Bill Roberts
The Clarendon Players Cup	The Clarendon Players
The Coral Cup	Mrs. Sandra McDowell
The Corinium Stoves Cup	The Coupland Family
The C. S. Lewis Cup	Mrs. Sandra McDowell
The Curtis Cup	Mrs. Moody

### **Speech & Drama (Continued)**

The Daxa Jannaty Trophy	Mrs. Daxa Jannaty
The Doreen Room Memorial Rose Bowl	Mrs. Patricia Read & Mr. Godfrey Room
The Emerald Cup	Ms. Madeleine Emerald Thiele
The Globe Cups	Mrs. Sandra McDowell
The Jacquie de Creed Cup	Mrs. J. Balmer
The Jacquie de Creed Memorial Cup	Lucy and Charlotte Balmer
The Jackie Lawrence Cup	Mrs. Jackie Lawrence
The Joan Barnes Memorial Trophy	Mrs. Rosalind Patterson
The Julia Dickinson Trophy for Novice Acting	Mrs. Julia Dickinson
The Katie Cup	Mrs. Sandra McDowell
The Keats Cup	Mrs. Sandra McDowell
The Lara Farahar Cup for Junior Recital	Mrs. Lara Farahar
The Laurie Lee Cup	Mrs. Sandra McDowell
The Lucy Cup	Mrs. Sandra McDowell
The Mark Flitton Cup	Mr. Mark Flitton
The McDowell Cups	Mrs. Sandra McDowell
The Minety Primary School Cup	Mrs. Miranda Shirnia
The Miranda Shirnia Cup	Mrs. Miranda Shirnia
The Odette Cup	Mrs. Lara Farahar
The Patricia Read Trophy for Verse	Mrs. Patricia Read
The Patricia Read Memorial Trophy	Brinkworth pupils, Godfrey Room & Mike Read
The Prior Park Preparatory School Cup	Mrs. Lesley Cook
The Quirky Bird Theatre Cup for Shakespeare	Mrs. Anna Friend
The Rhian Vaughan Cup	Ms. Rhian Vaughan
The Rose Cup	The Hawkins Family
The R. Scott & Co. Cup	R. Scott & Co., Ltd.,
The Sandra McDowell Cup	Mrs. Sandra McDowell
The Swerve Photography Cup	Miss. Lucy McDowell
The Tiddler's Awards	Mrs. Sandra McDowell
The Tilly Bray Trophy	Mrs. Jackie Lawrence
The Townsend Cup	Mrs. Moody
The Trussell Cups	The Trussell Family
The Vanguard Cups	Mrs. Janet Tuckett
The Vaughan-Webb Trophy	Mrs. Rhian Vaughan-Webb
The Violet Cup	Ms. Alexandra Wells
The Xpress Train Trophy	Mr. Godfrey Room

### **Dance**

The David William Radway Cup	Mr. David Radway
The Endeavour Cup	Mrs. Tanya Allen
Most Inspirational Dancer	Mrs. Lisa Frost
The Musicality Award	Mrs. Lisa Frost
The Dance Committee Trophy	2024 Dance Committee

## **FRIENDS OF THE FESTIVAL**

Mrs. Lesley Bolt	Mrs. Sandra Dukes	Mr. Godfrey Room
Ms. Alison Canning	Mrs. Daxa Jannaty	Mrs. Priya Singhal
Mrs. Janet Chaplin	Mrs. Sandra McDowell	
Mr. & Mrs. John Davies	Mrs. Priya Mane	

Entry Closing Date: 30<sup>th</sup> September | Poetry, Story Writing and Radio Competitions 30<sup>th</sup> October 2026  
Music Upload Deadline: 8<sup>th</sup> November 2026

## ROYAL WOOTTON BASSETT ARTS FESTIVAL 2027

**Don't forget to book for Next Year!**

**Festival Dates: 20<sup>th</sup> & 21<sup>st</sup> November 2027**

Classical Guitar, Speech & Drama,  
Musical Theatre and Music



# 2027

### **Come and join us at The Highlights Concert**

Friday 5<sup>th</sup> February 2027  
The Memorial Hall  
ROYAL WOOTTON BASSETT



The most outstanding performers in the festival will be invited to take part. All are welcome to join us for this celebration of talent.

**Doors Open: 6.00pm - Concert: 6.30pm**